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Borodin, Aleksandr Porfir'evich
[Quartet, strings, no. 1, A major]
Quartett
pt. 1

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1st. VIOLIN

Изданія М.П.БѢЛЯЕВА въ Лейпцигъ

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

А. БОРОДИНЪ

1ый КВАРТЕТЪ

для двухъ Скрипокъ, Альта и Віолончели

A. BORODIN

1. QUARTETT

für 2 Violinen, Bratsche und Cello

Stimmen

1890
217

Edition M. P. BELAIEFF, Leipzig

FRAU N. RIMSKY-KORSAKOFF
gewidmet.

QUARTETT

für

zwei Violinen, Bratsche und Cello

(angeregt durch ein Thema von Beethoven)

componirt
von

A. BORODIN.

Partitur	netto Pr. R M. _ 80
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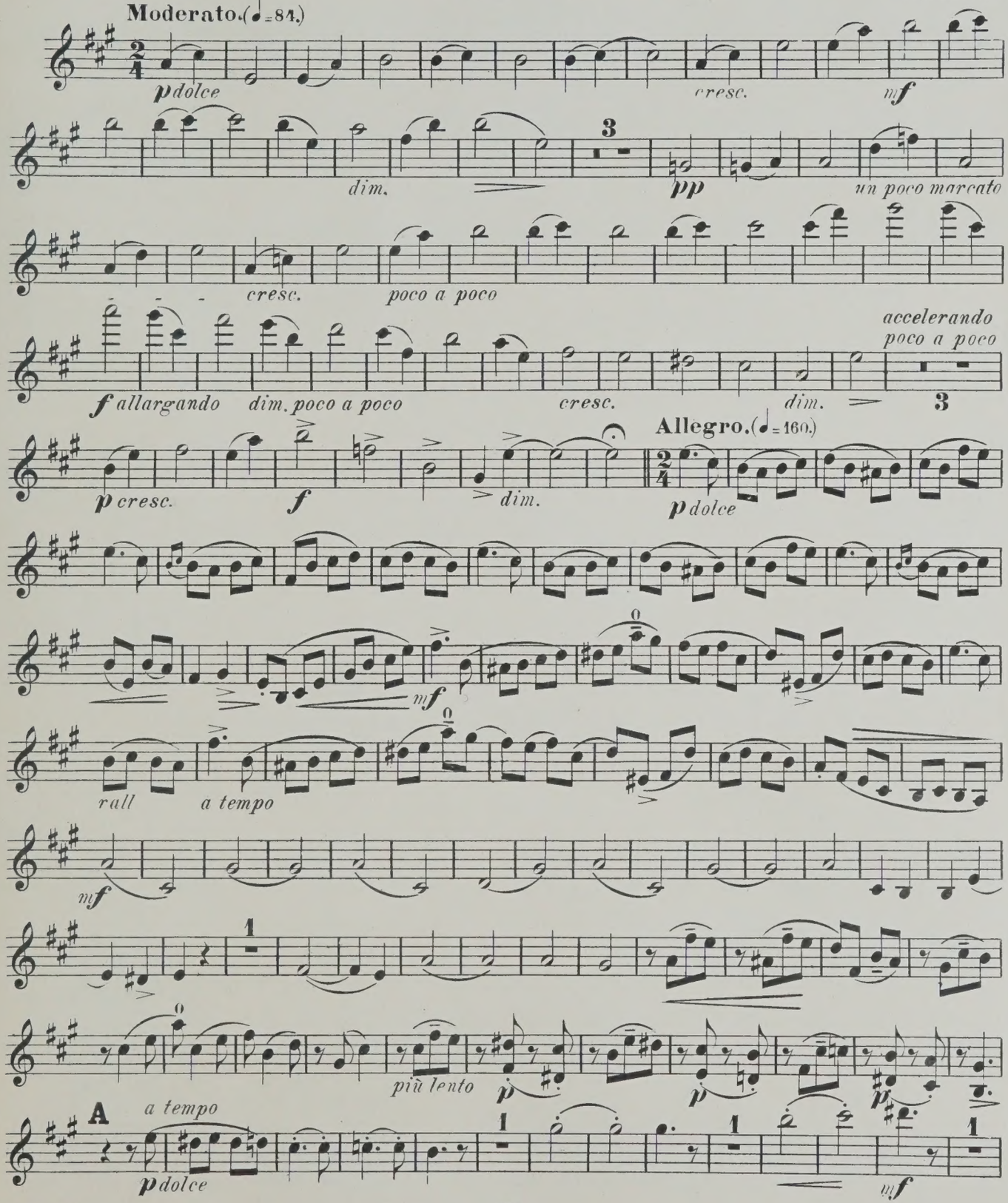
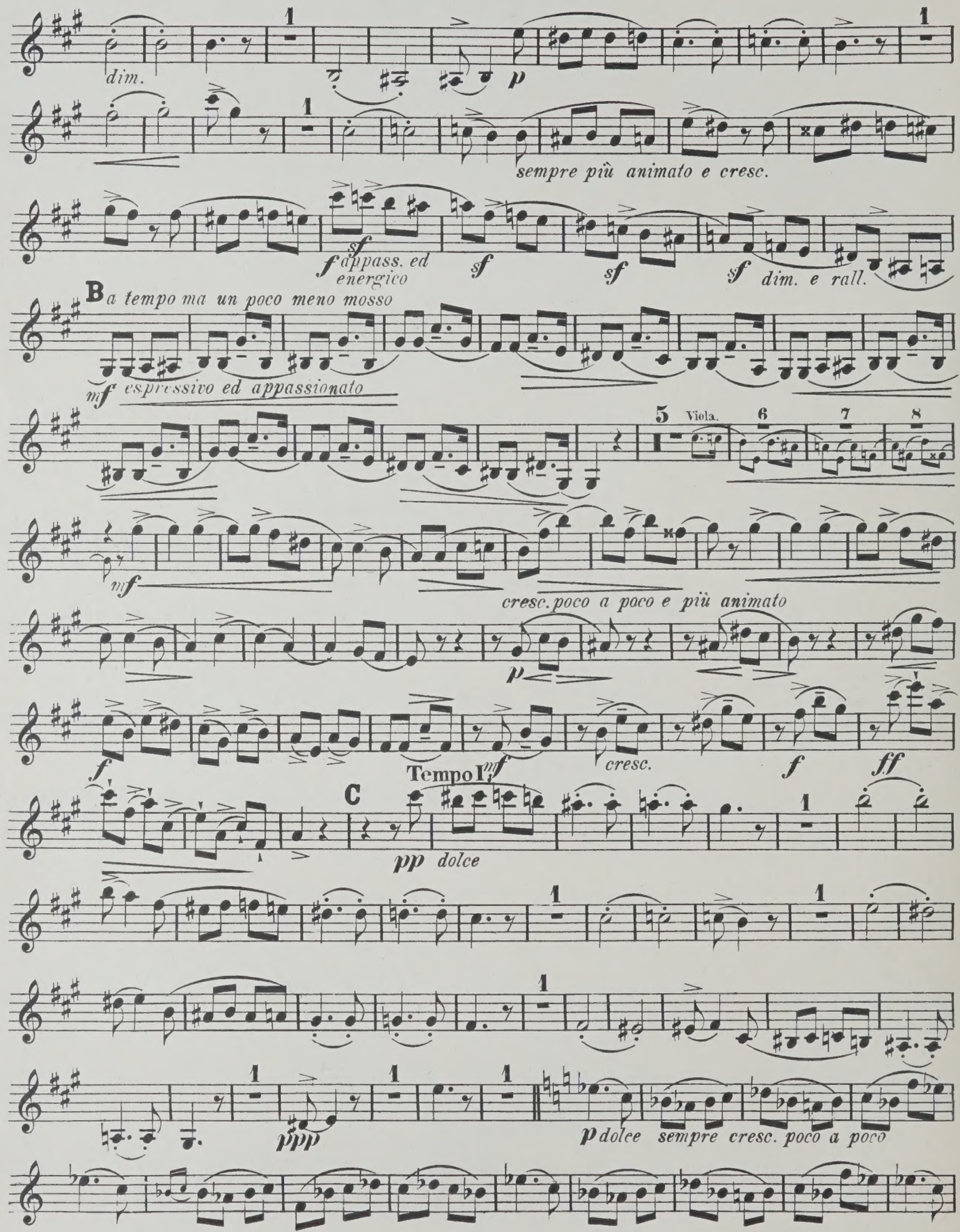
QUARTETT.

Violino I.

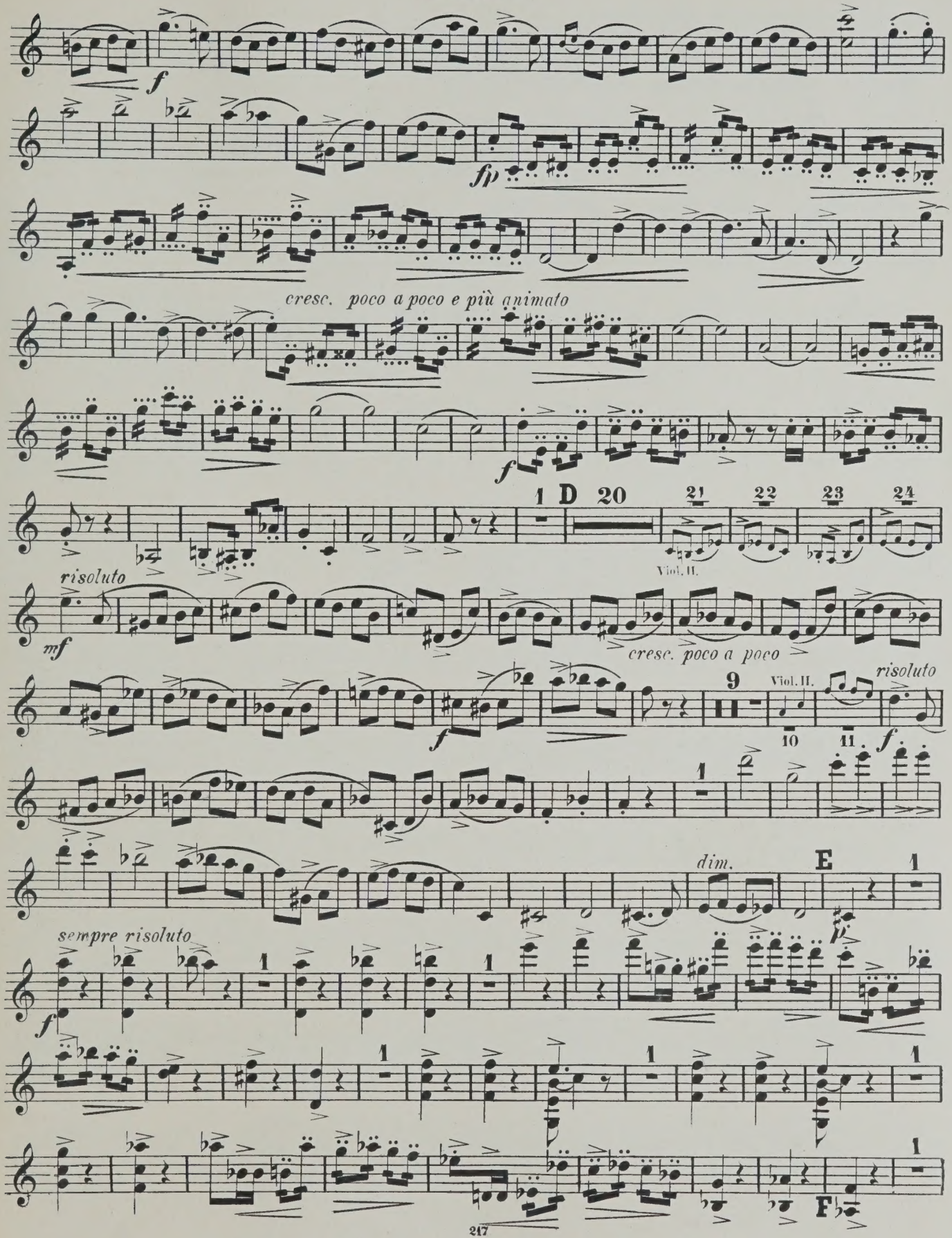
A. Borodin.



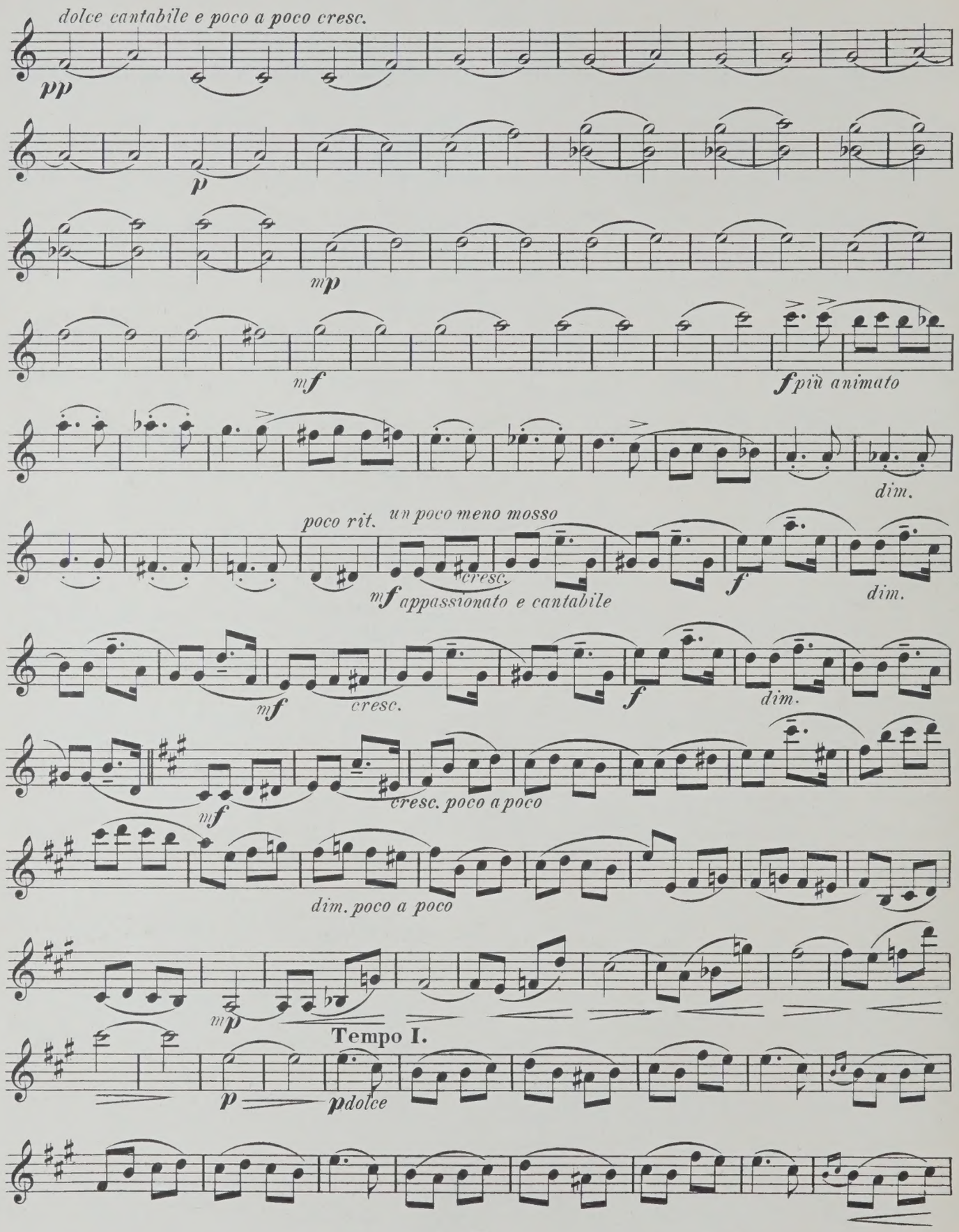
Violino I.

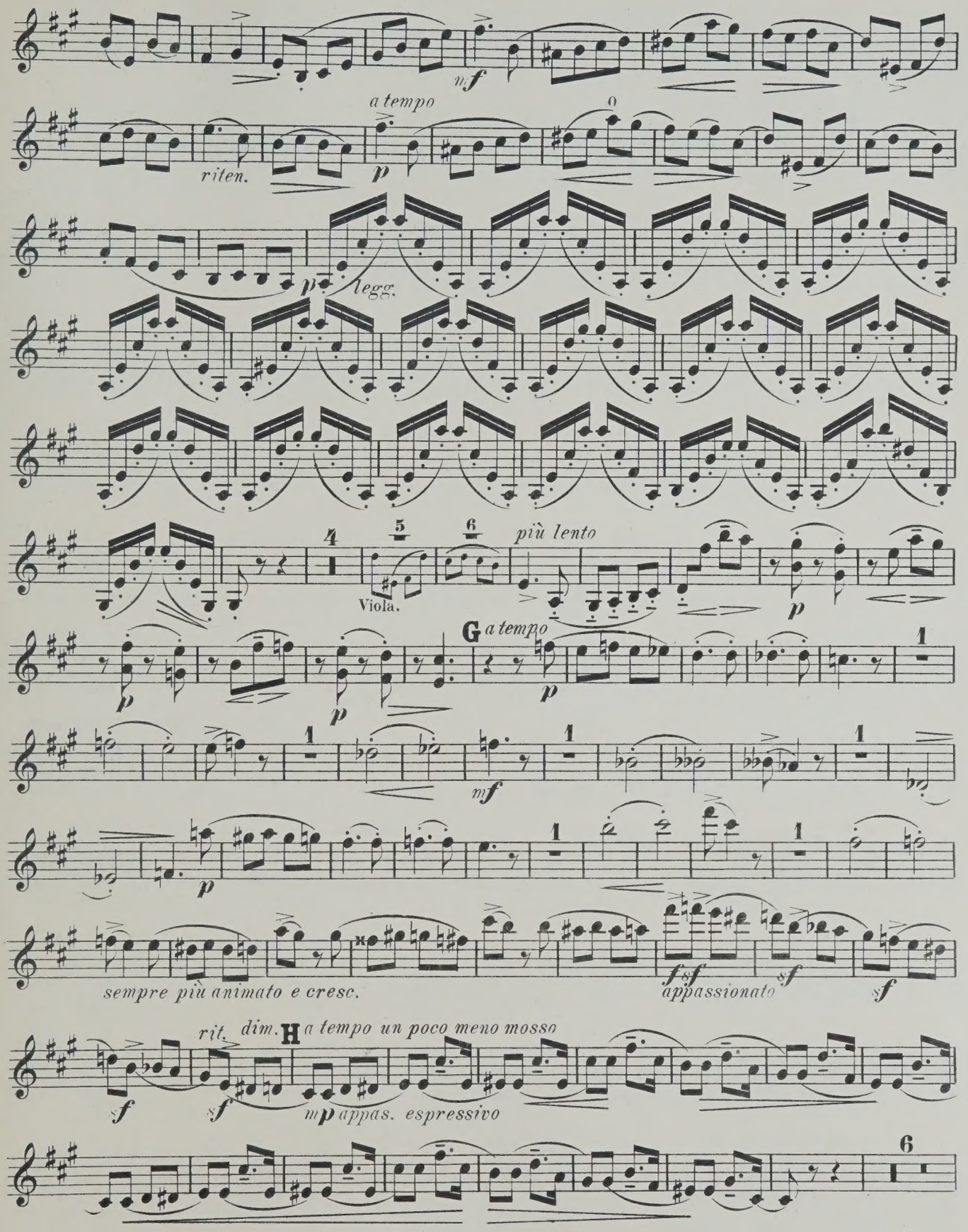

dim.
p
sempre più animato e cresc.
sf
f appass. ed energico
sf
sf
sf dim. e rall.
B a tempo ma un poco meno mosso
mf espressivo ed appassionato
5 Viola. 6 7 8
mf
cresc. poco a poco e più animato
p
f
Tempo I.
mf
cresc.
f
ff
C
pp dolce
ppp
p dolce sempre cresc. poco a poco

Violino I.

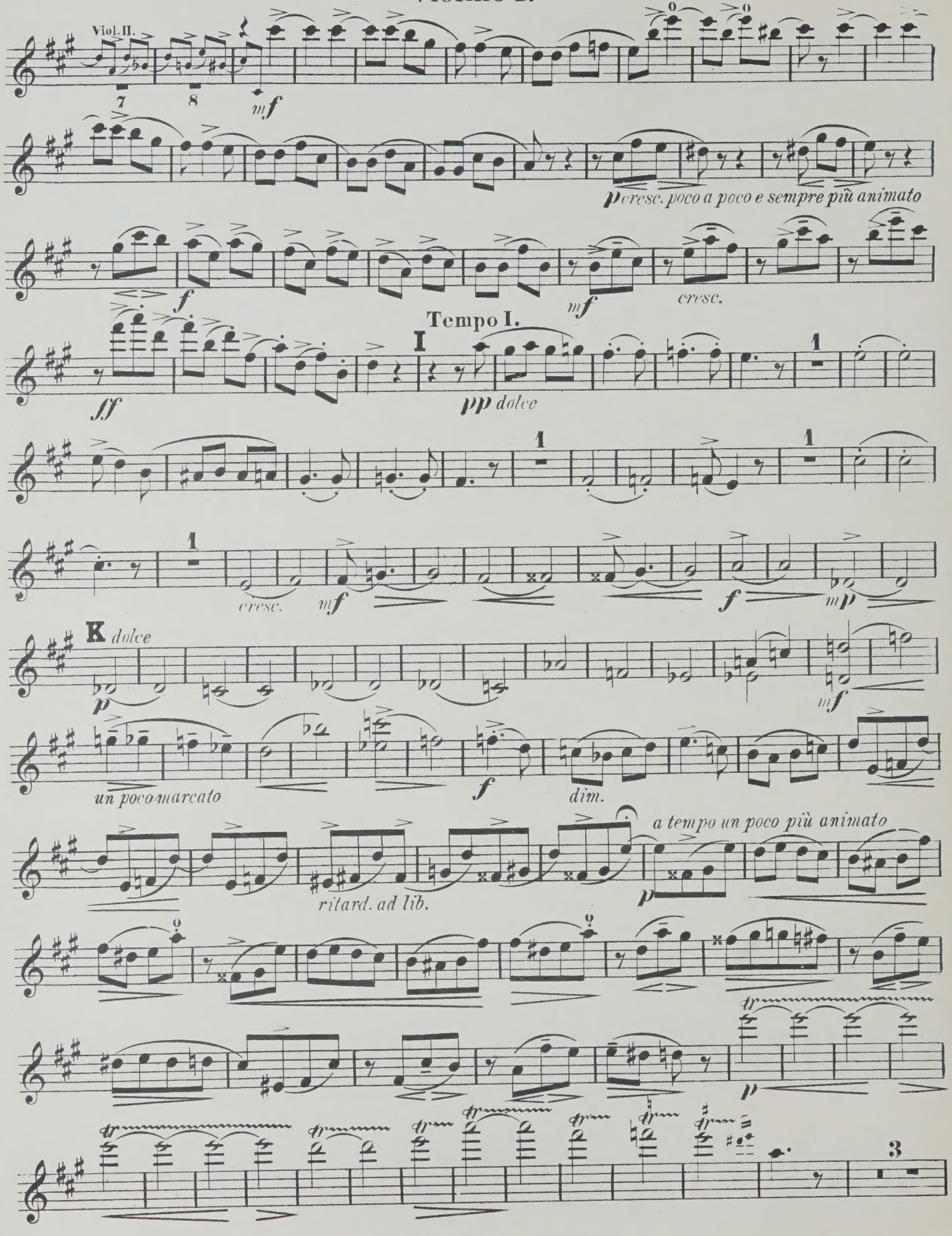

f
fp
cresc. poco a poco e più animato
f
1
D
20
21
22
23
24
Viol. II.
risoluto
mf
cresc. poco a poco
9
Viol. II.
10
11
risoluto
f
dim.
E
1
sempre risoluto
f
F

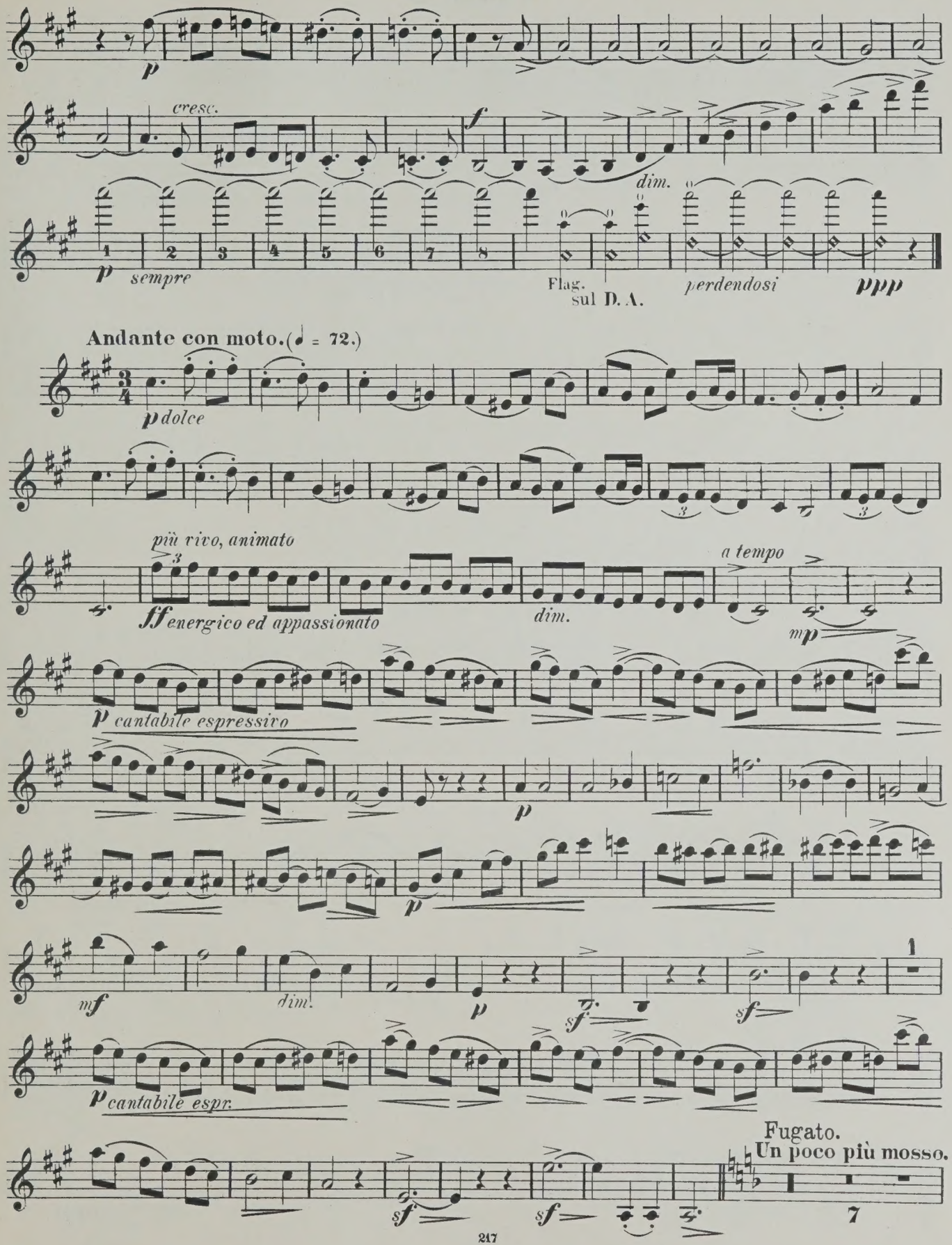
Violino I.


dolce cantabile e poco a poco cresc.
pp
p
mp
mf
f più animato
dim.
poco rit.
un poco meno mosso
mf appassionato e cantabile
cresc.
f
dim.
mf
cresc.
f
dim.
mf
cresc. poco a poco
dim. poco a poco
mp
Tempo I.
p
pdolce

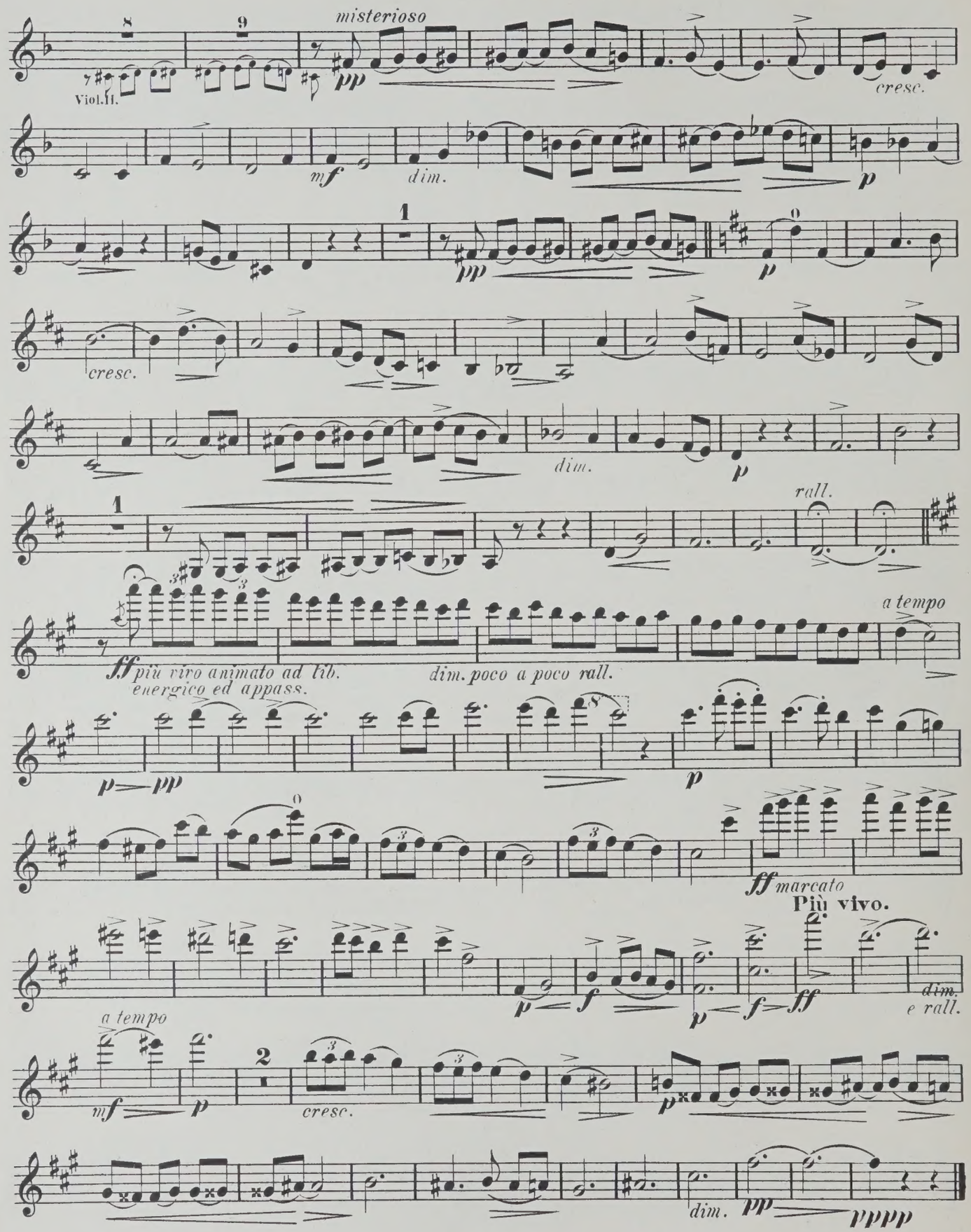

mf
a tempo
riten.
p
legg.
più lento
Viola.
G a tempo
mf
sempre più animato e cresc.
appassionato
rit. dim.
H a tempo un poco meno mosso
mp appas. espressivo

Violino I.


Viol. II.
7
8
mf
p cresc. poco a poco e sempre più animato
f
mf
cresc.
Tempo I.
I
ff
pp dolce
1
cresc.
mf
f
mp
K dolce
p
mf
un poco marcato
f
dim.
a tempo un poco più animato
ritard. ad lib.
p
tr
3


cresc.
dim.
sempre
Flag.
sul D. A.
perdendosi
Andante con moto. (♩ = 72.)
dolce
più vivo, animato
energico ed appassionato
dim.
a tempo
cantabile espressivo
cantabile espr.
Fugato.
Un poco più mosso.

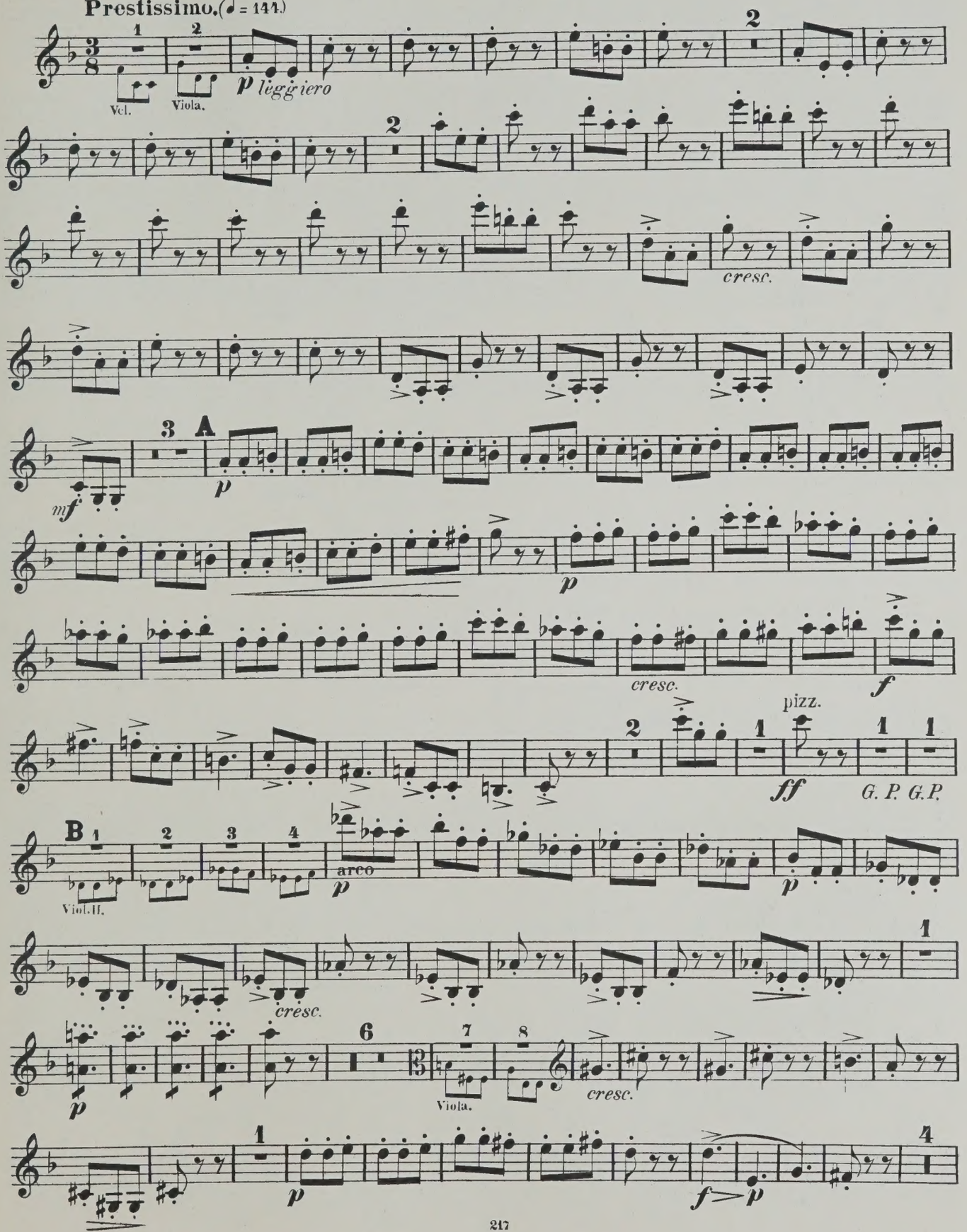
Violino I.


misterioso
Viol.II.
cresc.
mf
dim.
p
pp
cresc.
dim.
rall.
a tempo
ff più vivo animato ad lib.
energico ed appass.
dim. poco a poco rall.
p
pp
ff marcato
Più vivo.
f
ff
dim.
e rall.
mf
cresc.
dim.
pppp

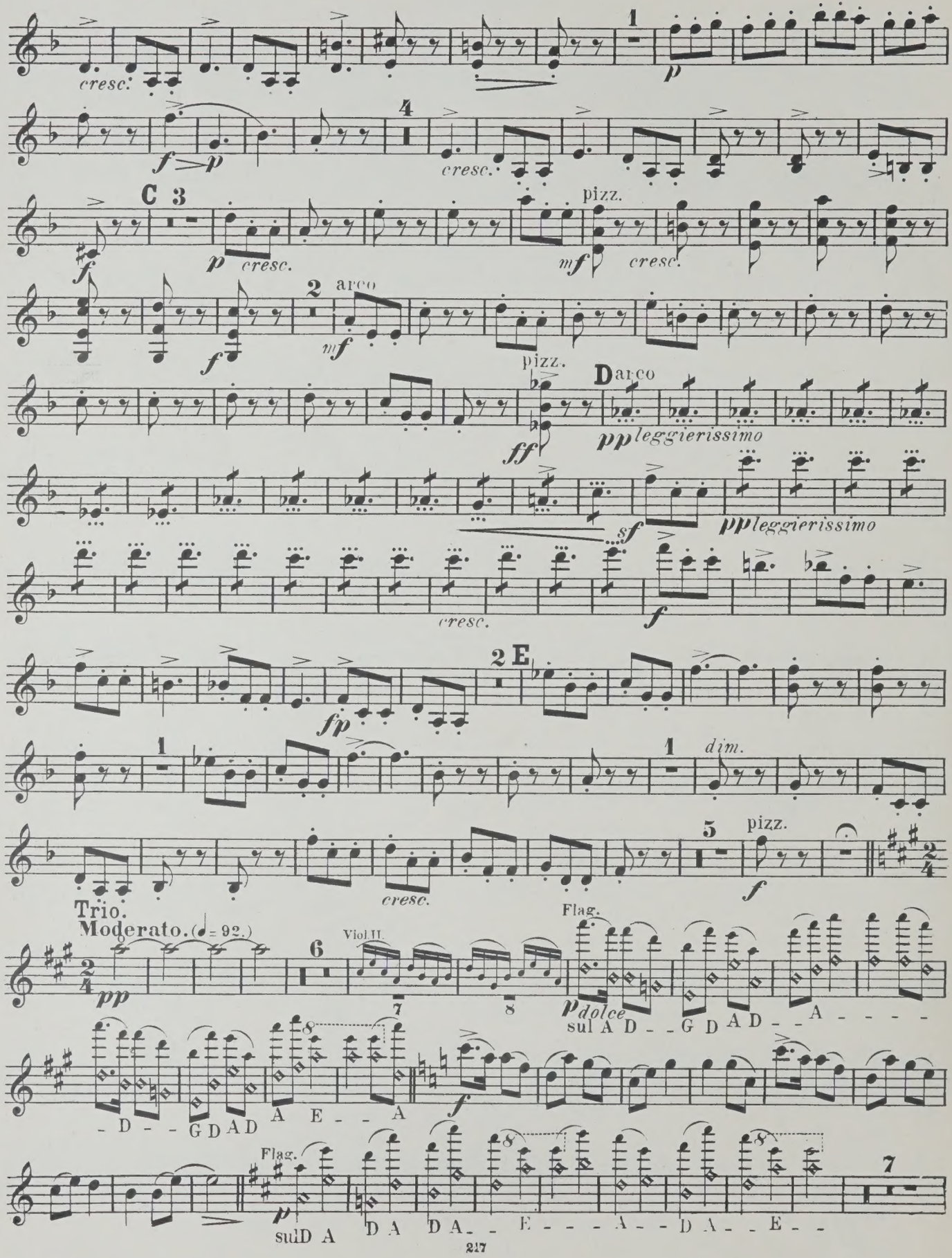
Violino I.

SCHERZO.

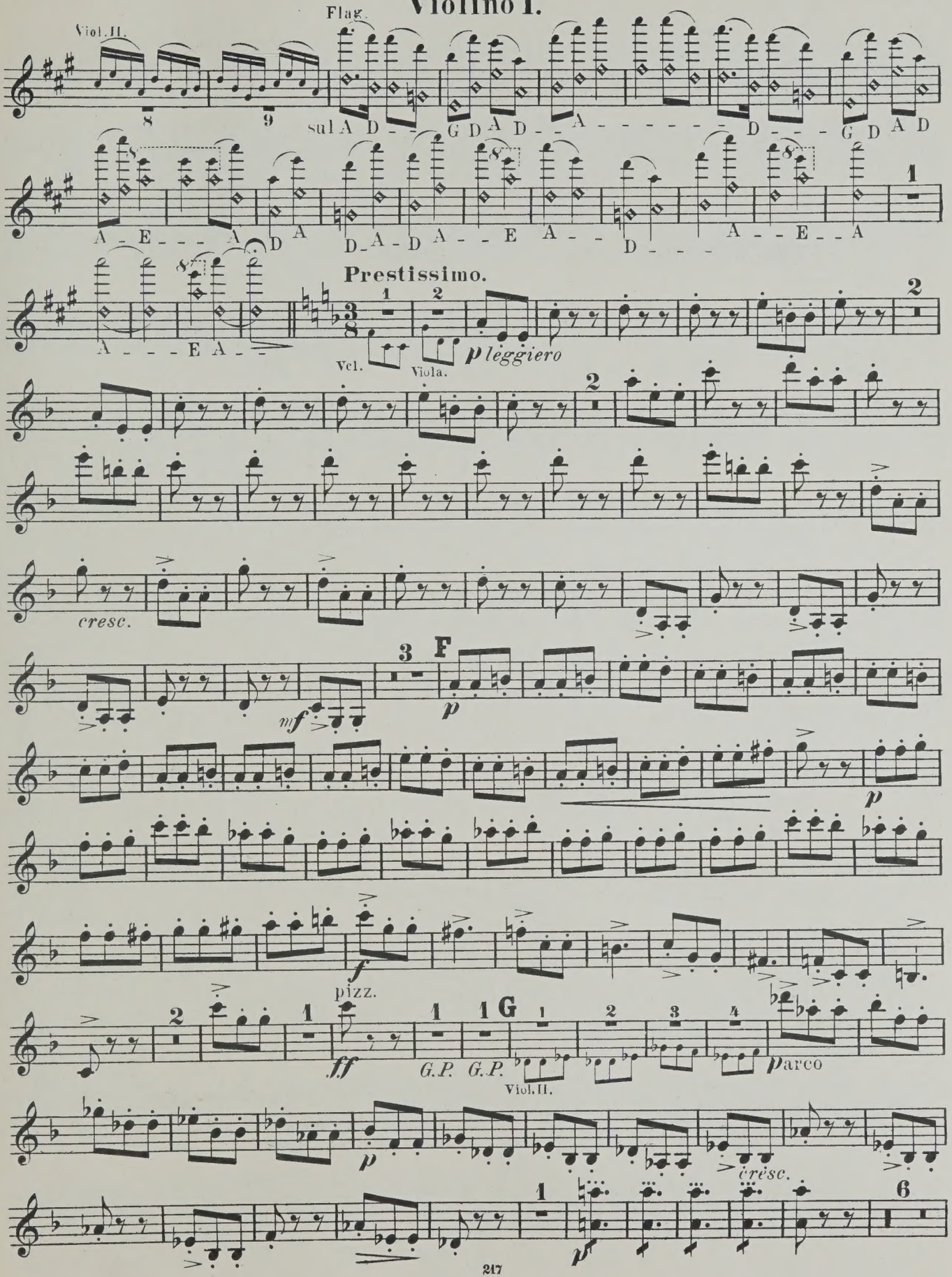
Prestissimo. (♩ = 144.)



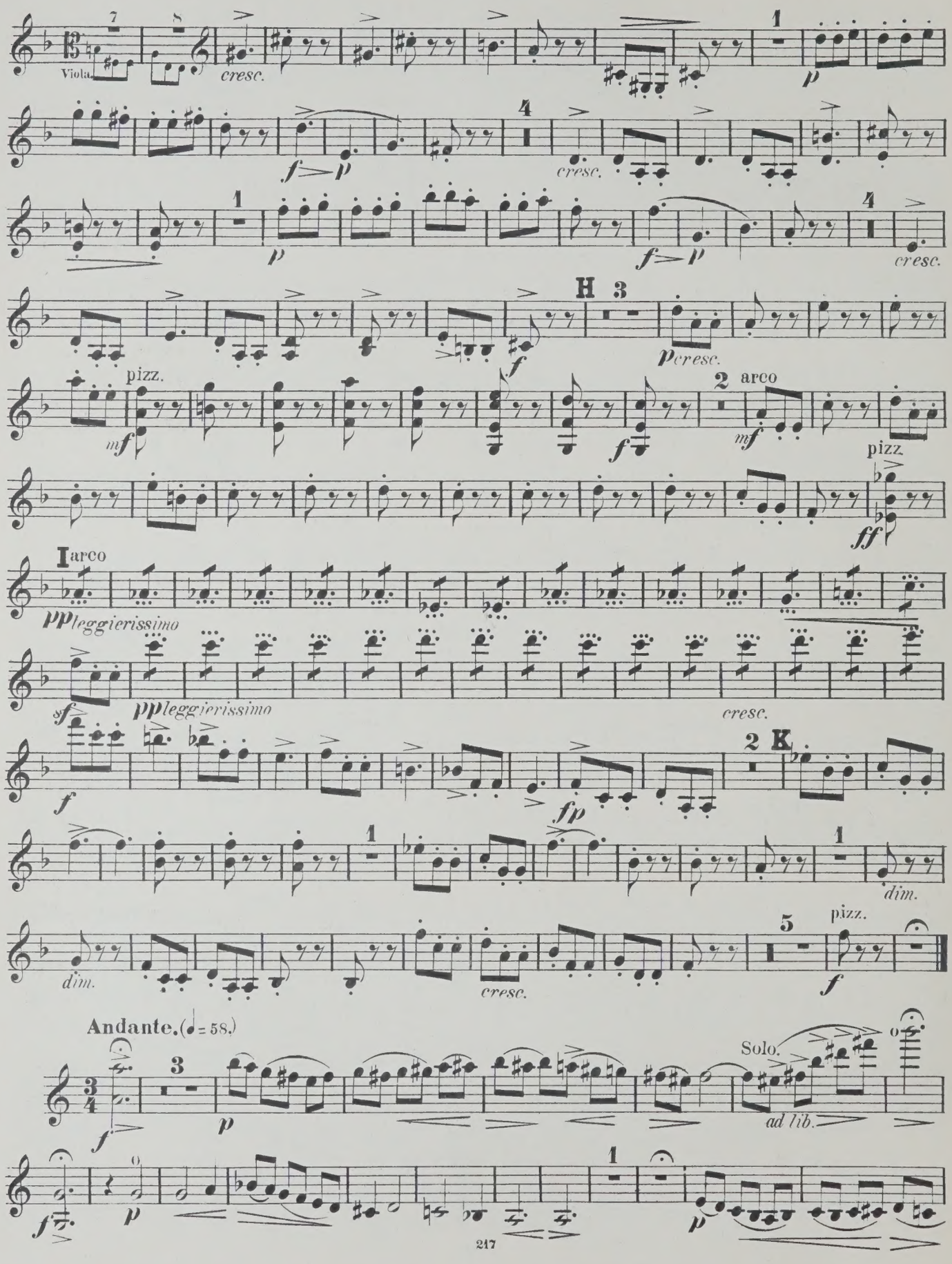
Violino I.


cresc.
1
p
f
p
4
cresc.
C 3
f
p cresc.
pizz.
mf
cresc.
2 arco
f
mf
pizz.
ff
D arco
pp leggierissimo
sf
pp leggierissimo
cresc.
f
fp
2 E
1
1
dim.
cresc.
5
pizz.
f
Trio.
Moderato. (♩= 92.)
pp
6
Viol. II.
7
8
Flag.
p dolce
sul A D - - G D A D - - A - - - -
- D - - G D A D A E - - A
f
Flag.
p
sul D A D A D A - - E - - - A - - D A - - E - -
7

Violino I.

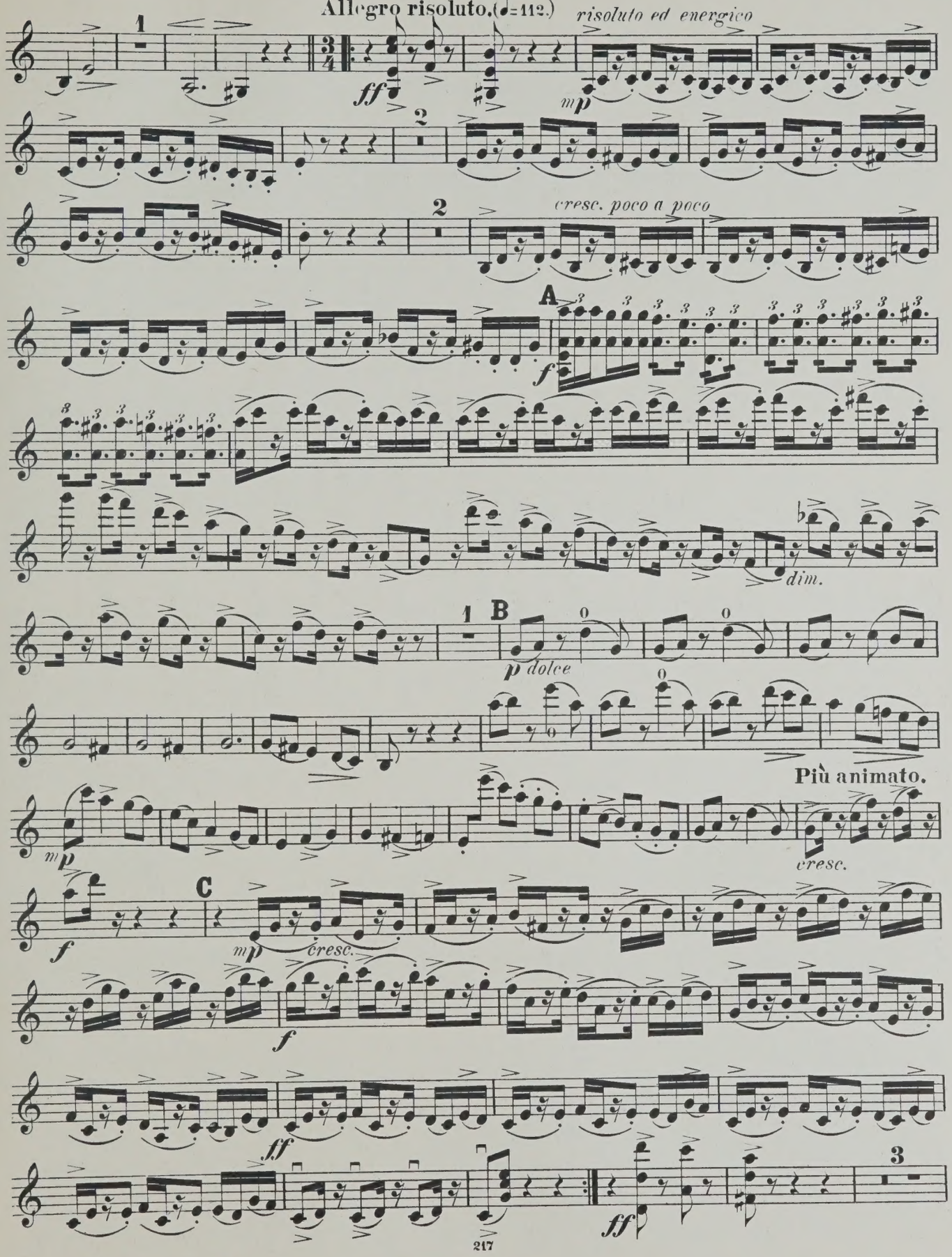

Viol. II.
Flag.
sul A
Prestissimo.
Vcl.
Viola.
p leggiero
cresc.
mf
F
p
f
pizz.
ff
G.P.
G.P.
Viol. II.
p arco
cresc.

Violino I.

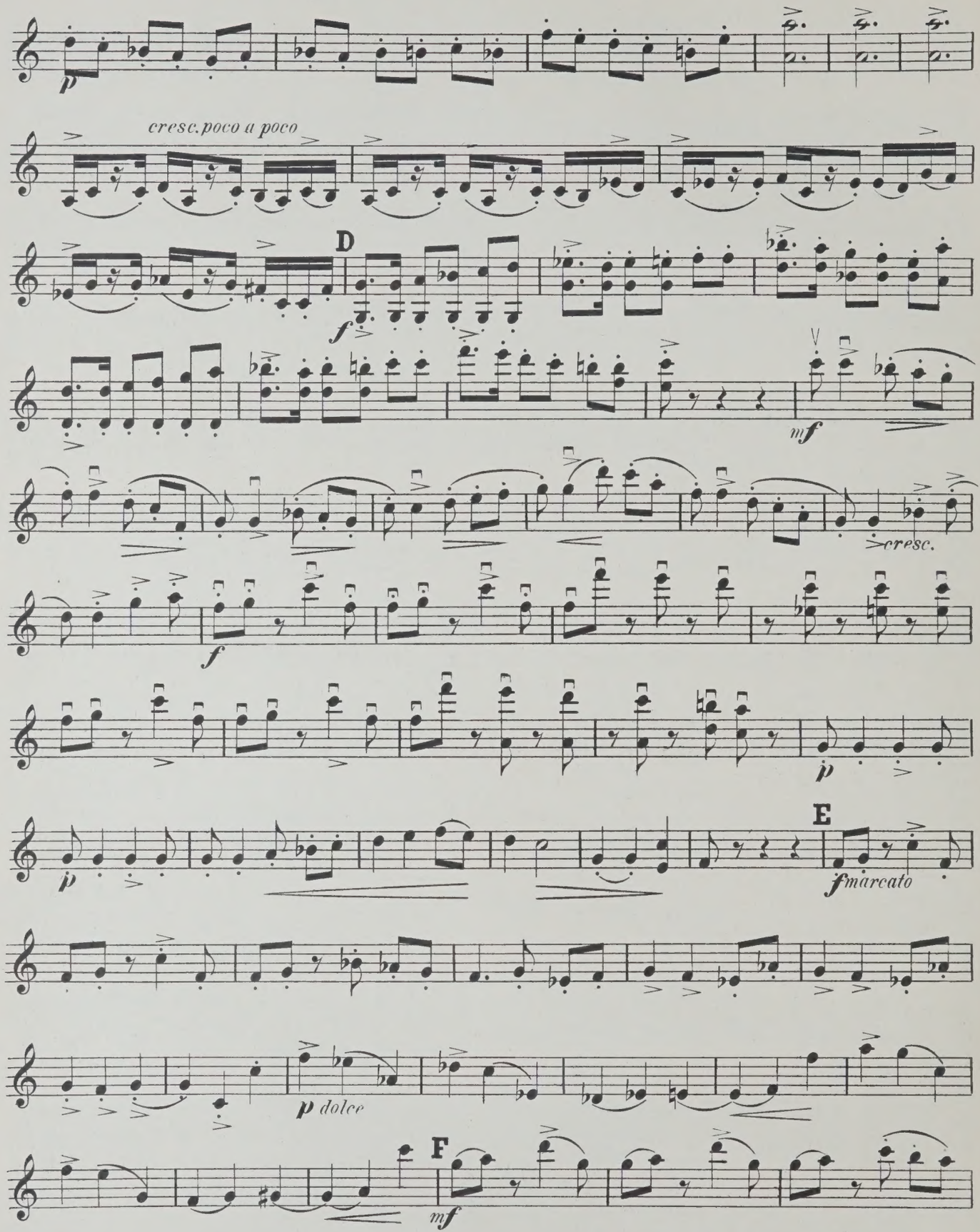

Viola
cresc.
pizz.
arco
leggierissimo
dim.
Andante. (♩= 58.)
Solo.
ad lib.

Violino I.

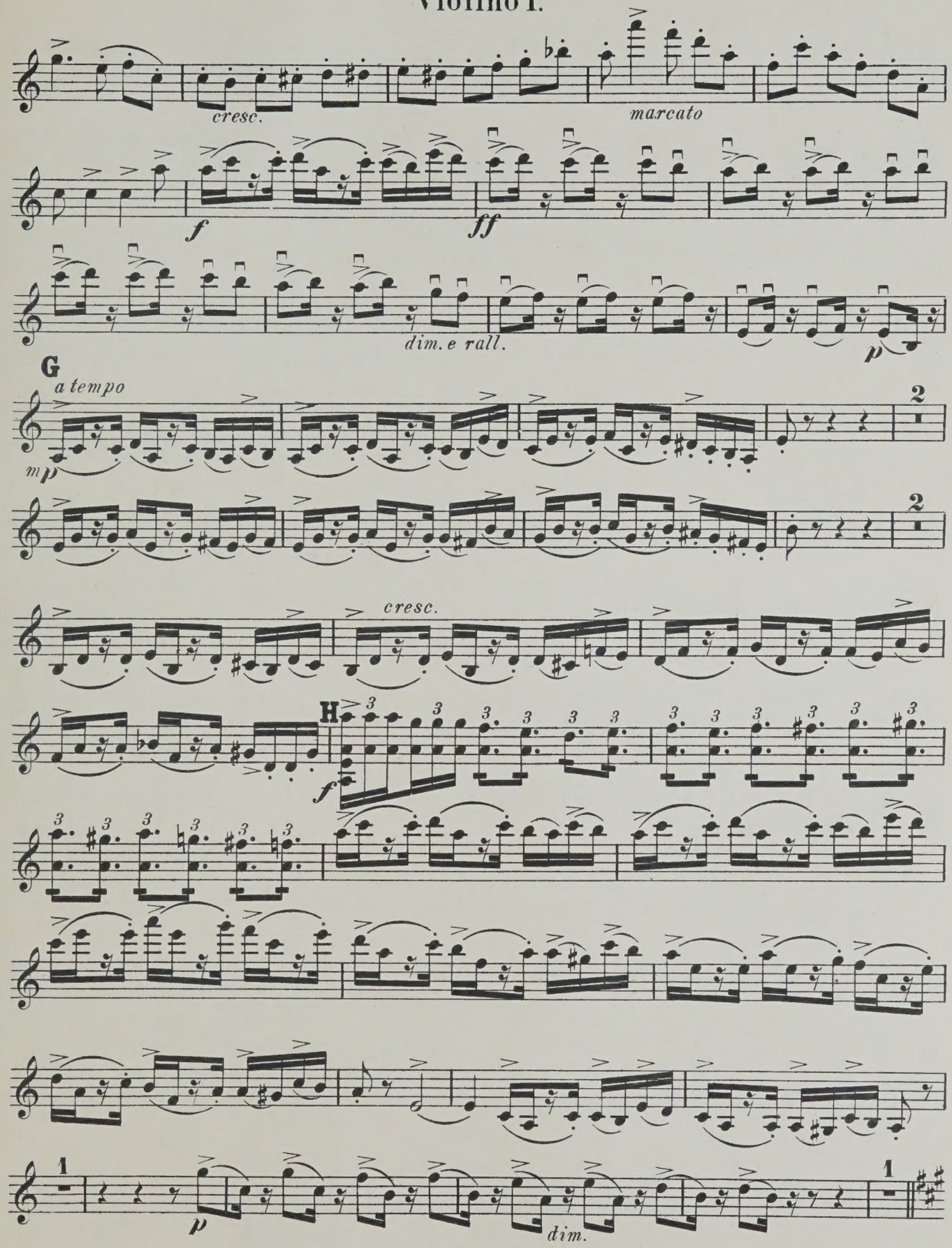
Allegro risoluto. (♩=112.)



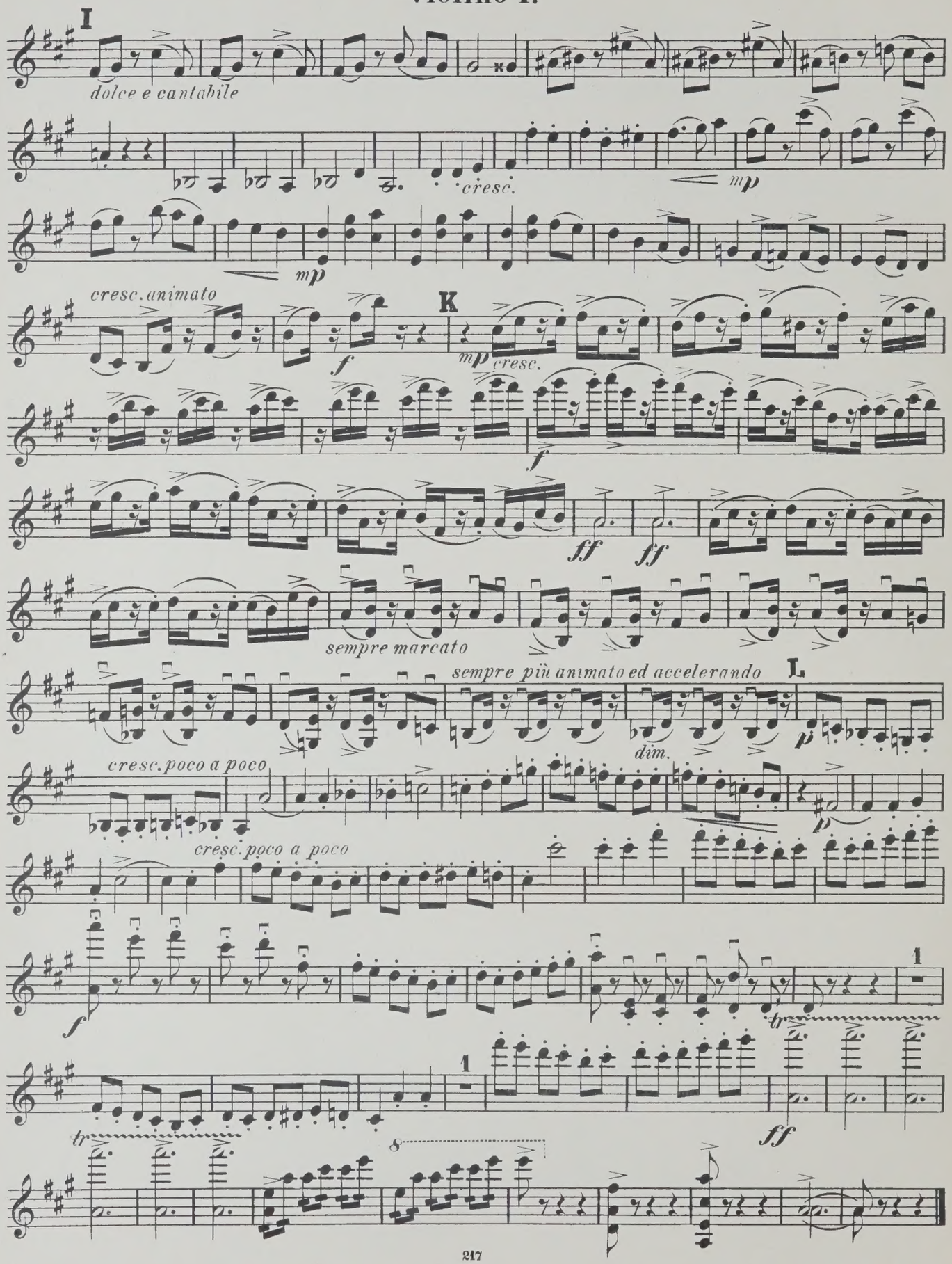
Violino I.



Violino I.



Violino I.


I
dolce e cantabile
cresc.
mp
mp
cresc. animato
f
K
mp cresc.
f
ff
ff
sempre marcato
sempre più animato ed accelerando
L
dim.
p
cresc. poco a poco
p
cresc. poco a poco
f
1
tr
1
ff
tr
8

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Borodin, Aleksandr Porfir'evich
[Quartet, strings, no. 1, A major]
Quartett

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BORODIN, Aleksandr Porfir'evich
[Quartet, strings, no.1, A major]
Quartett
pt.1

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A major]
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QUARTETT.

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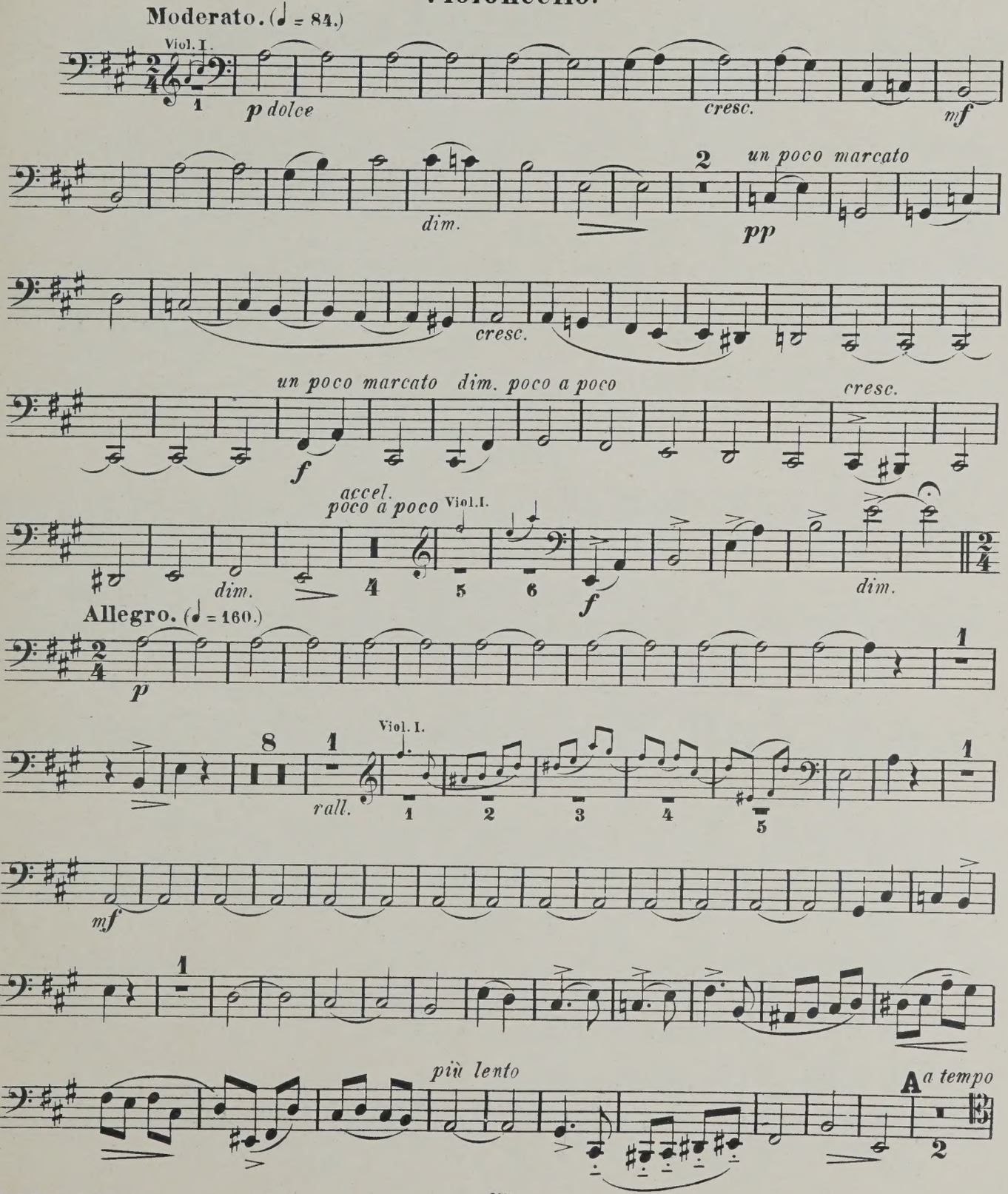
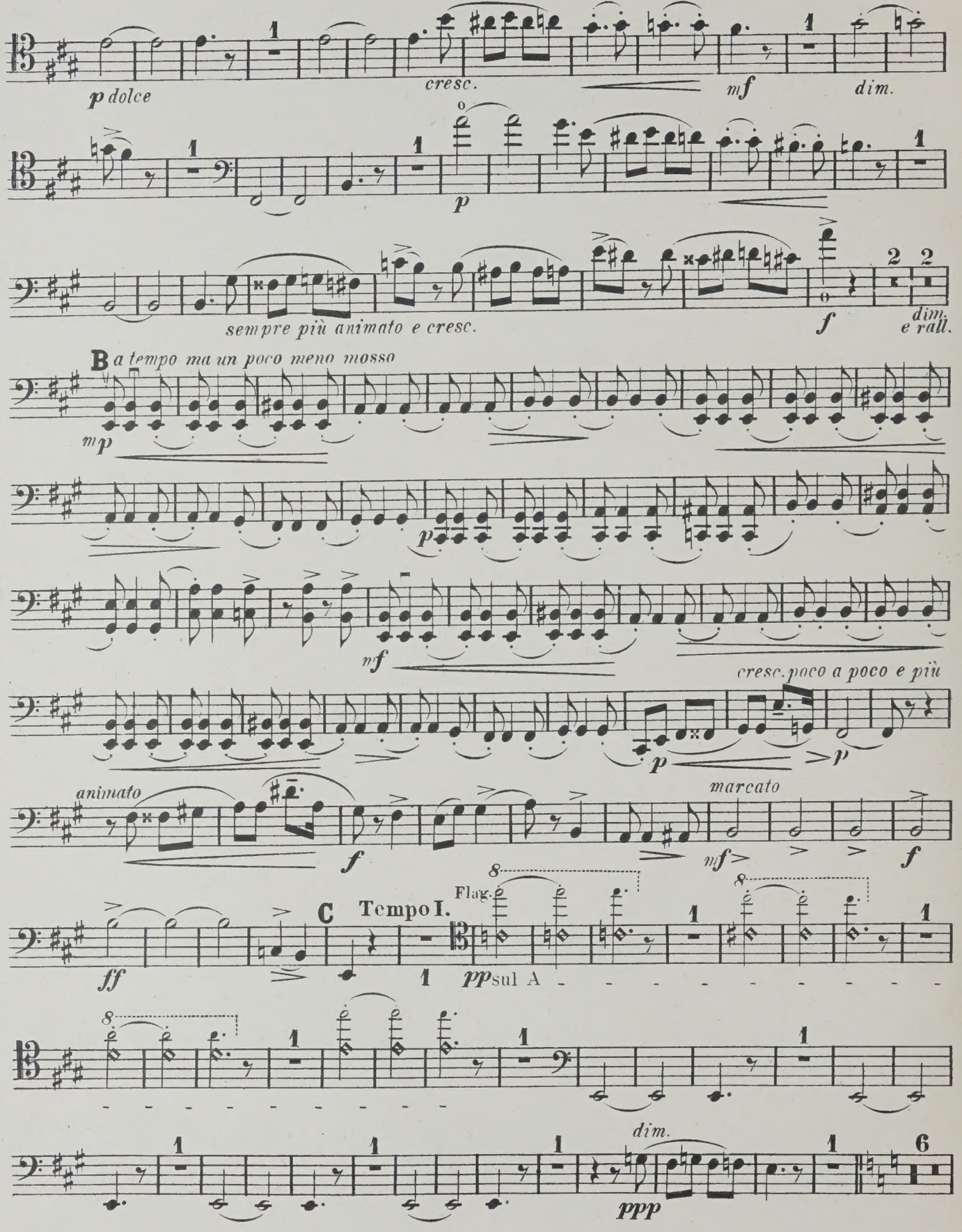
Violoncello.

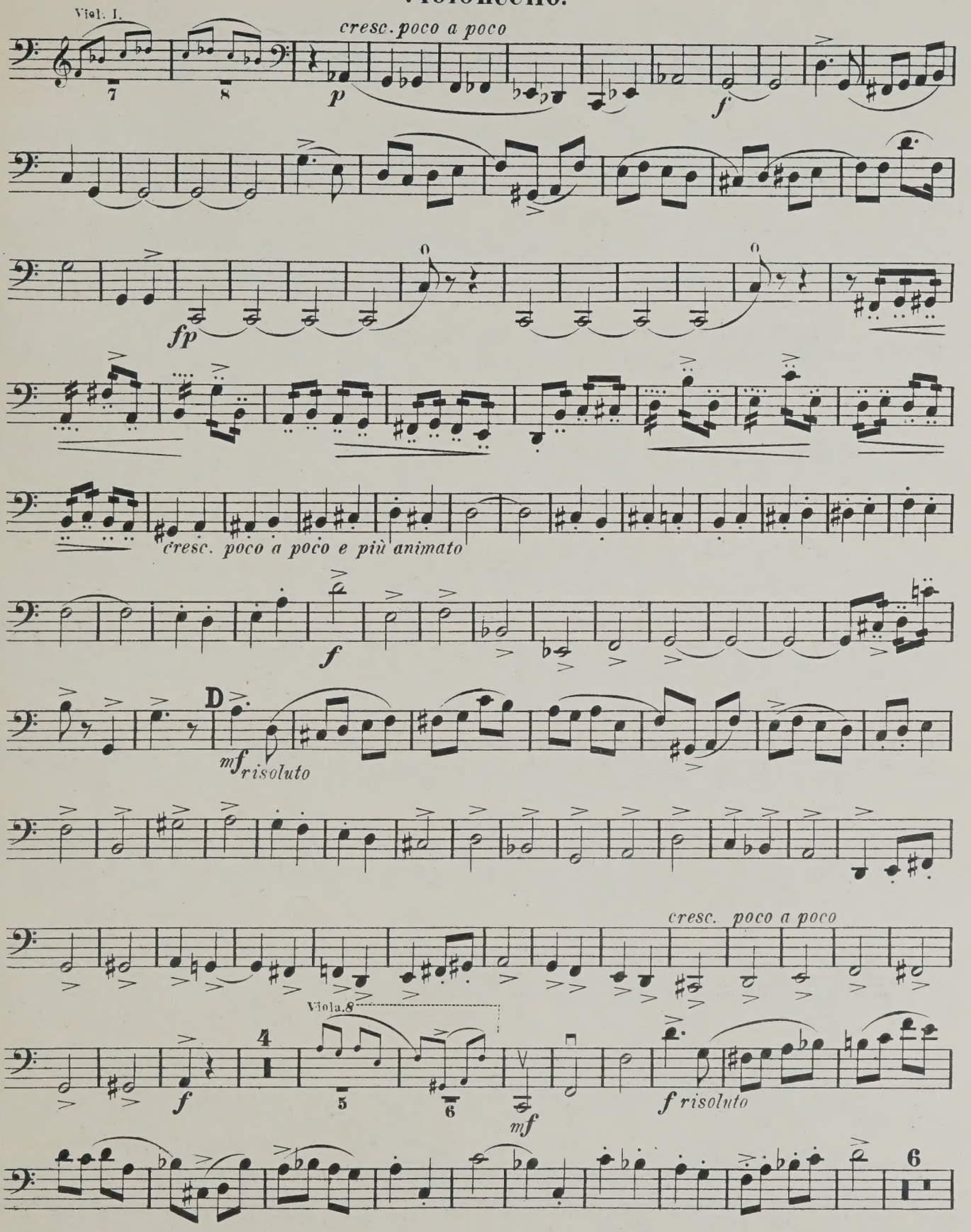
A. Borodin.



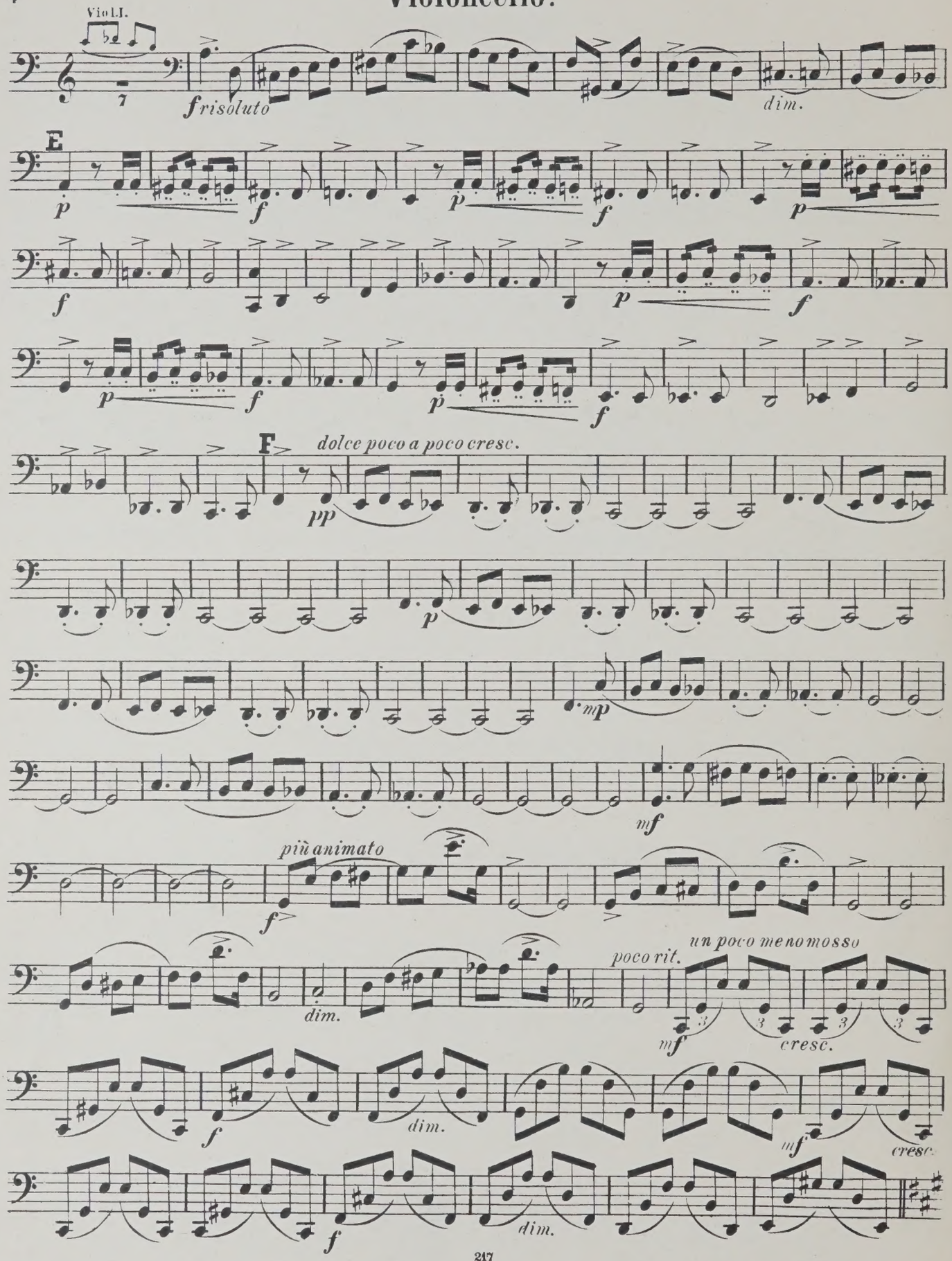
Violoncello.

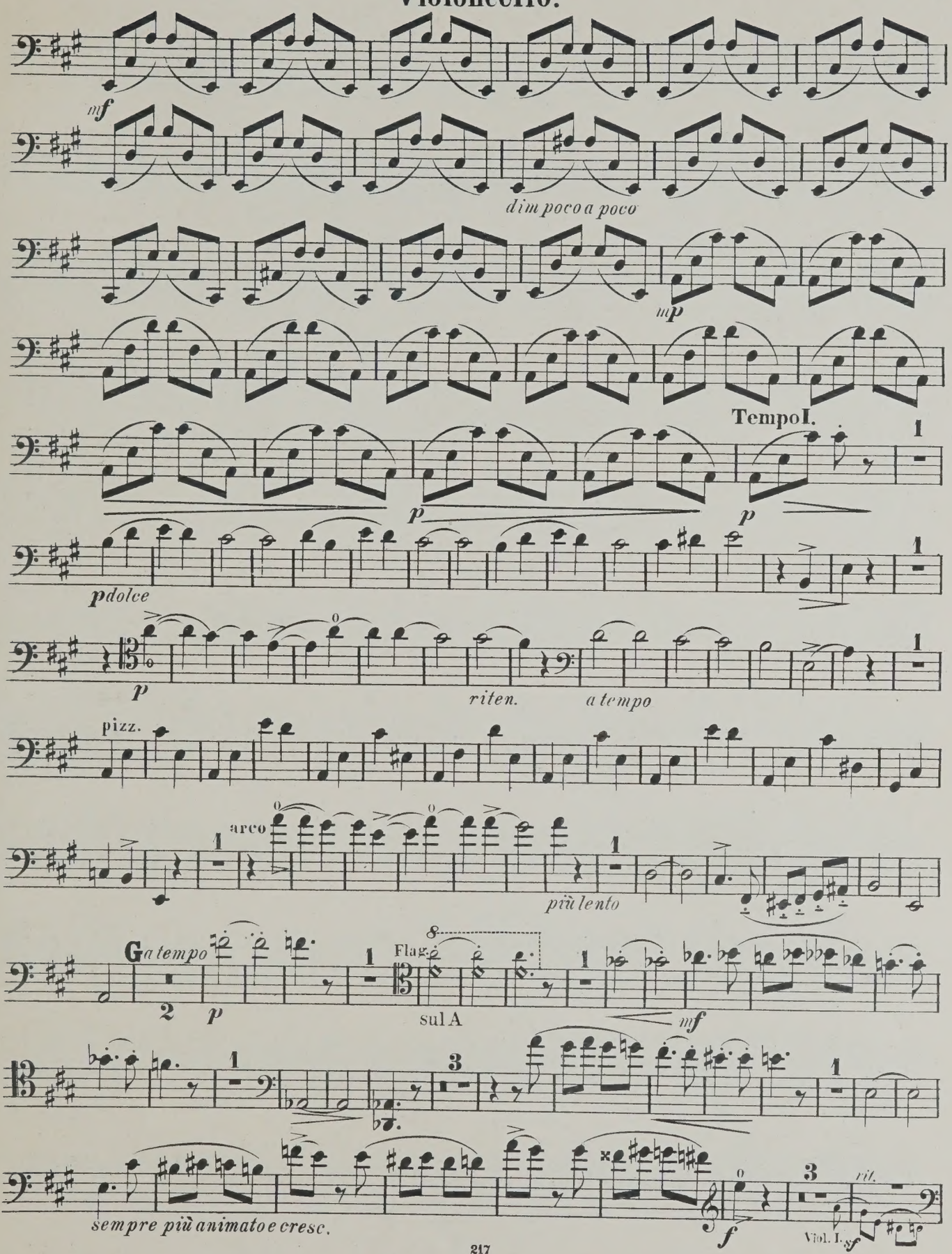


Violoncello.

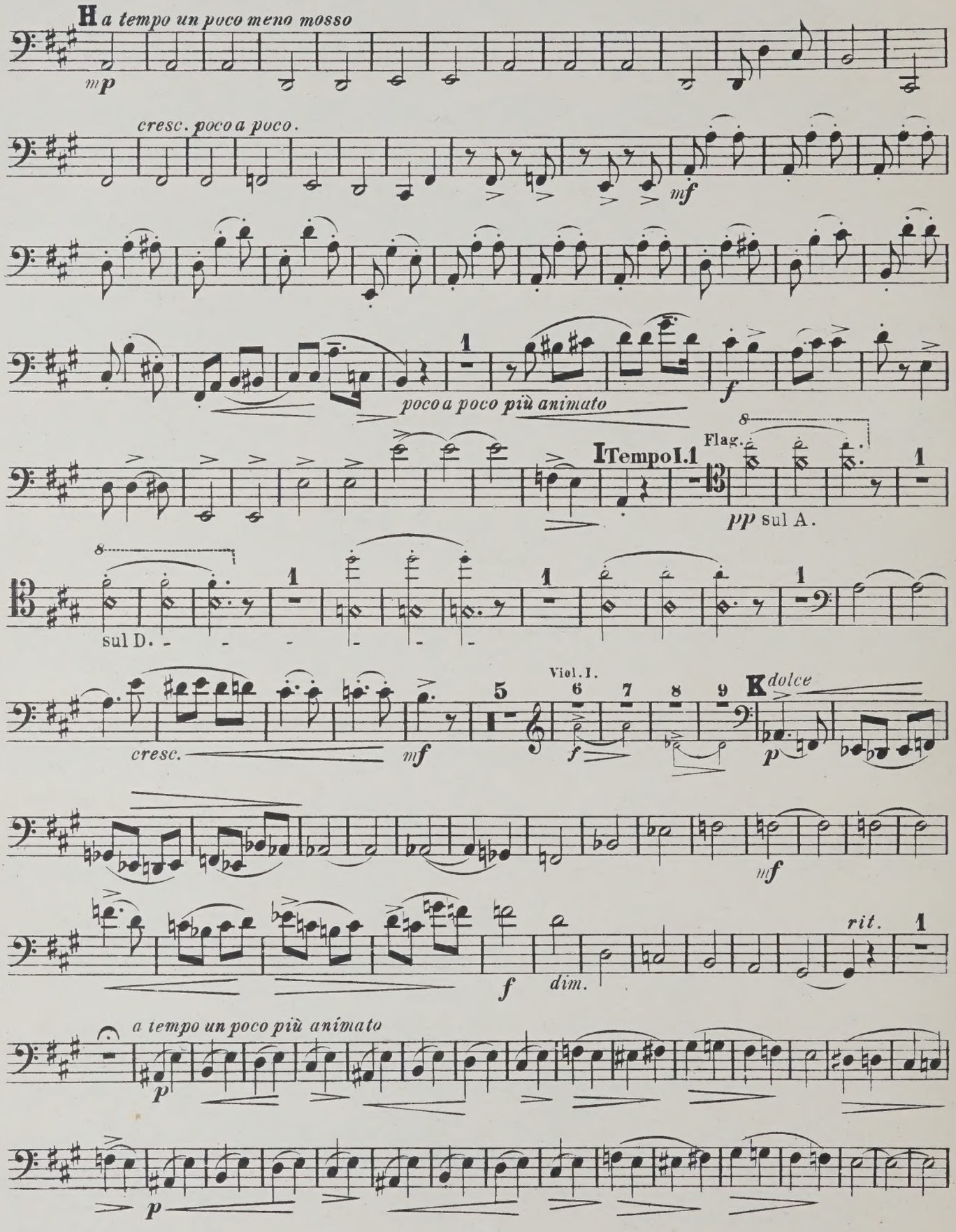


Violoncello.

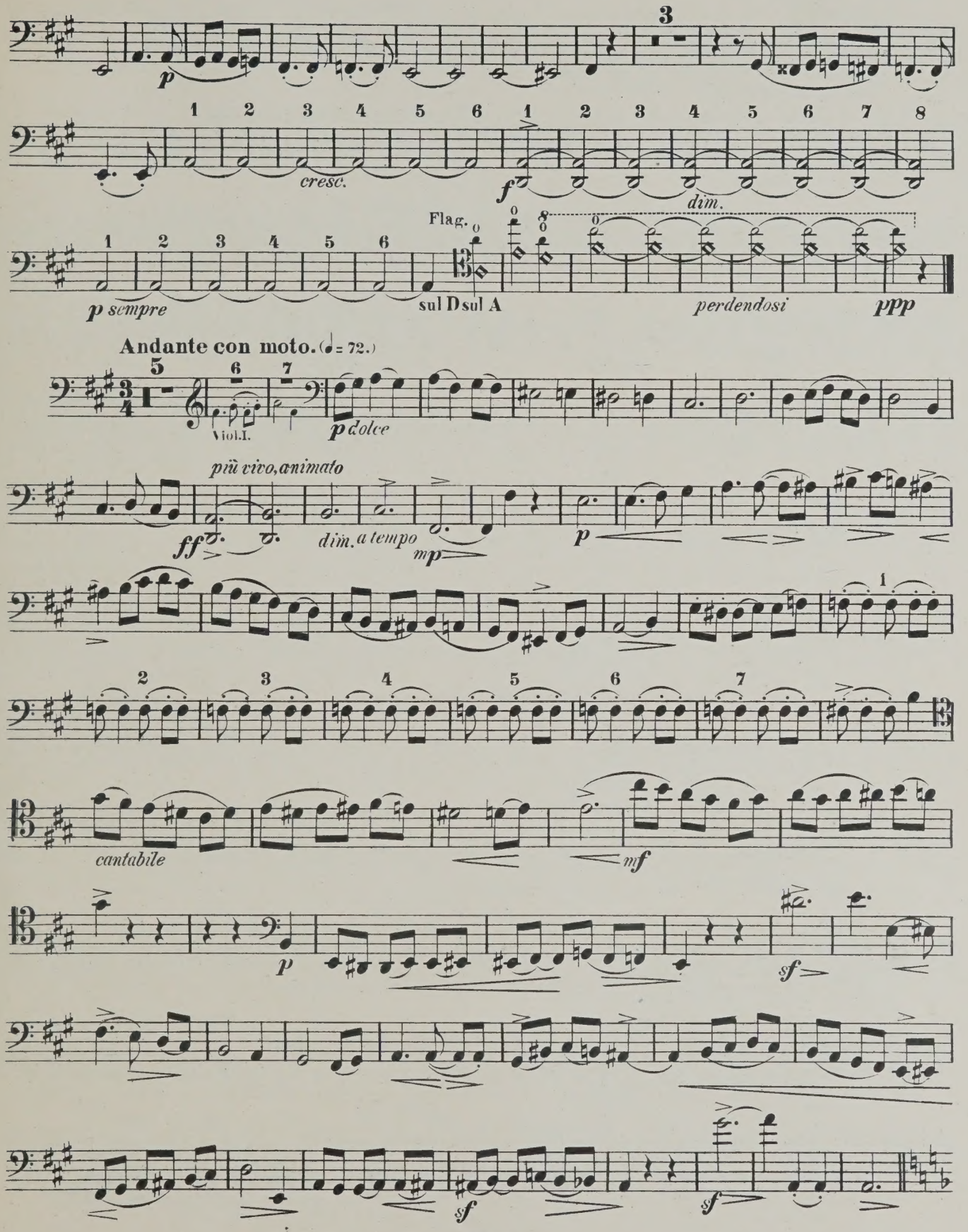



mf
dim poco a poco
mp
Tempo I.
p
p
pdolce
p
riten.
a tempo
pizz.
arco
più lento
G a tempo
p
Flag
sul A
mf
sempre più animato e cresc.
f
rit.
Viol. I.
sf

Violoncello.

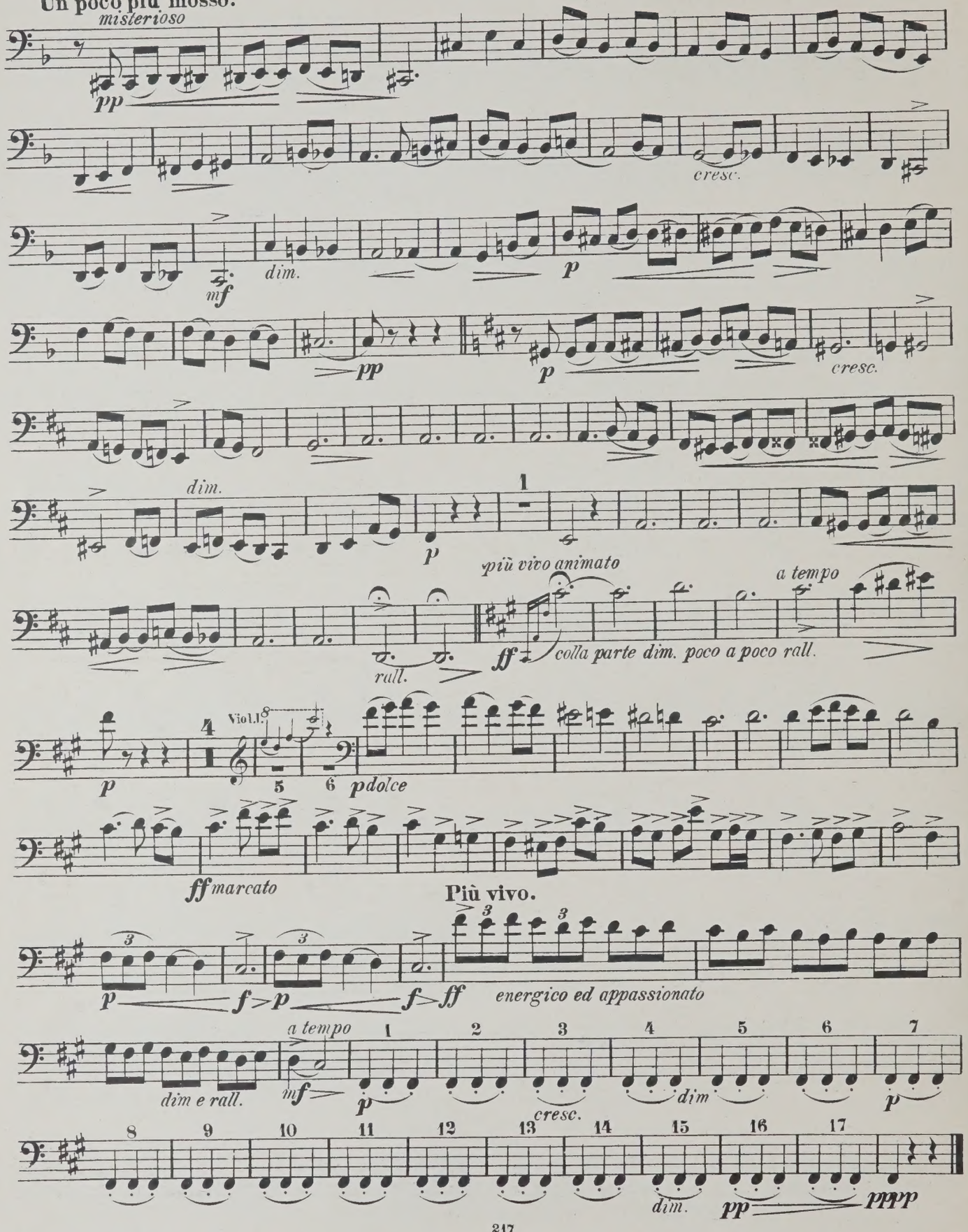


Violoncello.



Violoncello.

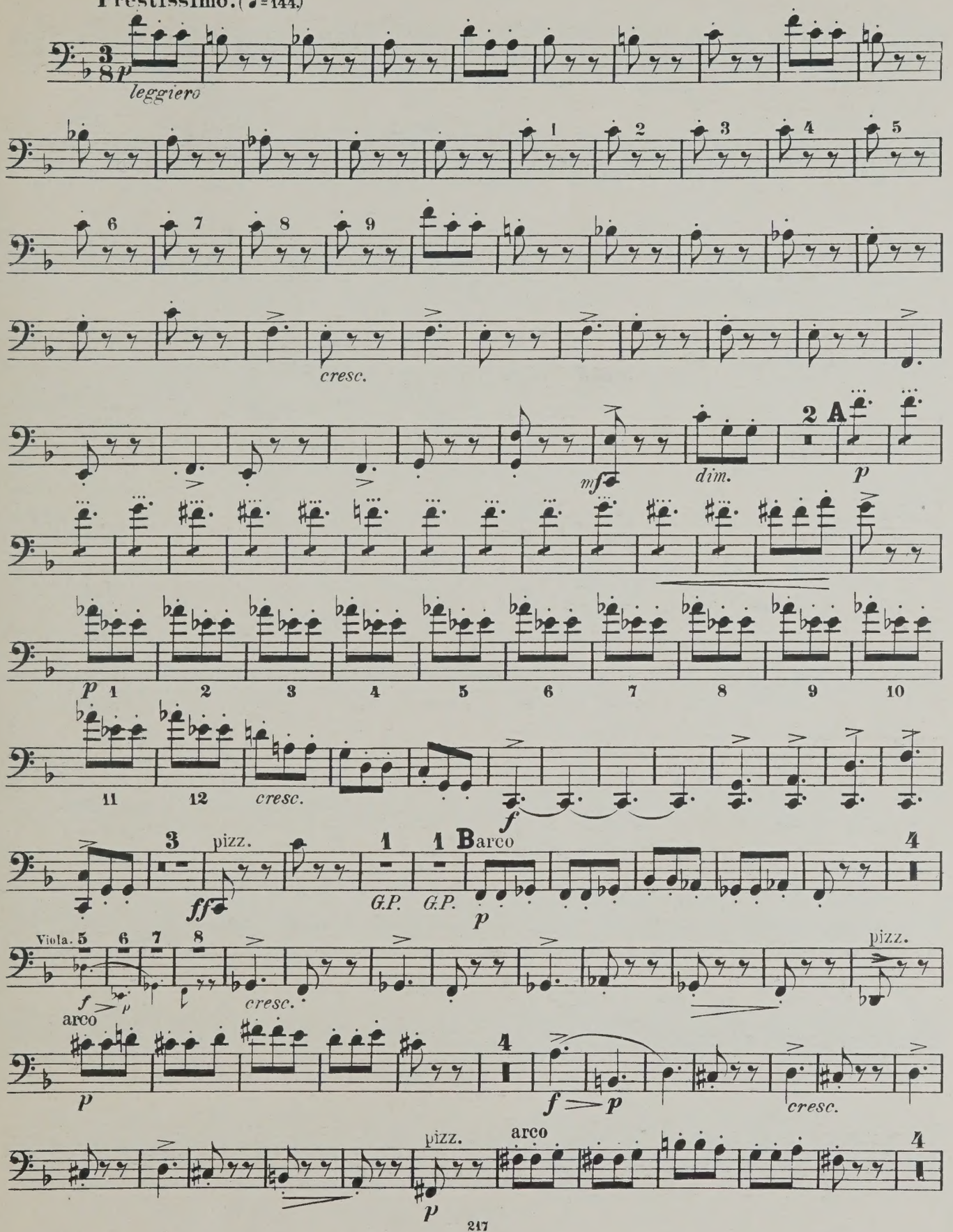
Fugato.
Un poco più mosso.



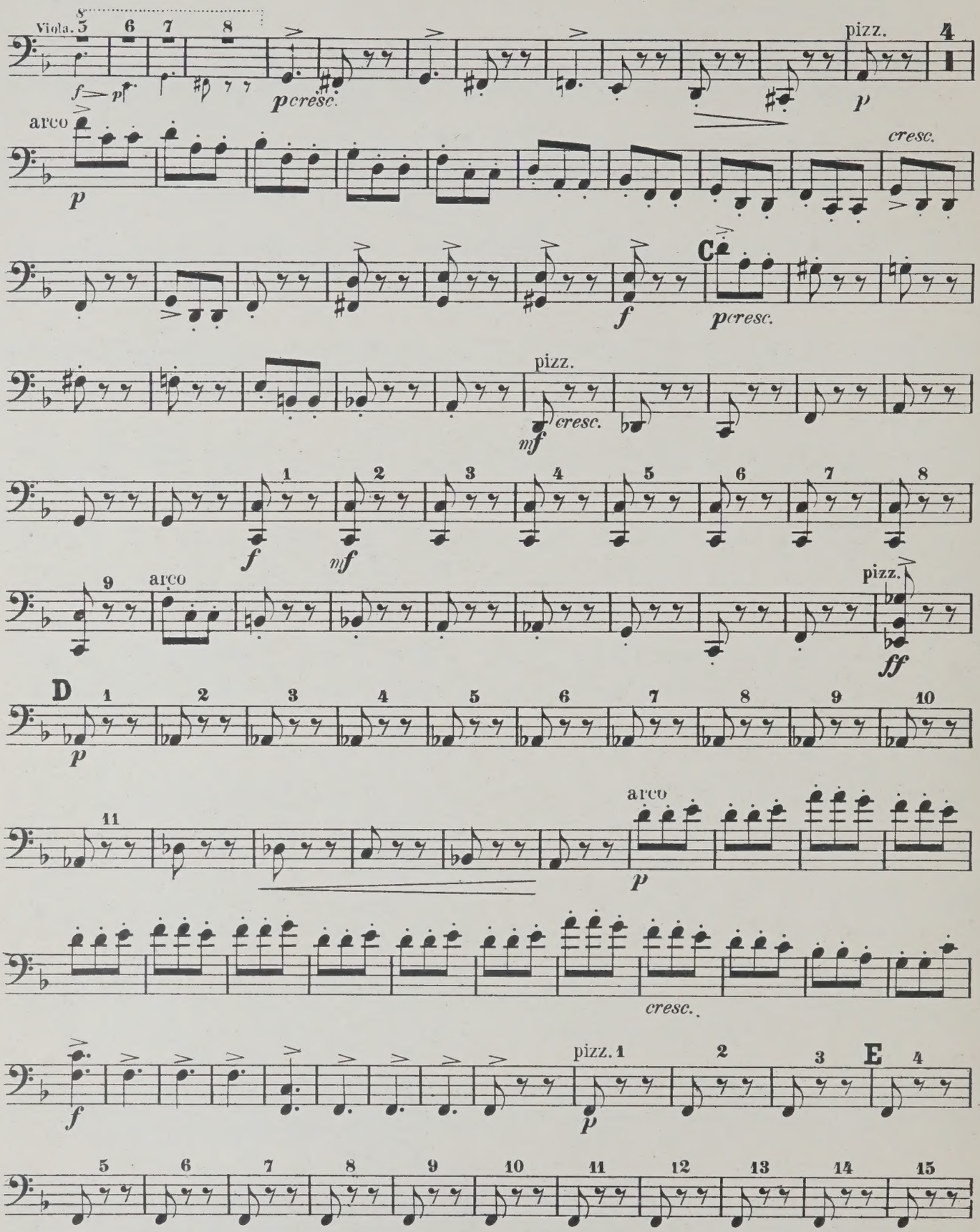
Violoncello.

SCHERZO.

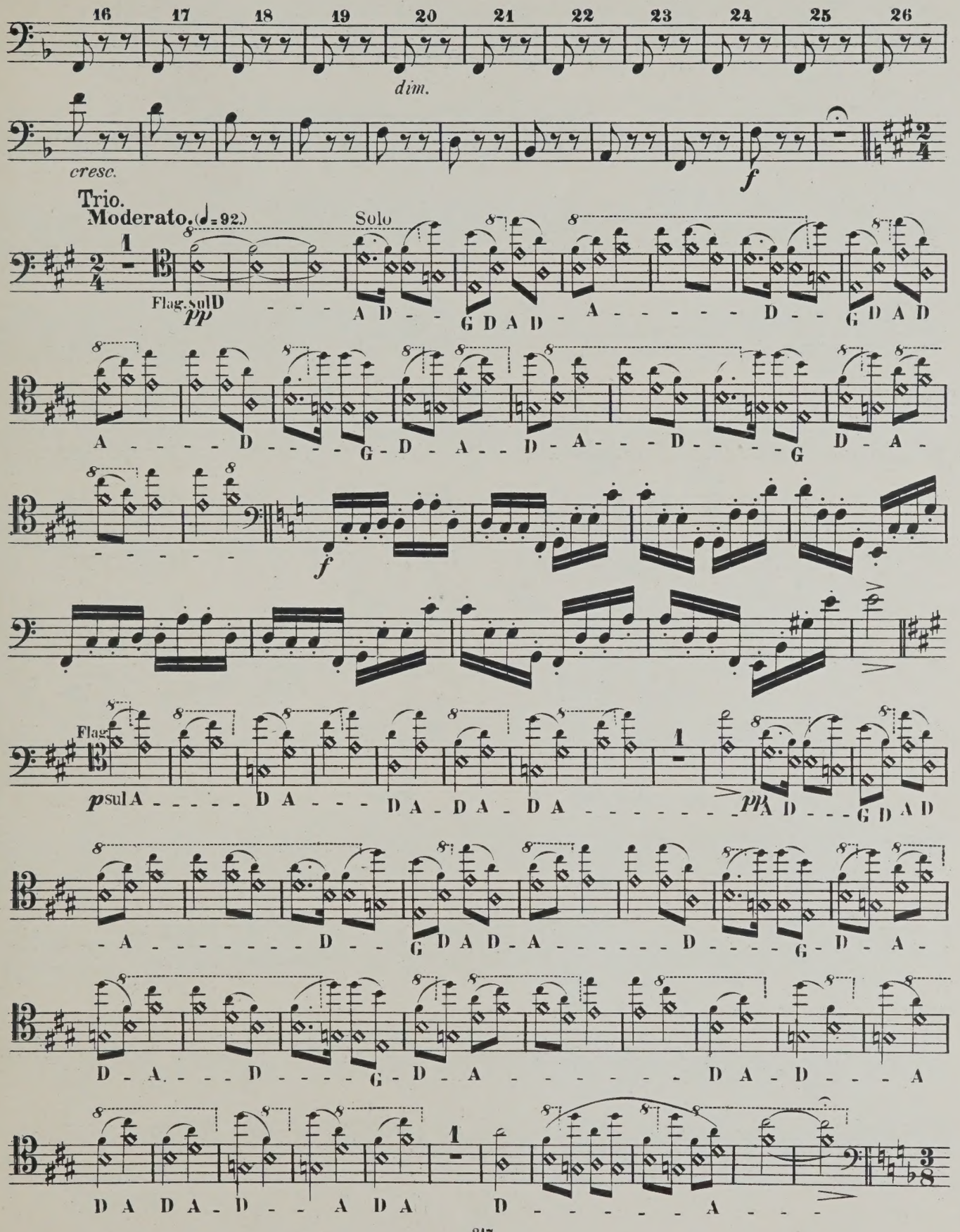
Prestissimo. (♩=144.)



Violoncello.

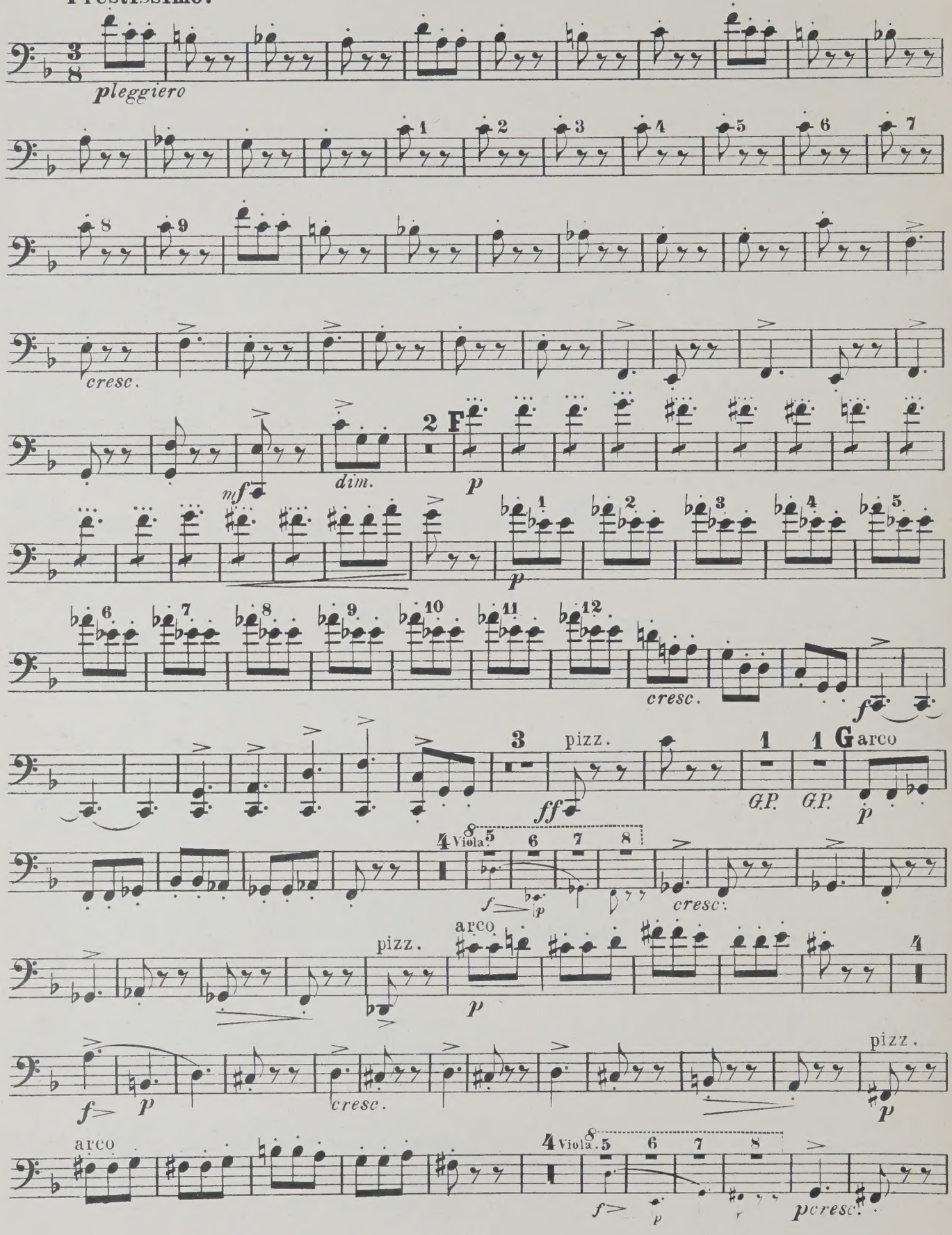


Violoncello.

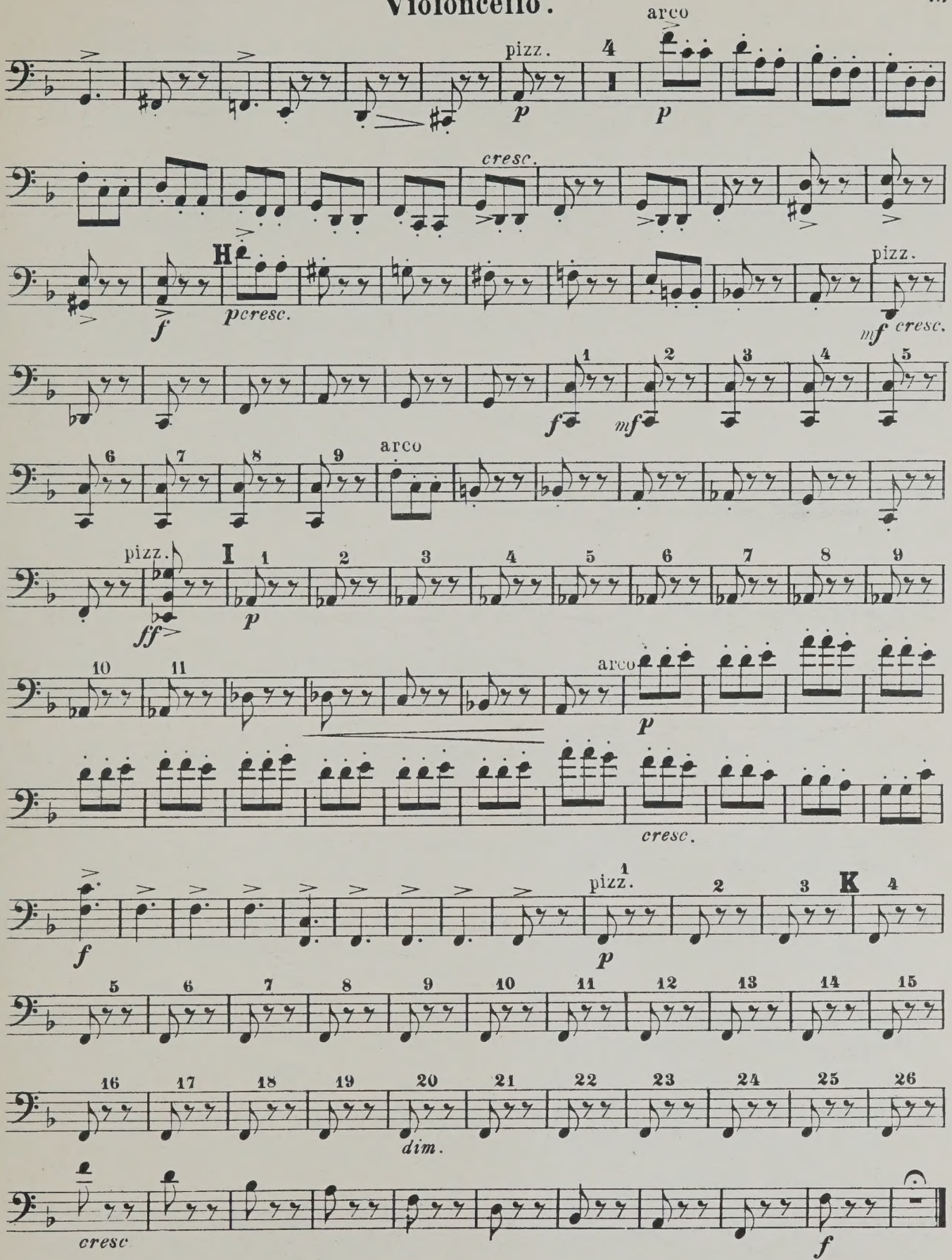


Violoncello.

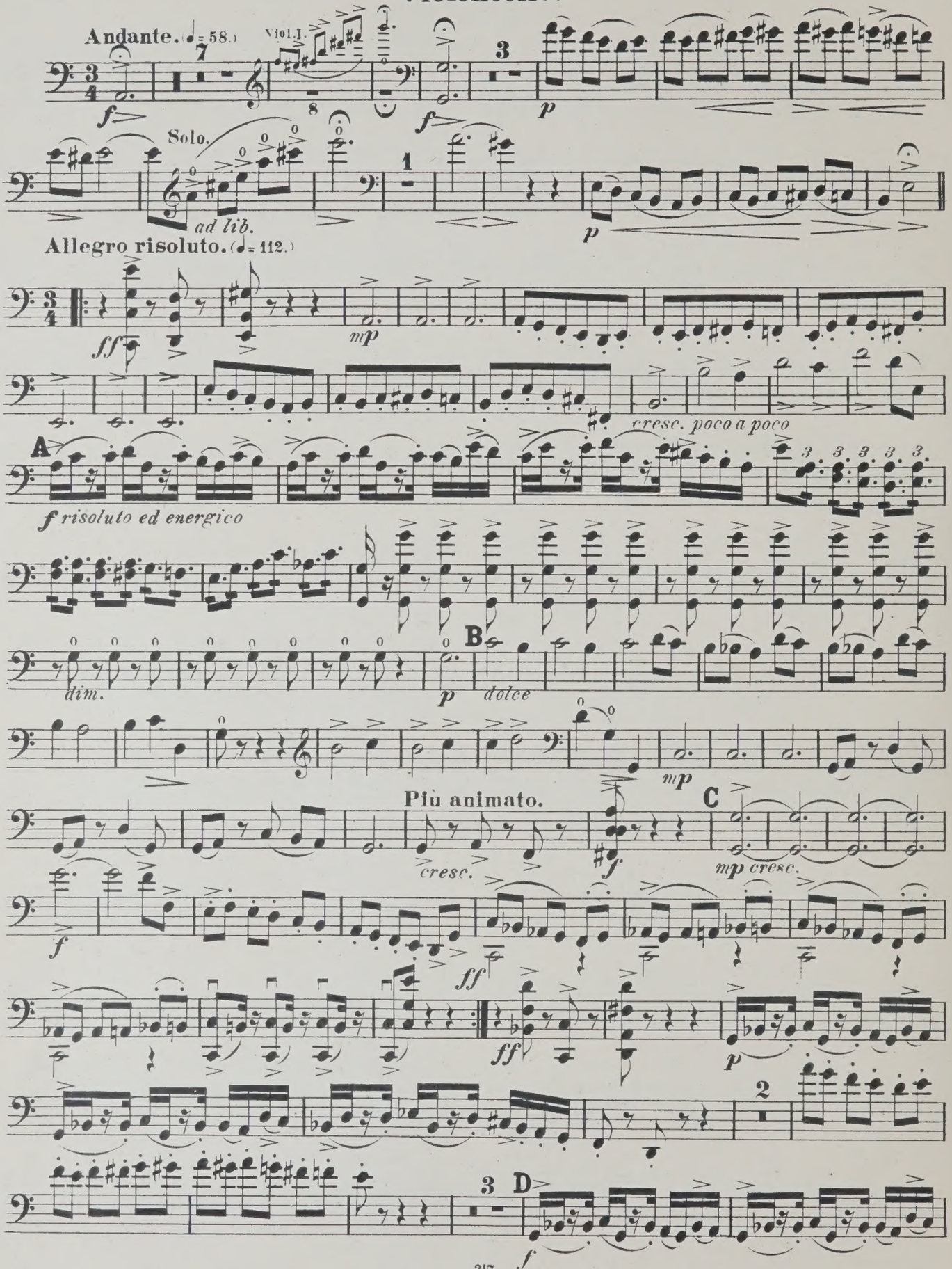
Prestissimo.

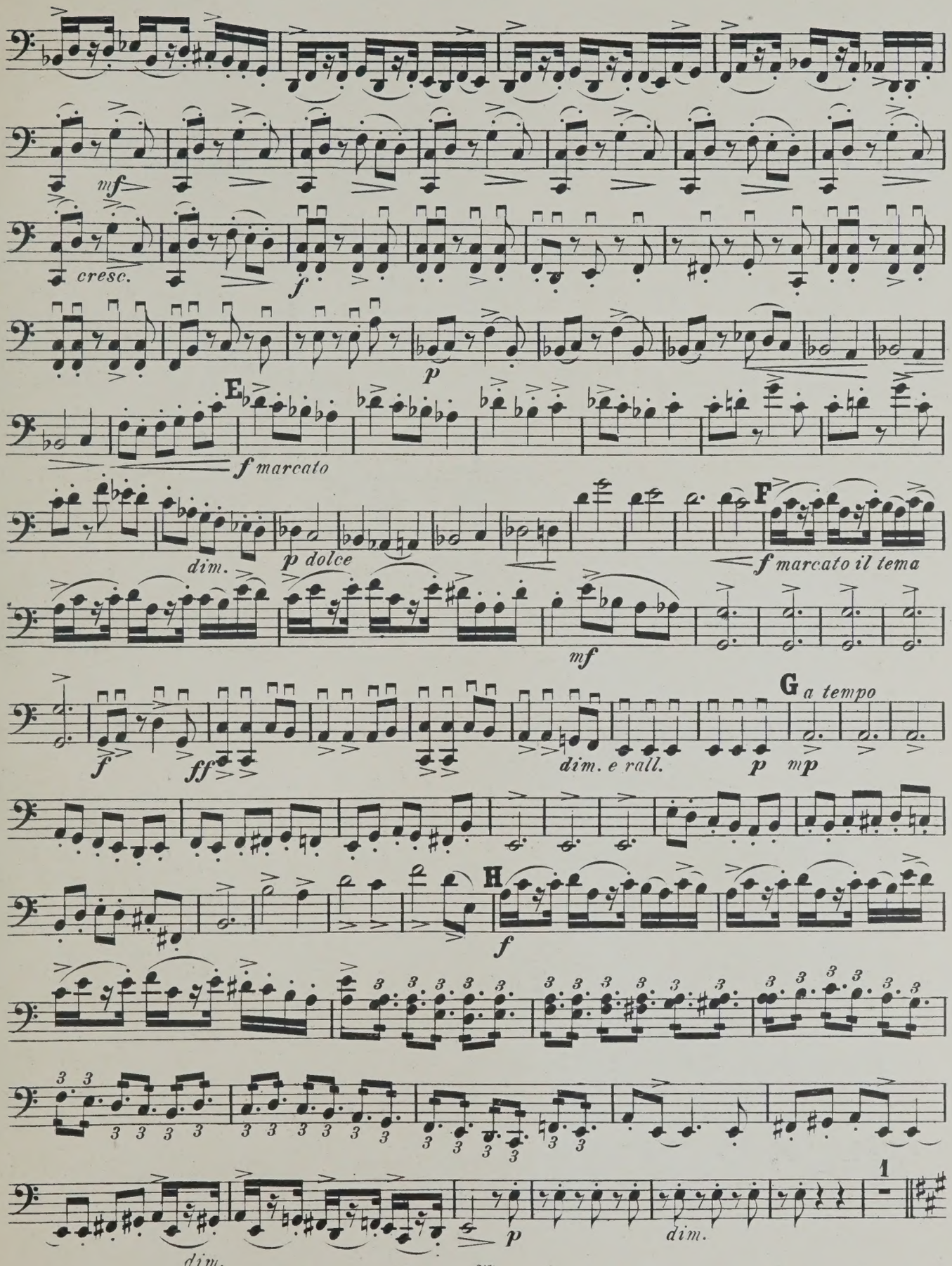


Violoncello.

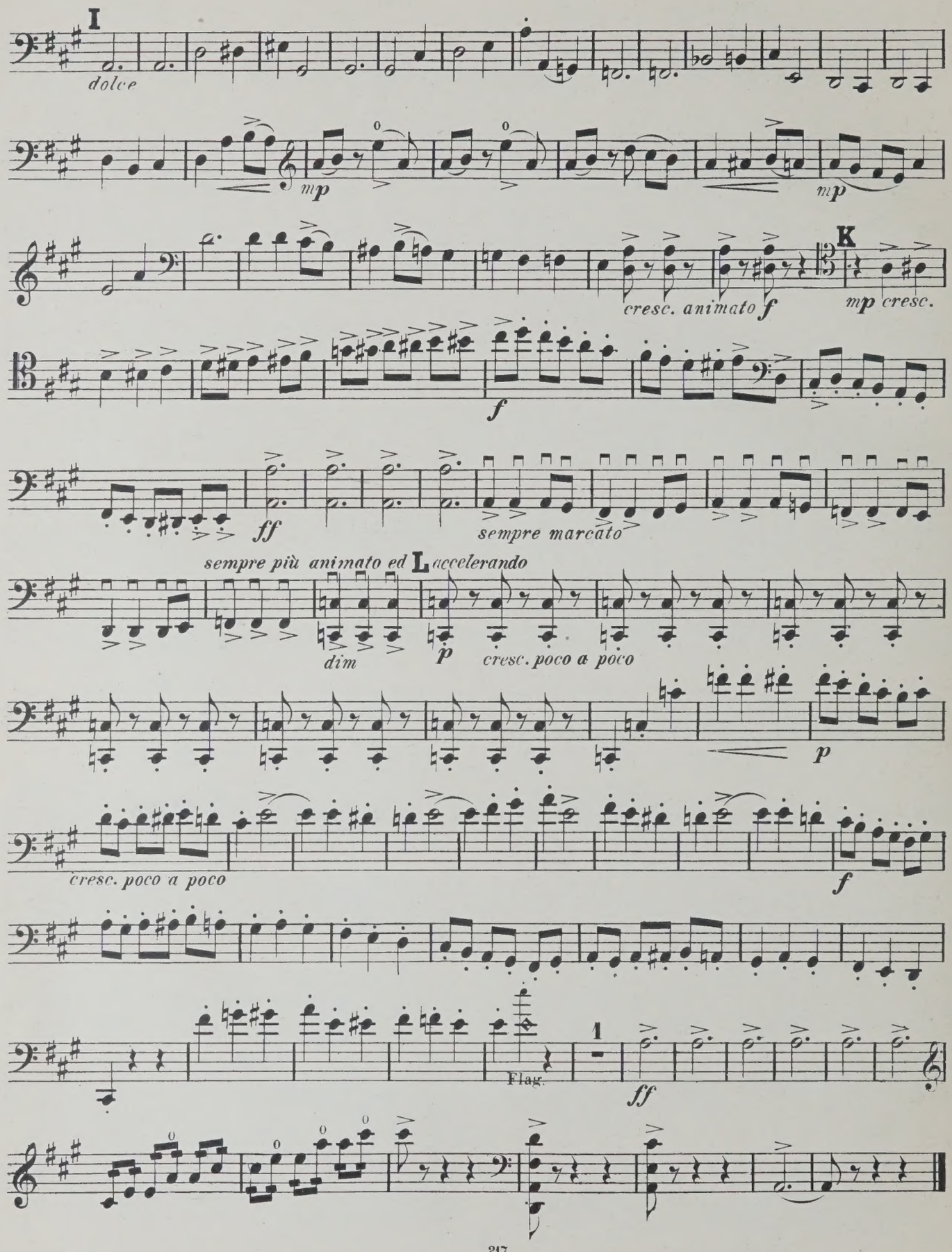


Violoncello.




mf
cresc.
f
p
E
f marcato
dim.
p dolce
F
f marcato il tema
mf
f
ff
G a tempo
dim. e rall.
p
mp
H
f
dim.
p
dim.
1

Violoncello.



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Music

Borodin, Aleksandr Porfir'evich
[Quartet, strings, no. 1, A major]
Quartett
pt. 4

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QUARTETT.

Viola.

A. Borodin.

Moderato. (♩ = 84.)

Viol. I.

dolce *un poco marcato*

p *cresc.* *mf*

dim. *un poco marcato*

pp

un poco marcato

cresc. *poco a poco*

dim. poco a poco

f *un poco marcato* *cresc.*

accel. poco a poco cresc.

dim. *f* *dim.*

Allegro. (♩ = 160.)

p

rall. a tempo

mf

più lento

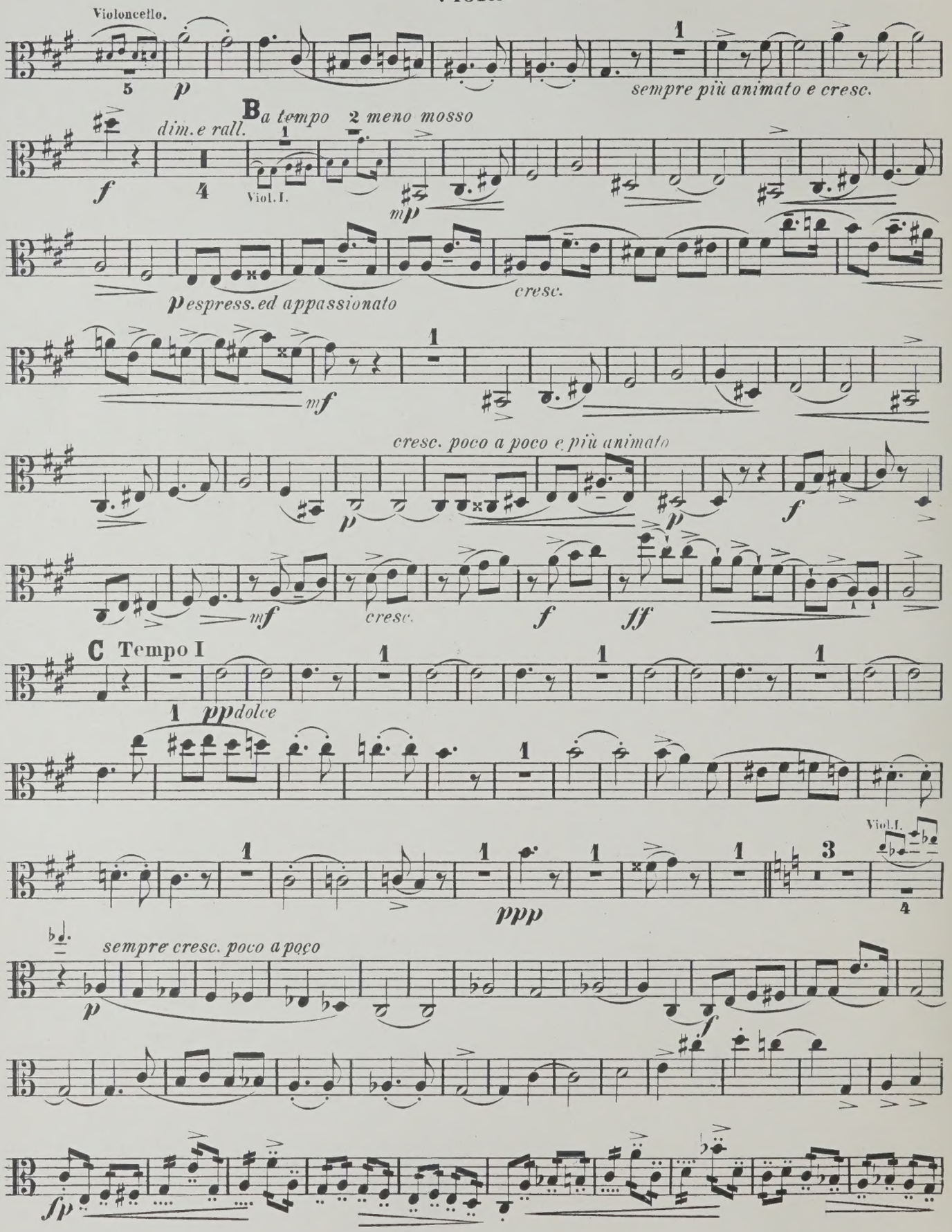
A *a tempo*

p *pdolce*

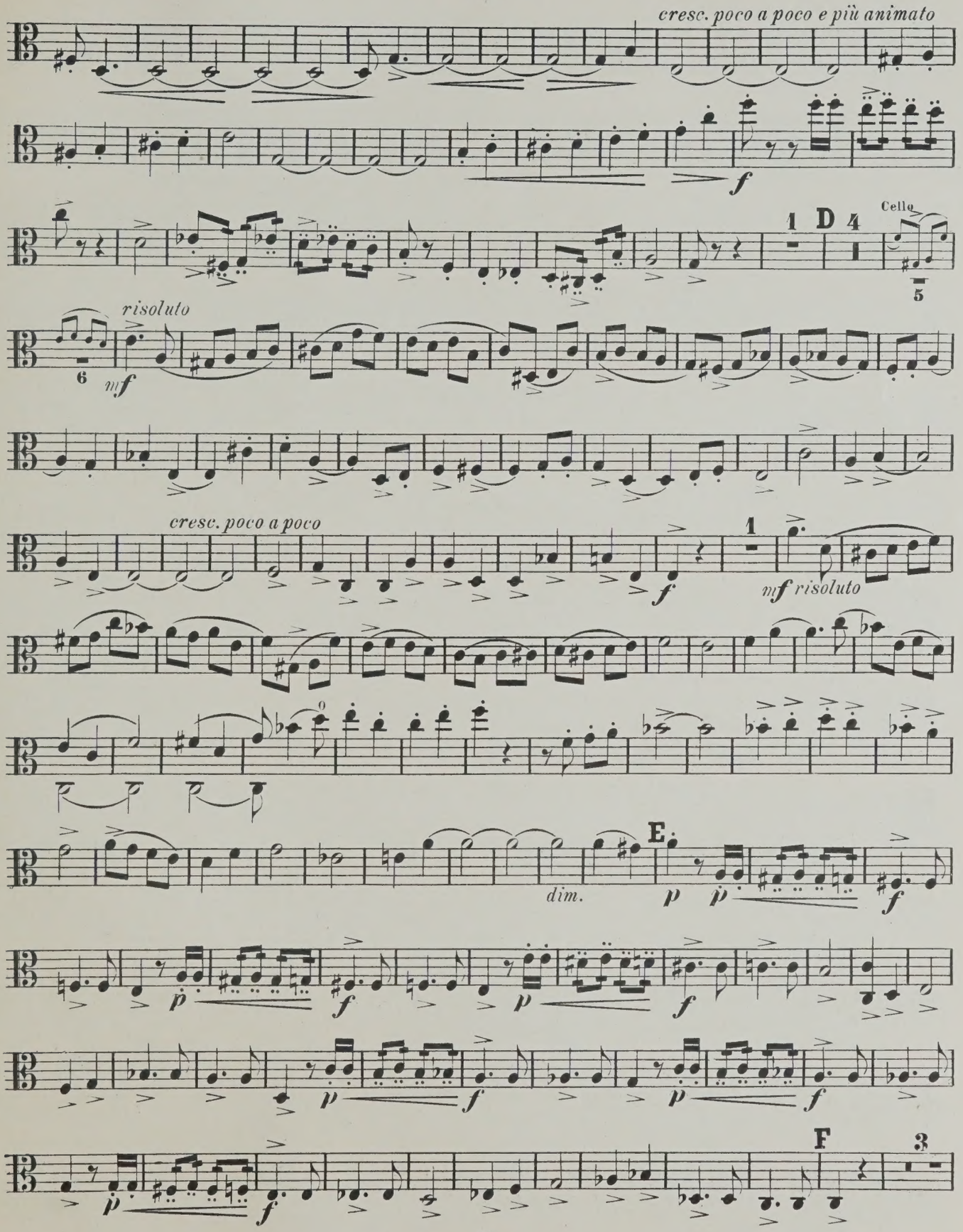
dim.

mf

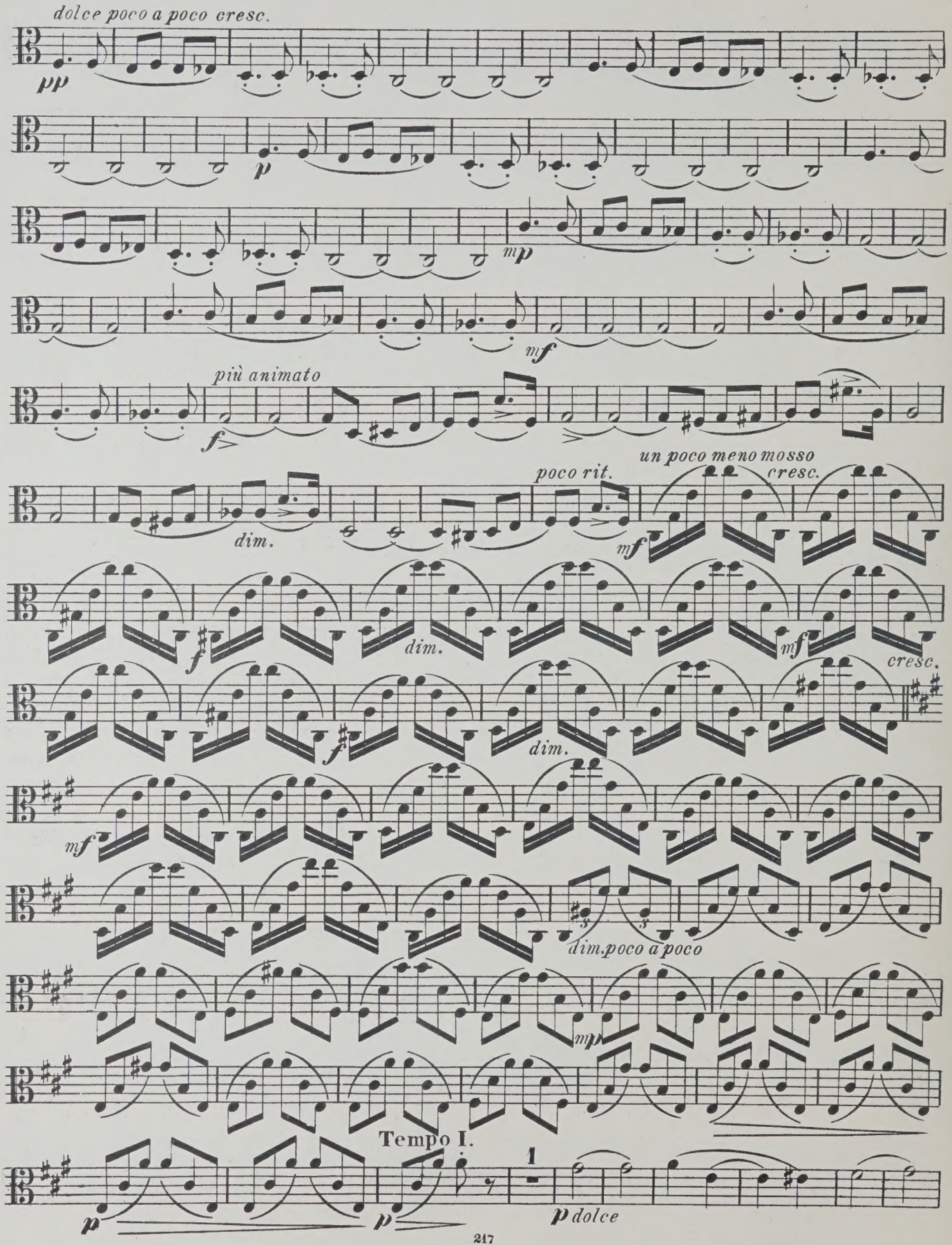
Viola.


Violoncello.
p
sempre più animato e cresc.
dim. e rall.
B a tempo
2 meno mosso
Viol. I.
mp
espress. ed appassionato
cresc.
mf
cresc. poco a poco e più animato
p
f
mf
cresc.
f
ff
C Tempo I
pp dolce
Viol. I.
ppp
sempre cresc. poco a poco
p
f
fp

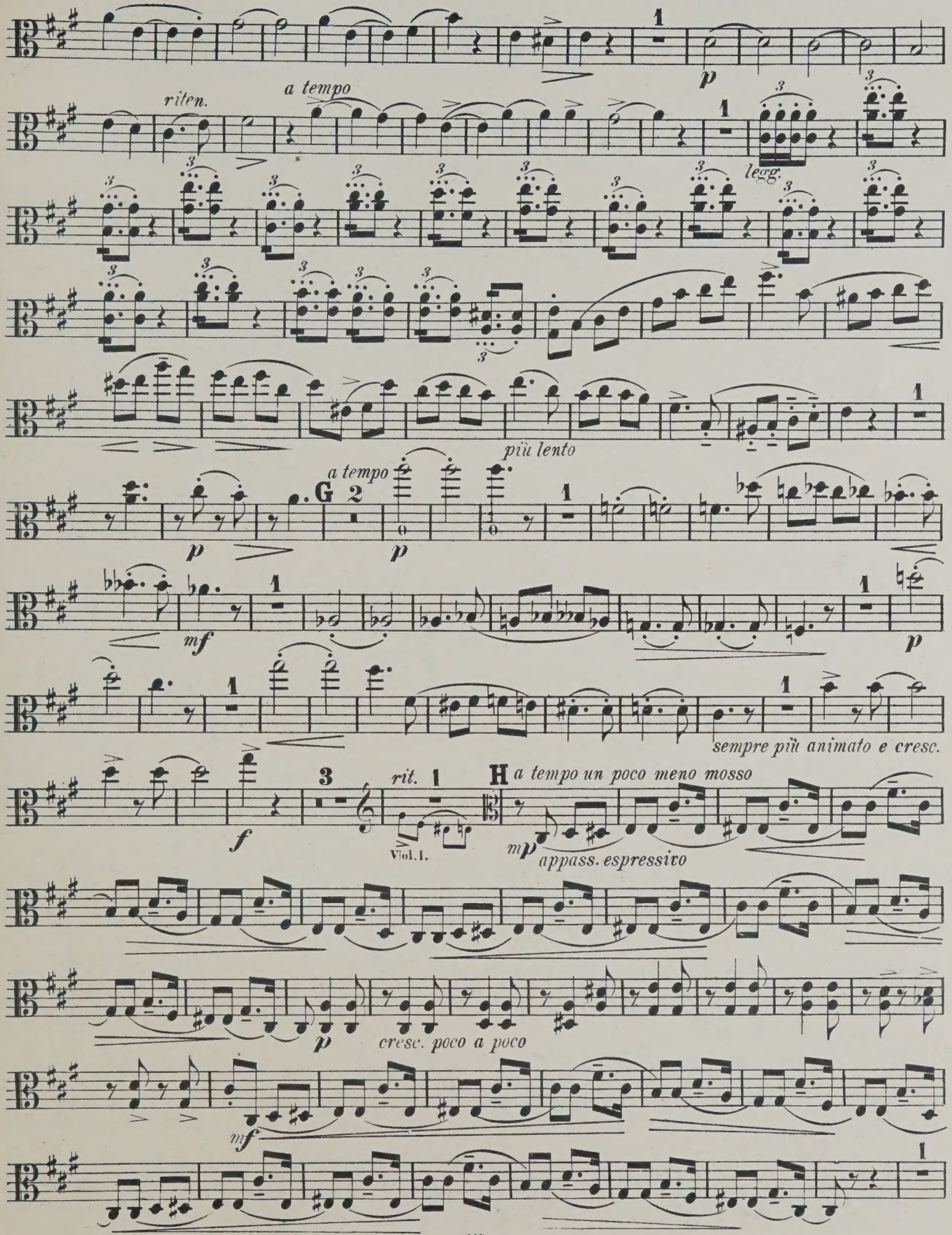
Viola.


cresc. poco a poco e più animato
f
1
D
4
Cello
5
risoluto
6
mf
cresc. poco a poco
f
1
mf risoluto
dim.
E
p
f
F
3

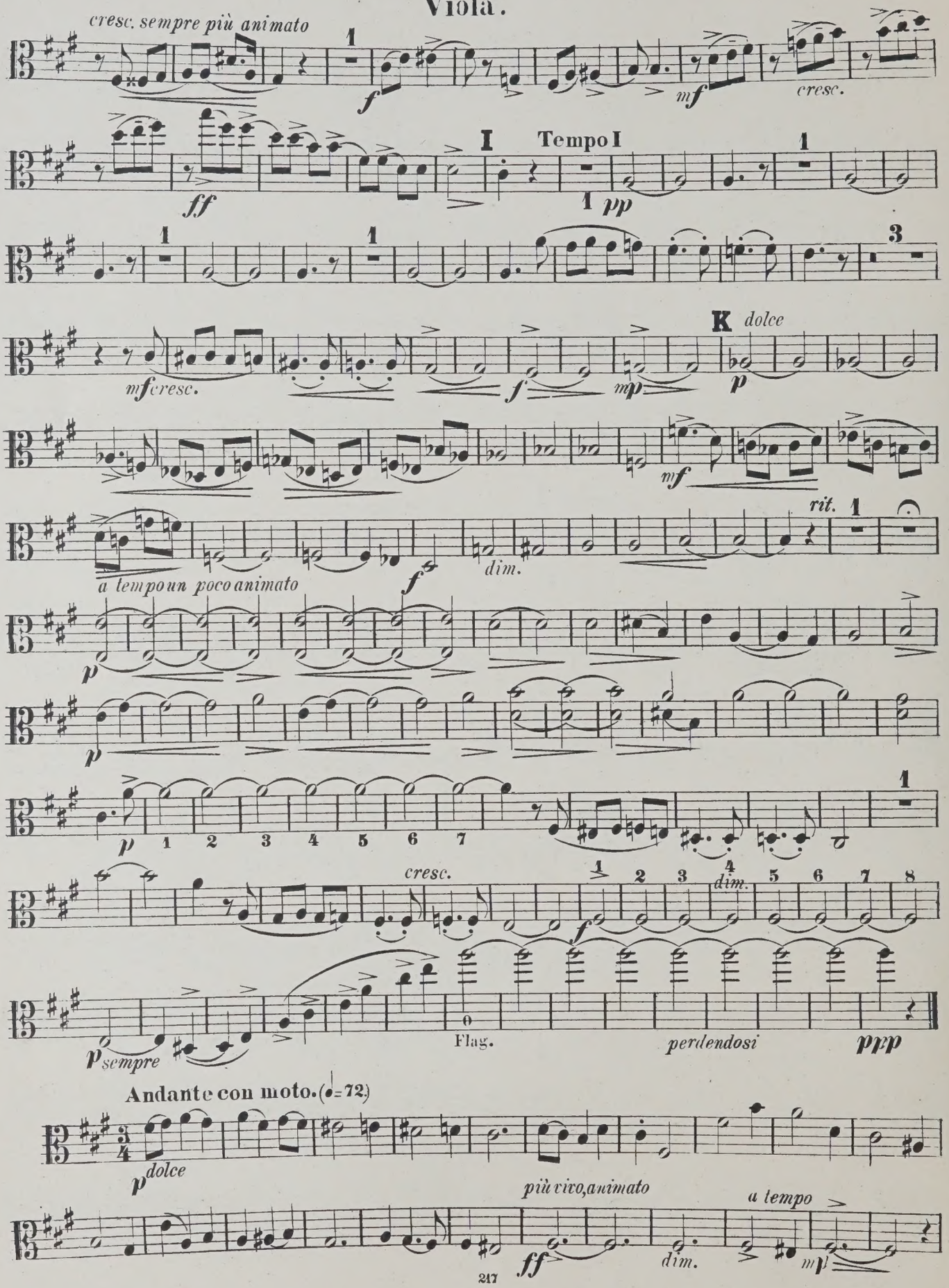
Viola.

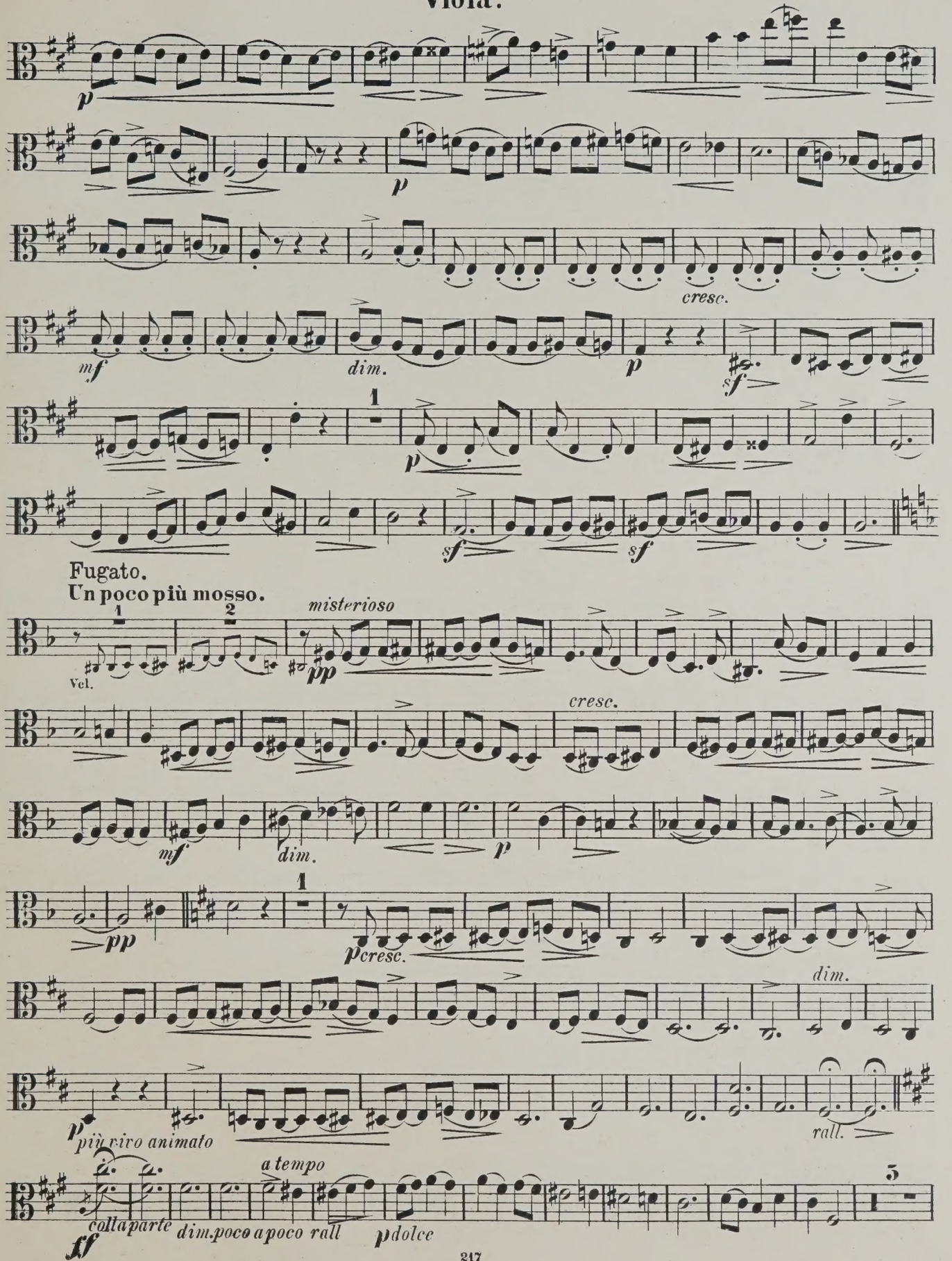

dolce poco a poco cresc.
pp
p
mp
mf
più animato
f
poco rit.
un poco meno mosso
cresc.
mf
dim.
f
dim.
mf
cresc.
f
dim.
mf
dim.poco a poco
mp
Tempo I.
1
p
p
p dolce

Viola.

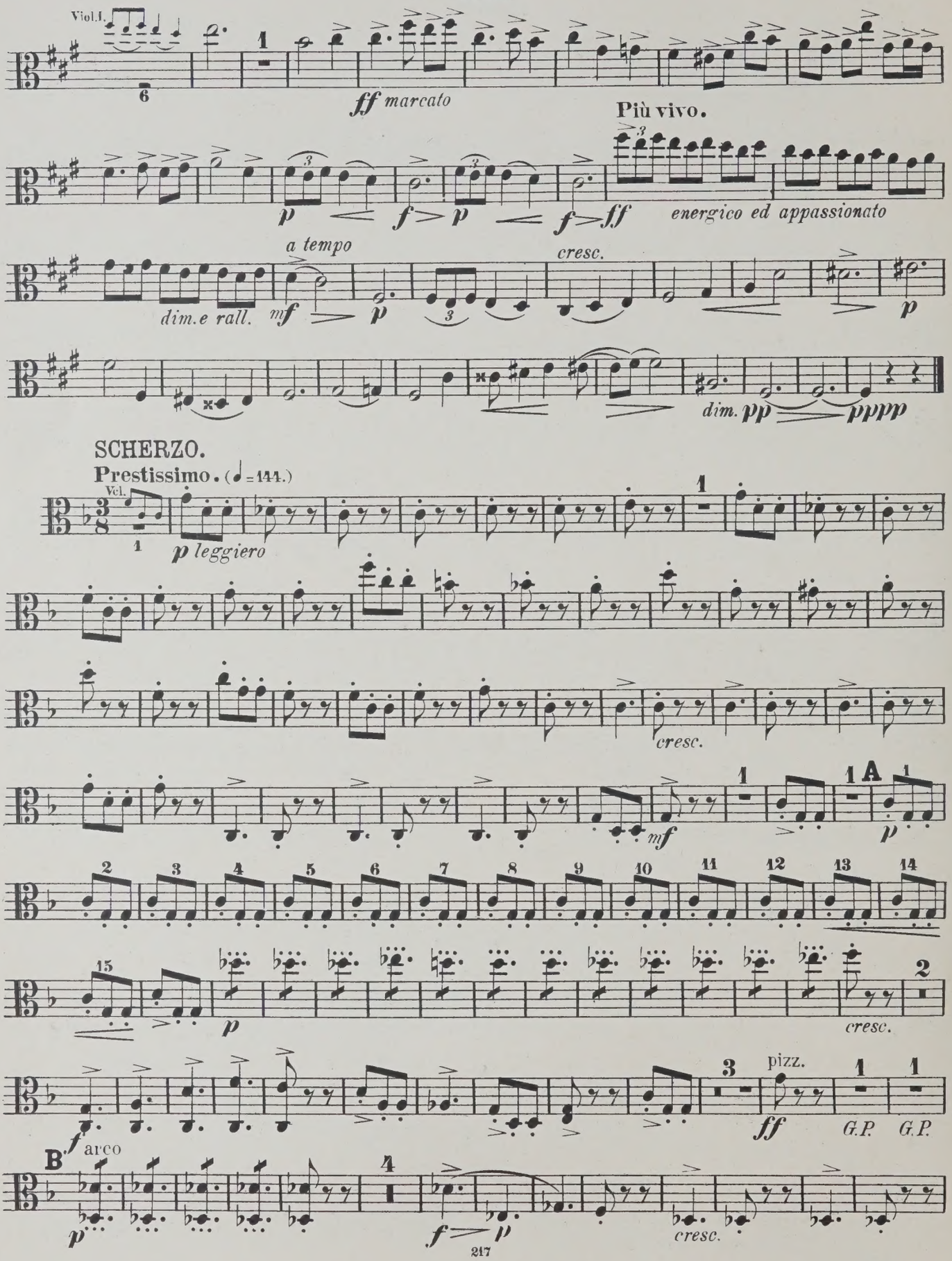

riten.
a tempo
legg.
più lento
a tempo
G
sempre più animato e cresc.
rit.
H
a tempo un poco meno mosso
Viol. I.
appass. espressivo
cresc. poco a poco

Viola.

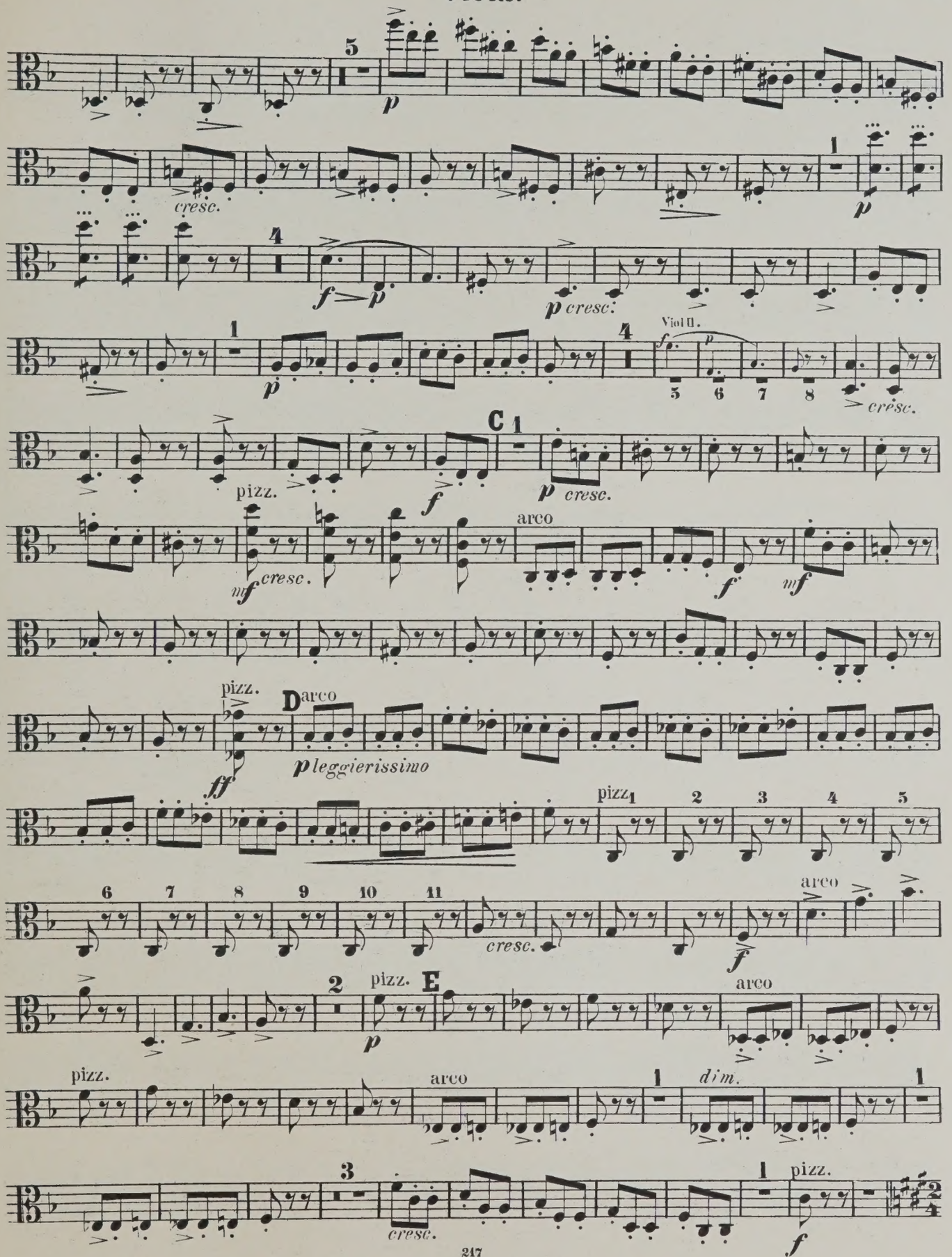

cresc. sempre più animato
cresc.
Tempo I
dolce
a tempo un poco animato
Flag.
perdendosi
Andante con moto. (♩= 72.)
più vivo, animato
a tempo


p
cresc.
mf
dim.
sf
Fugato.
Un poco più mosso.
misterioso
pp
Vcl.
cresc.
dim.
più vivo animato
rall.
a tempo
colla parte
dim. poco a poco rall
dolce
ff

Viola.


Viol.I.
ff marcato
Più vivo.
energico ed appassionato
a tempo
dim.e rall.
cresc.
dim.
SCHERZO.
Prestissimo. (♩=144.)
Vel.
p leggiero
cresc.
A
pizz.
G.P.
G.P.
B
arco
cresc.

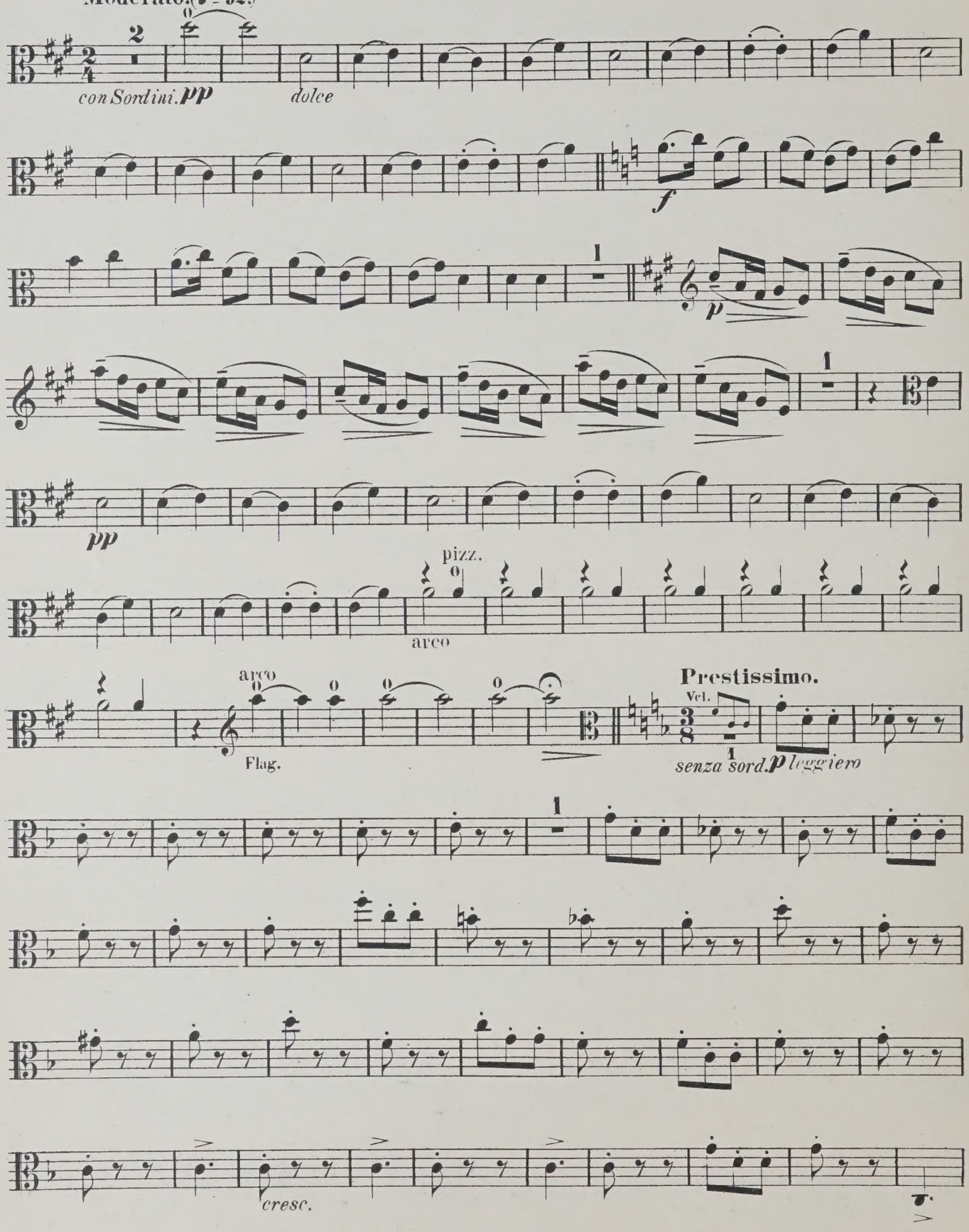
ASSOCIATION
STREET,
V.C.1.



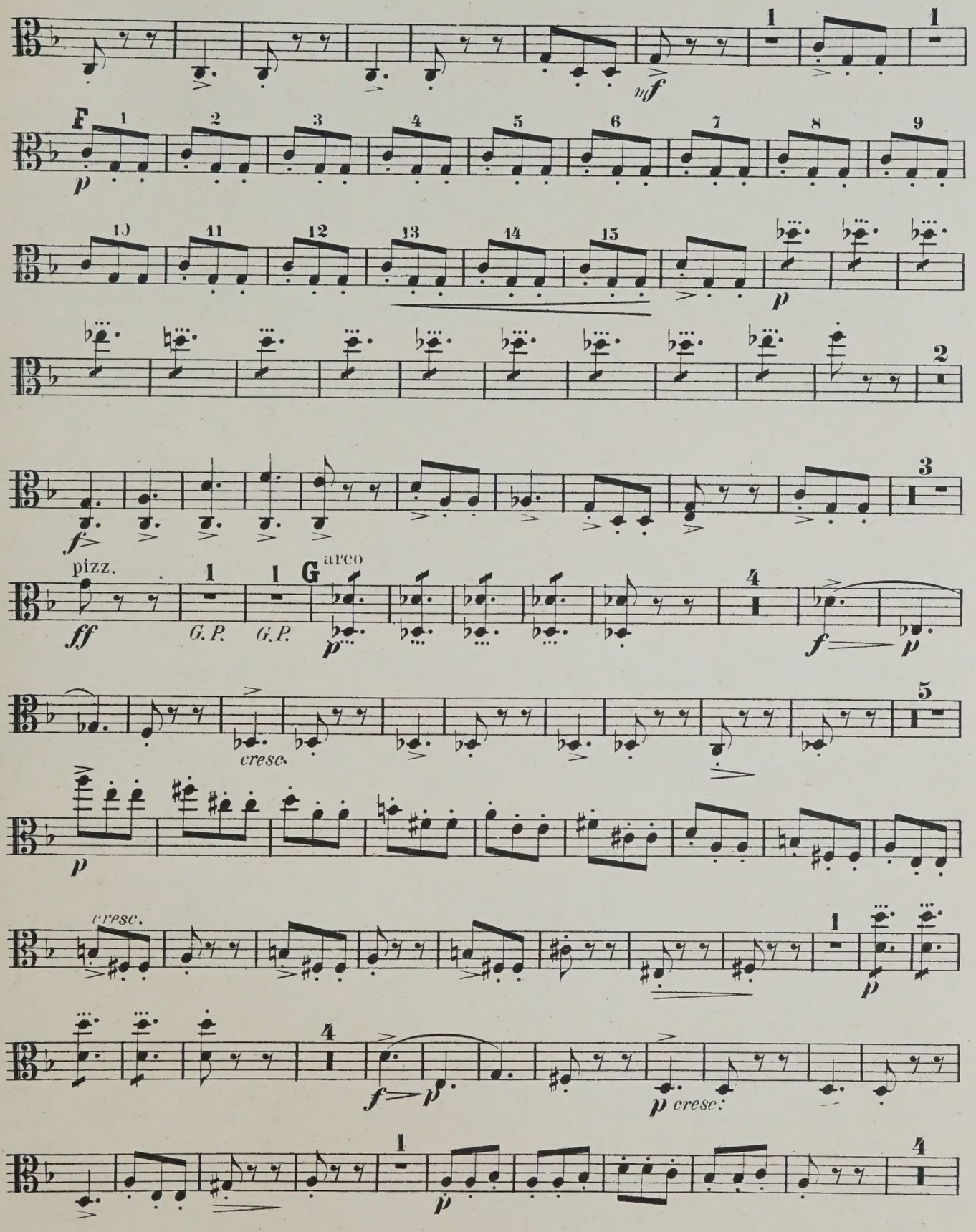
Trio.

Viola.

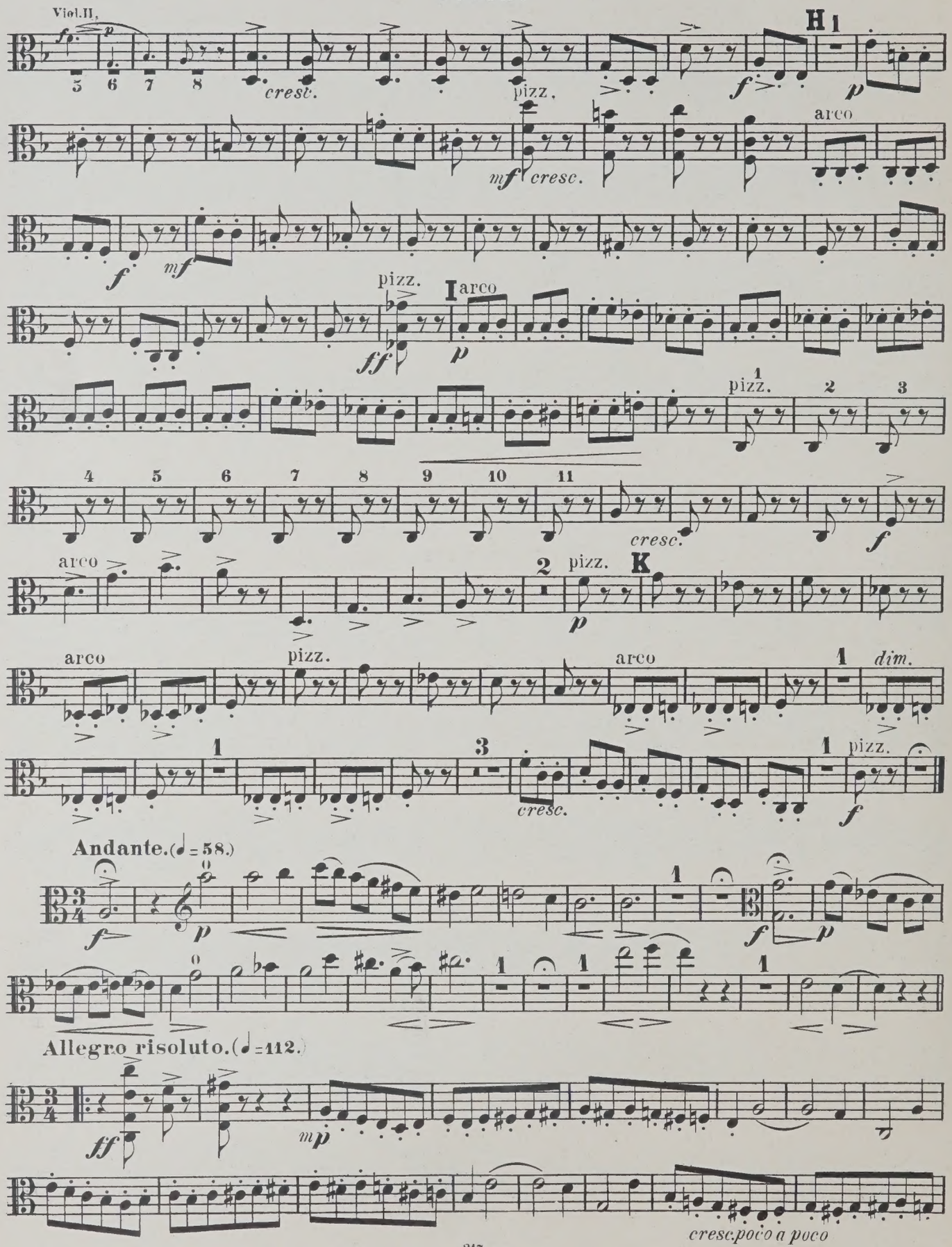
Moderato. (♩ = 92.)

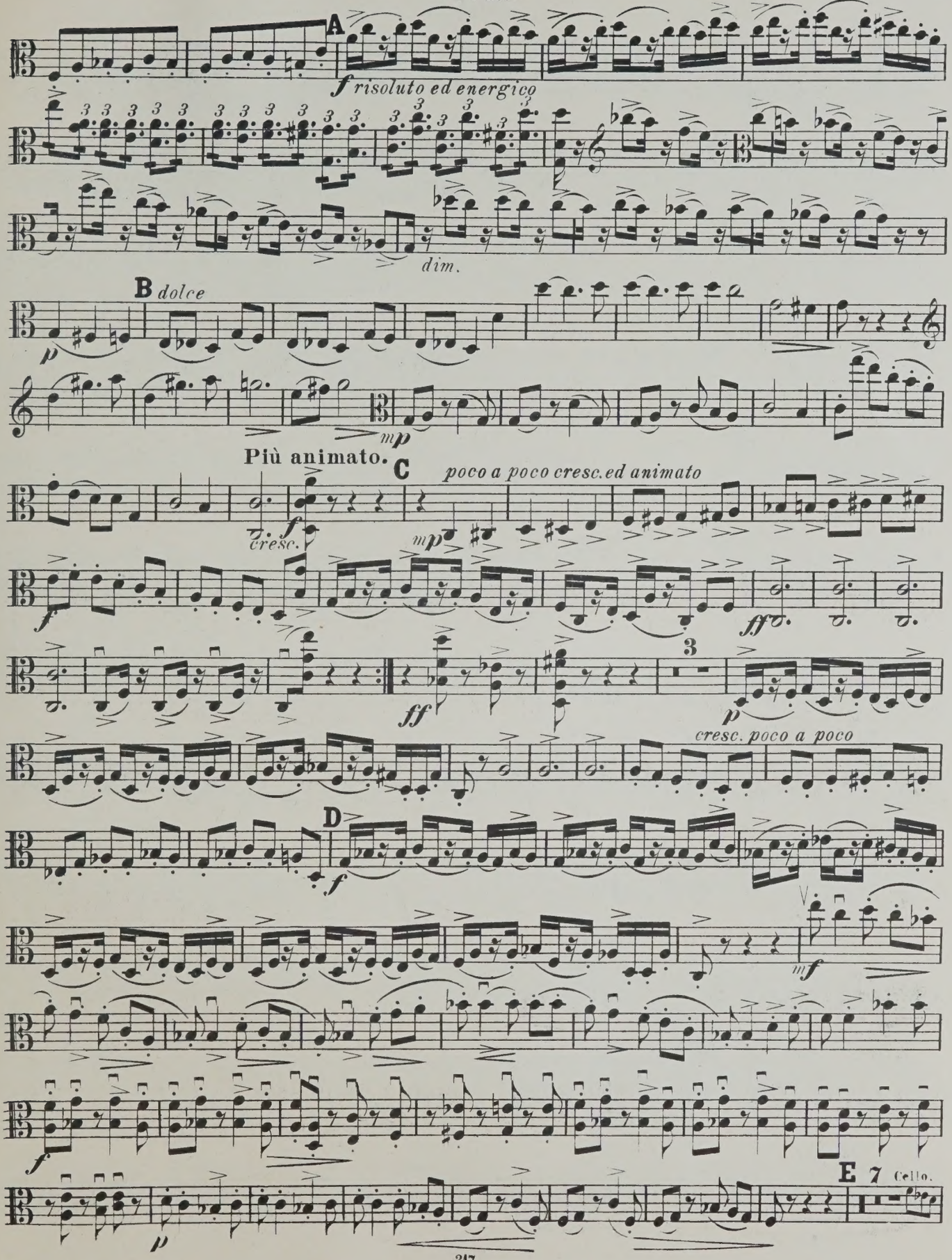


Viola.

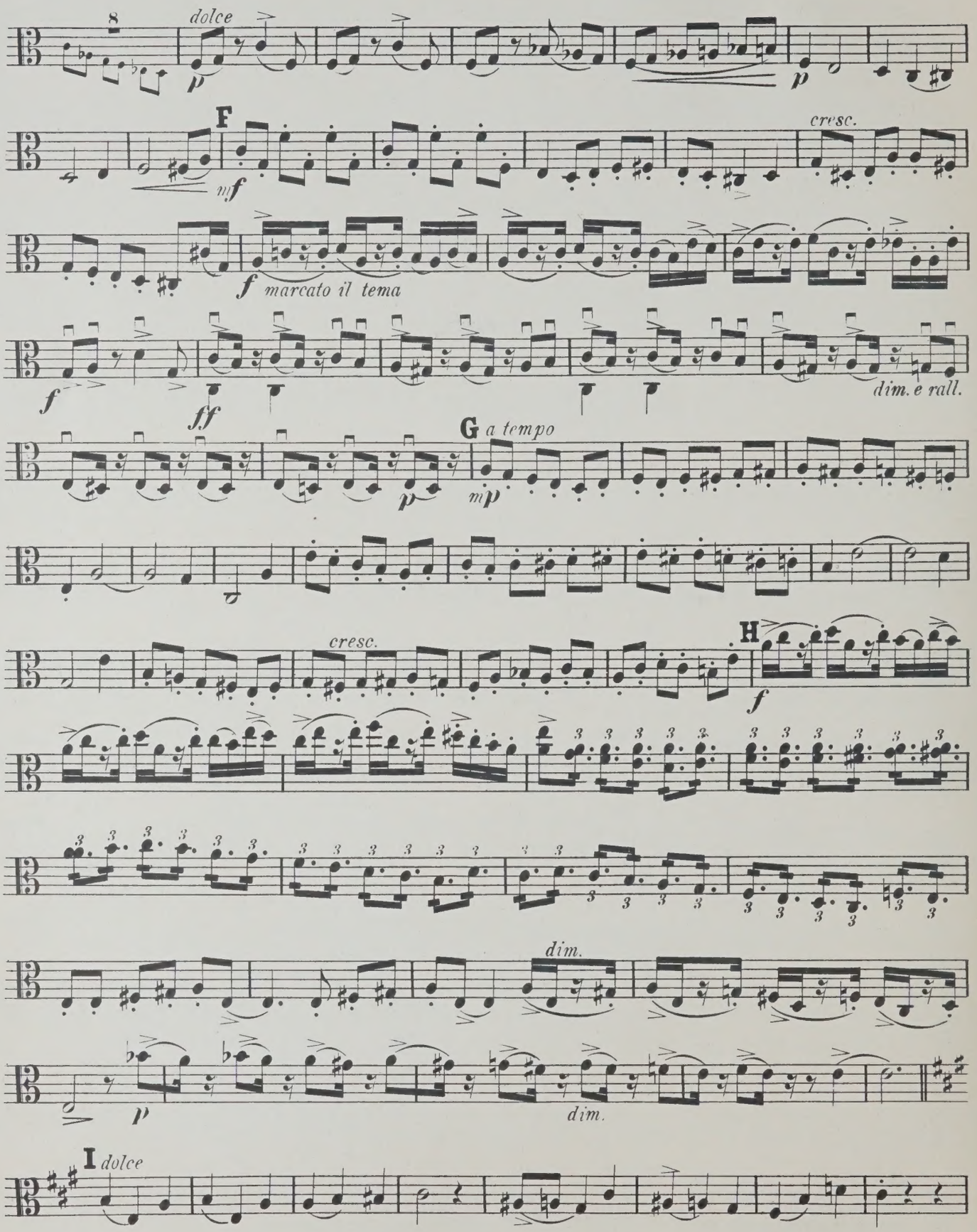


Viola.

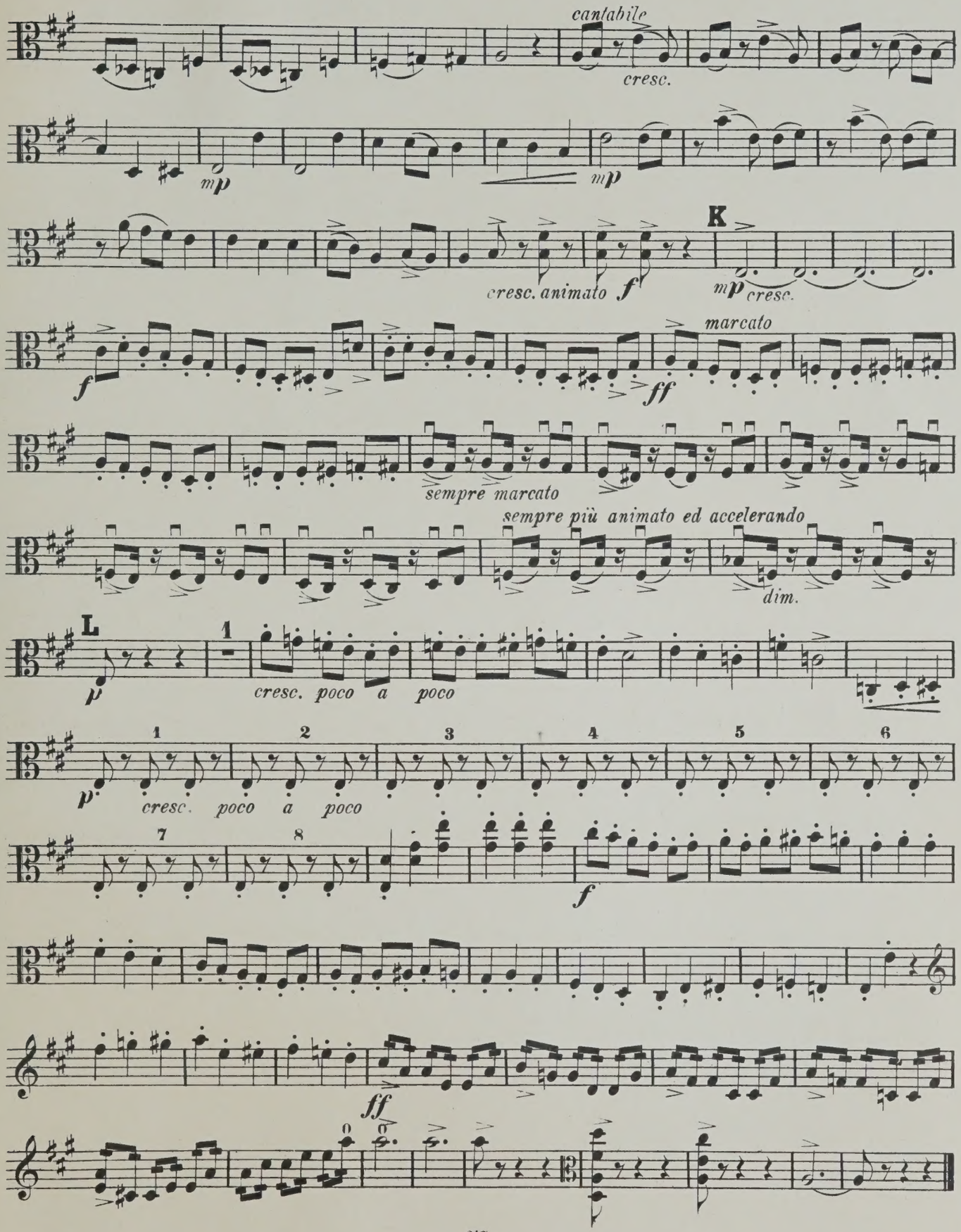

Viol.II.
cresc.
pizz.
arco
mf cresc.
pizz.
arco
cresc.
arco
pizz.
arco
dim.
pizz.
cresc.
Andante.(♩=58.)
Allegro risoluto.(♩=112.)
cresc.poco a poco


A
f risoluto ed energico
dim.
B dolce
p
mp
Più animato.
C
poco a poco cresc. ed animato
cresc.
f
mp
ff
3
p
cresc. poco a poco
D
f
V
mf
f
E 7 Cello.
p

Viola.


8
dolce
p
p
F
mf
cresc.
f
marcato il tema
f
ff
dim. e rall.
G
a tempo
mp
p
cresc.
H
f
dim.
dim.
p
I
dolce

Viola.


cantabile
cresc.
mp
mp
cresc. animato
f
K
mp
cresc.
f
marcato
ff
sempre marcato
sempre più animato ed accelerando
dim.
L
1
p
cresc. poco a poco
1
2
3
4
5
6
p
cresc. poco a poco
7
8
f
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Mus 19/3/63

M
452
B739
no.1
B4
pt.3
Music

Borodin, Aleksandr Porfor'evich
[Quartet, strings, no.1, A major]
Quartett
pt. 3

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Borodin, Aleksandr Porfir'evich
[Quartet, strings, no.1, A major]
Quartett
pt. 2

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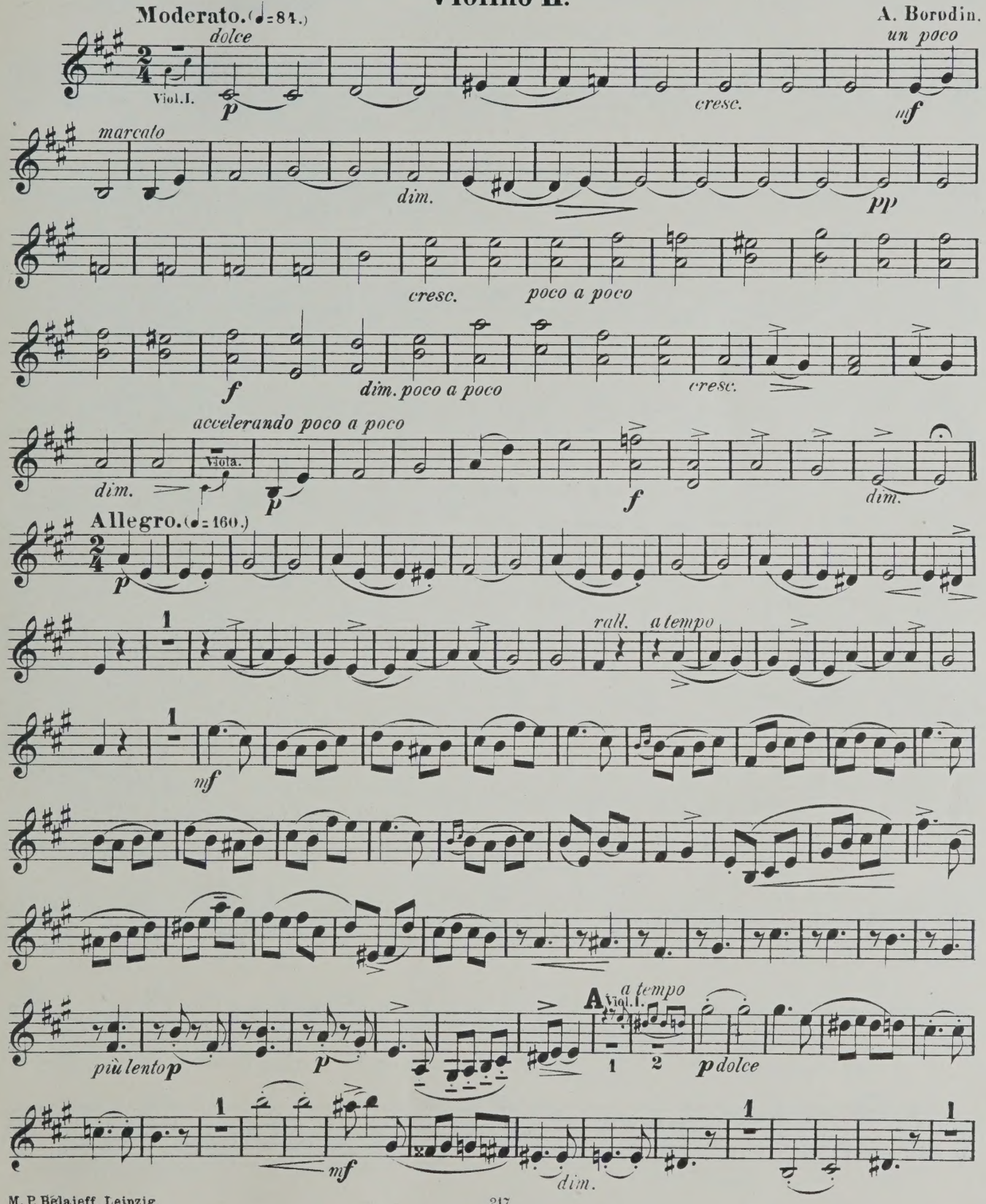
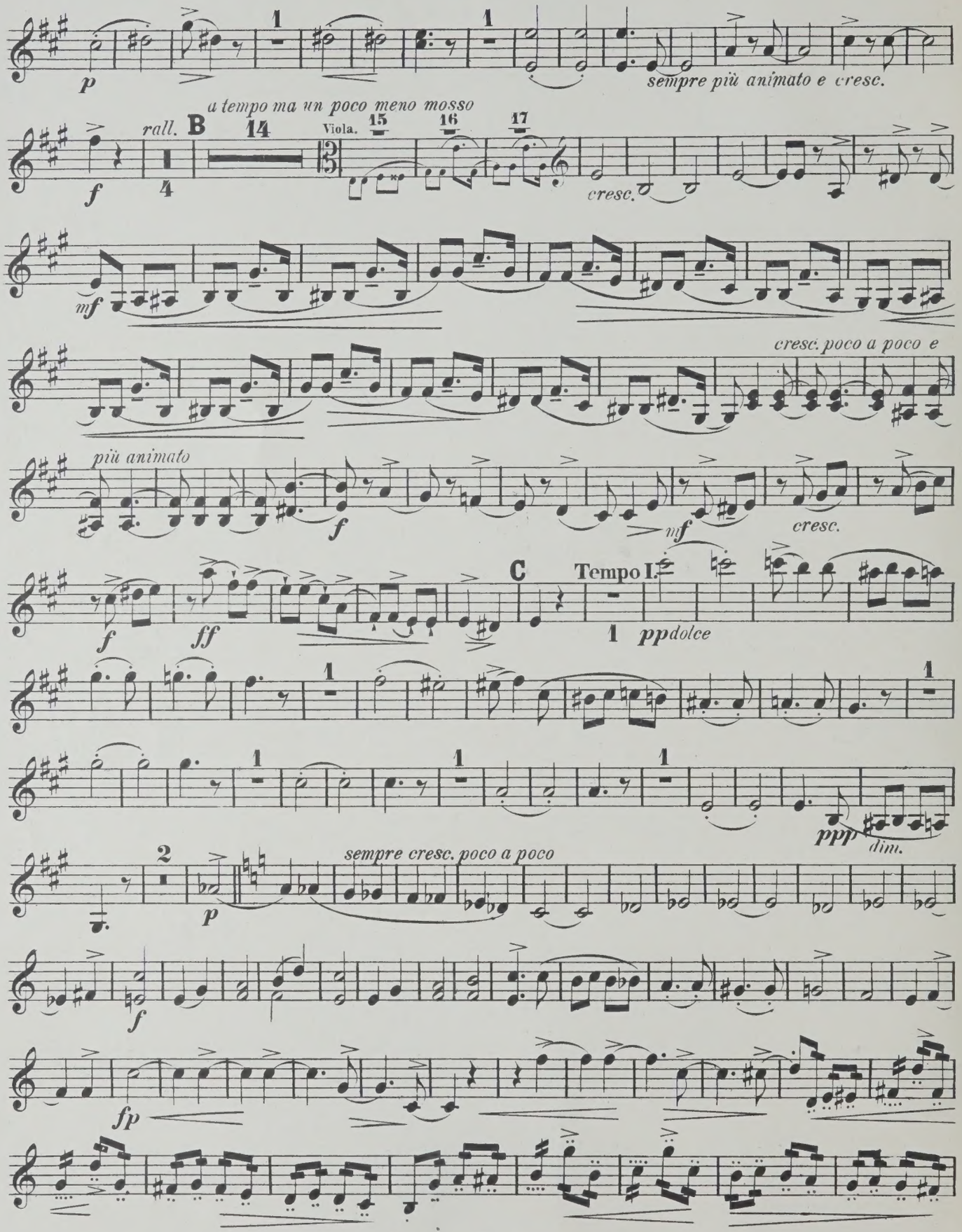
QUARTETT.

Violino II.

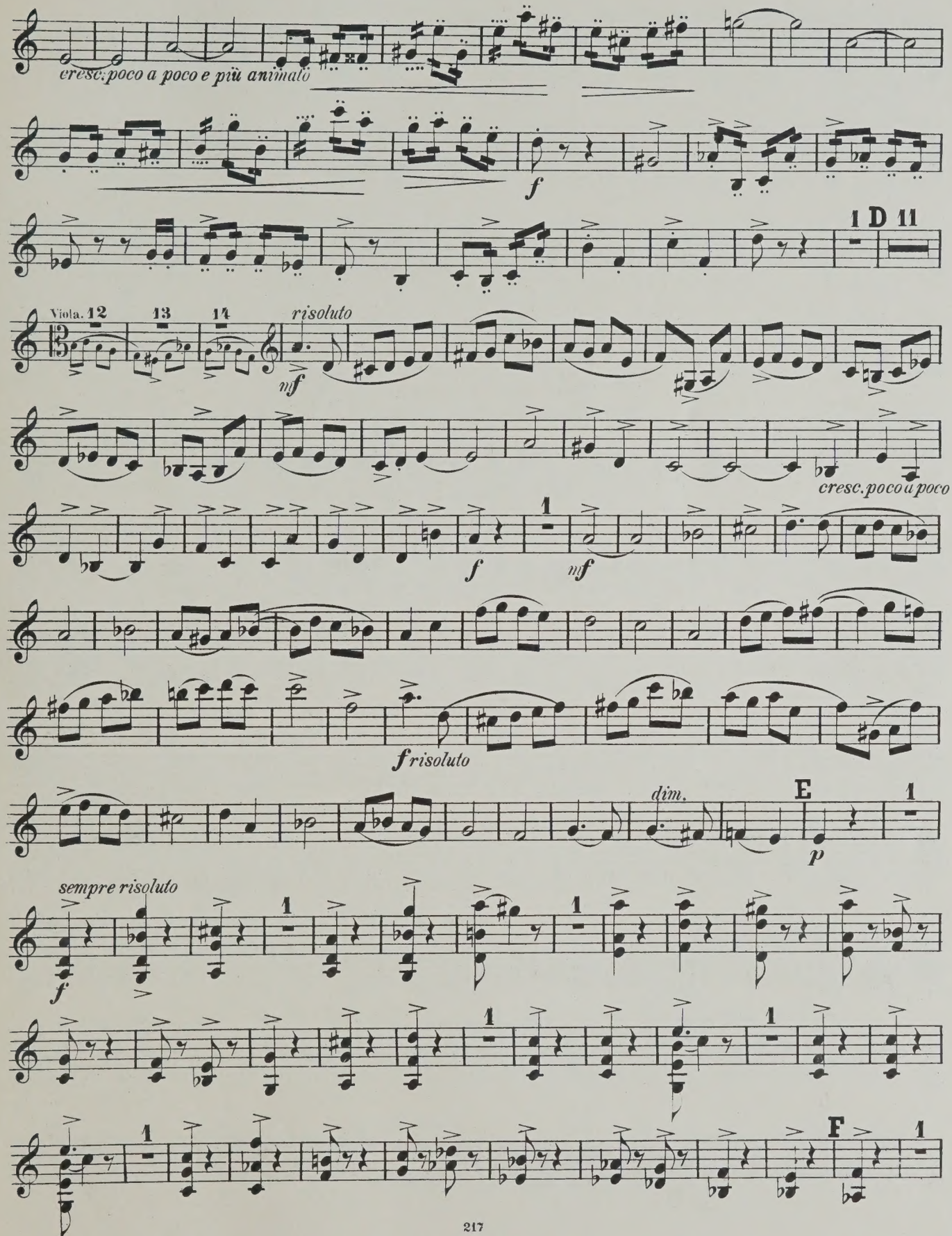
A. Borodin.



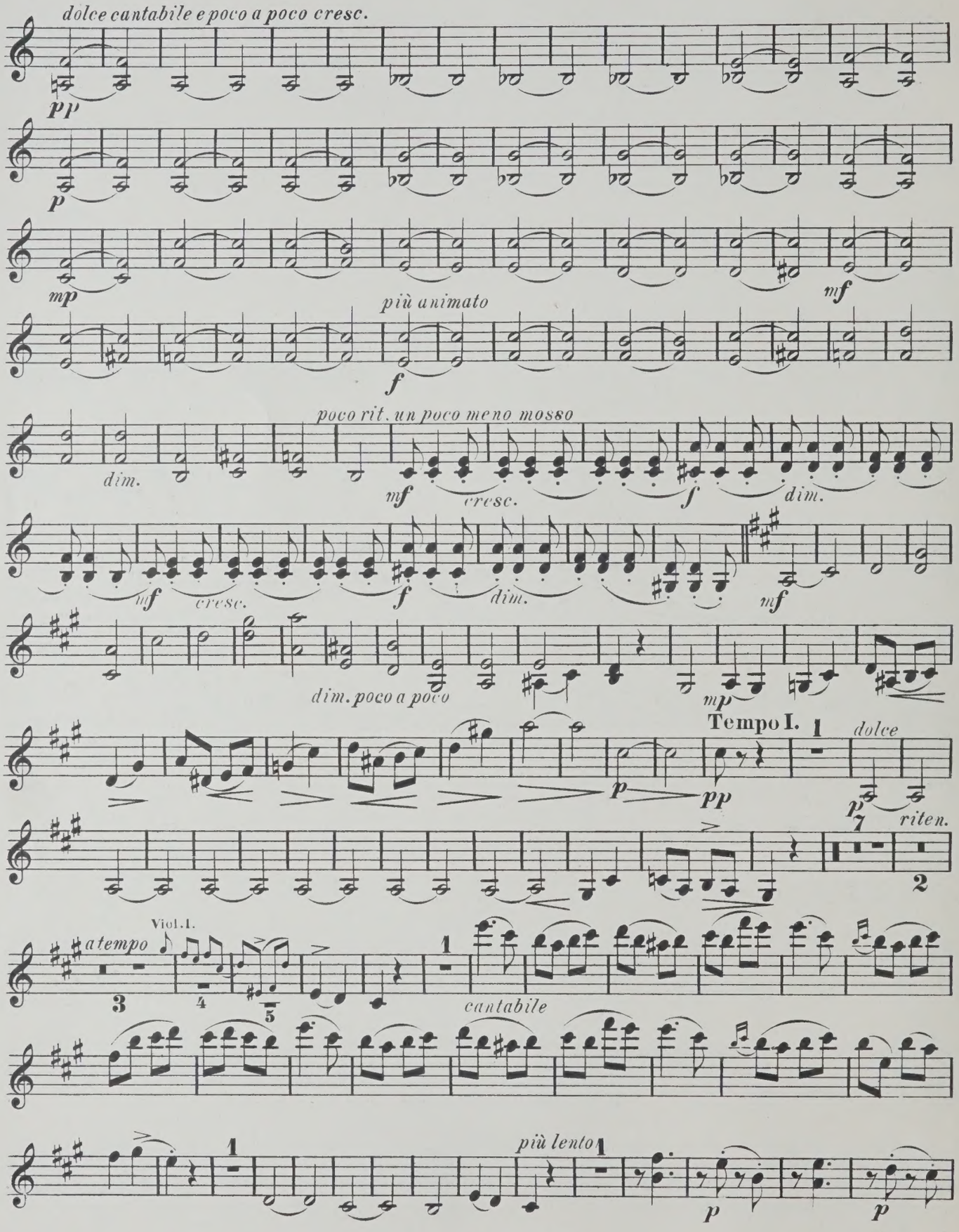
Violino II.


p
sempre più animato e cresc.
a tempo ma un poco meno mosso
rall.
B
14
Viola.
15
16
17
f
4
cresc.
mf
cresc. poco a poco e
più animato
f
mf
cresc.
C
Tempo I.
f
ff
1
ppdolce
ppp
dim.
2
sempre cresc. poco a poco
p
f
fp

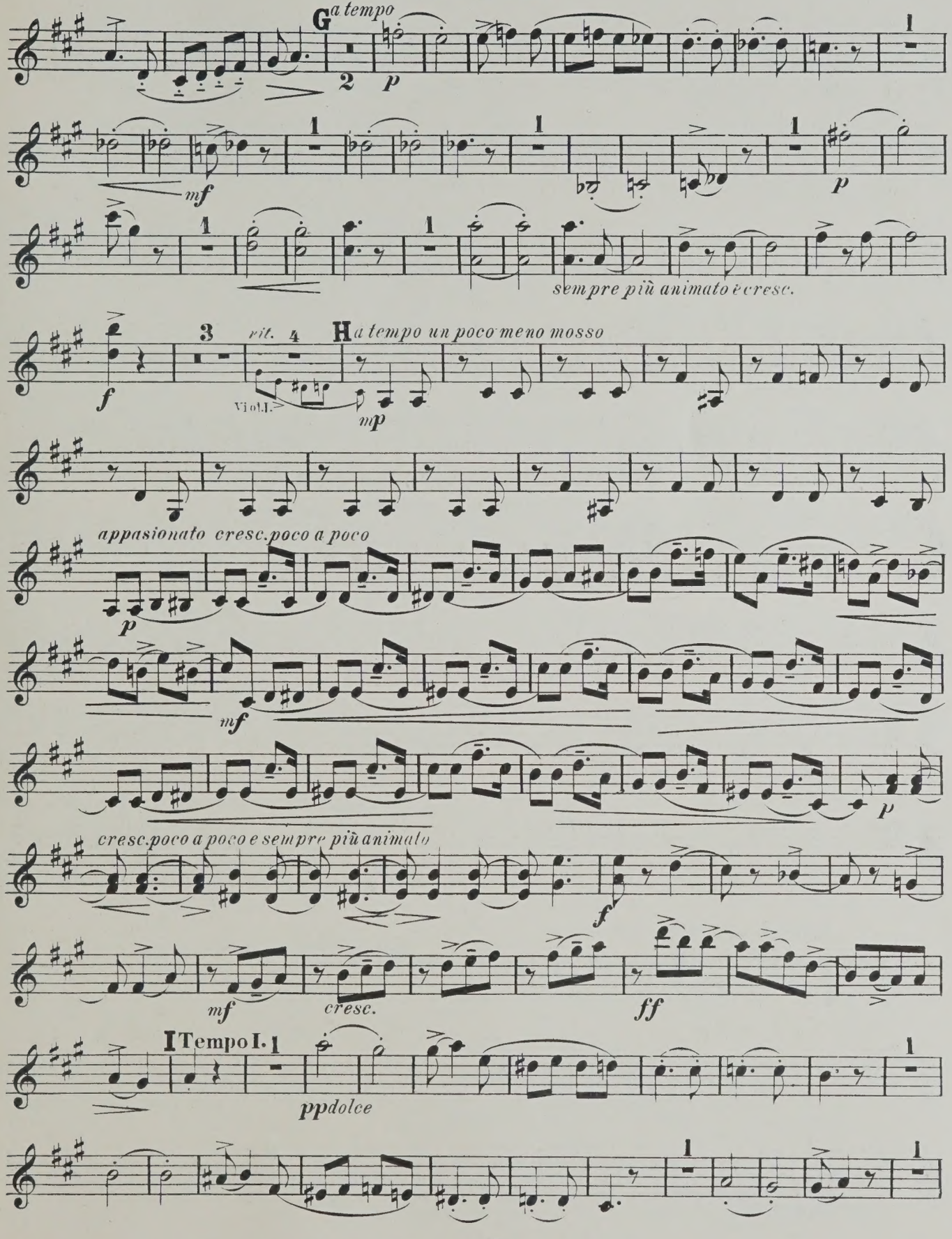
Violino II.


cresc. poco a poco e più animato
f
1
D
11
Viola.
12
13
14
risoluto
mf
cresc. poco a poco
f
mf
f risoluto
dim.
E
p
sempre risoluto
f
F

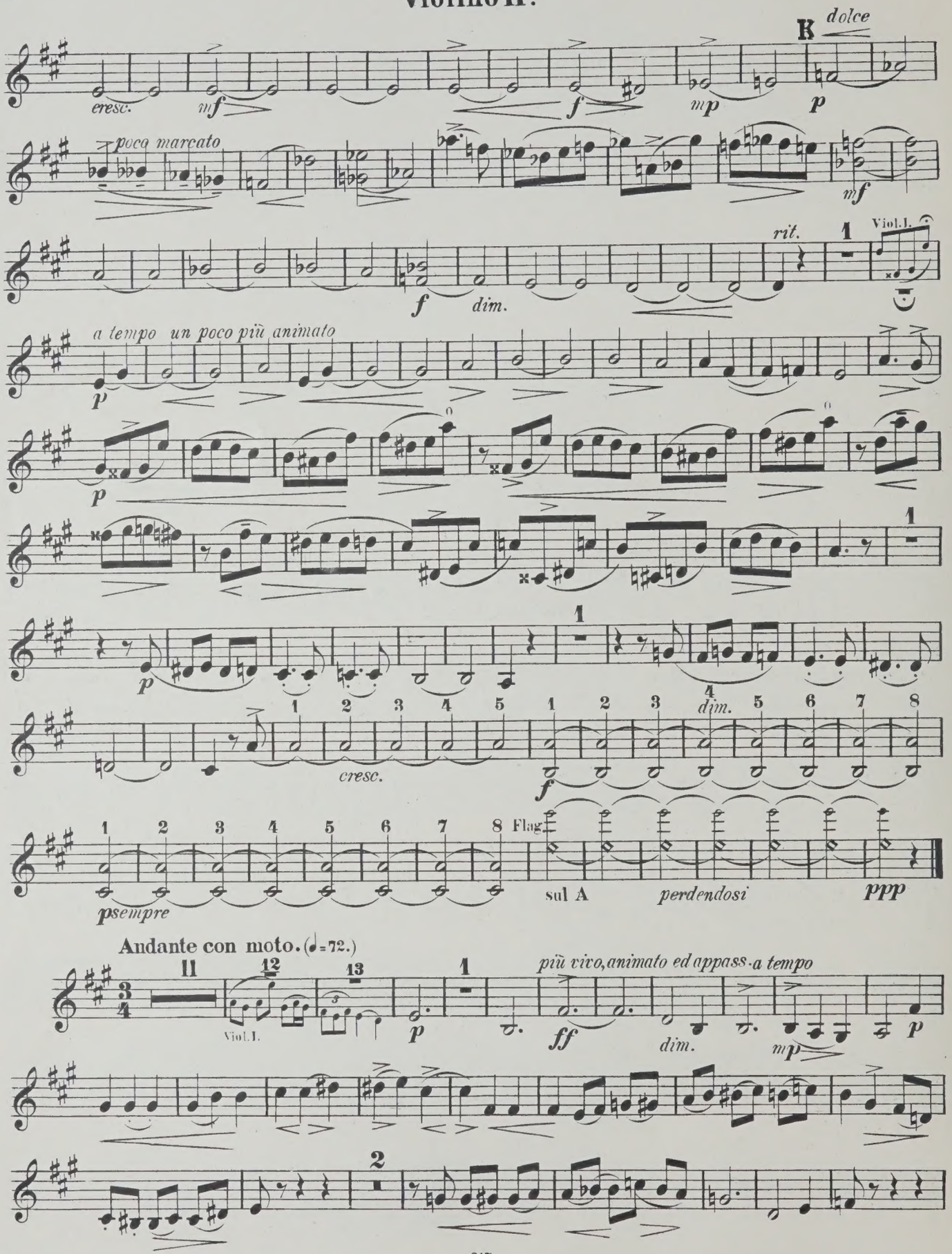
Violino II.

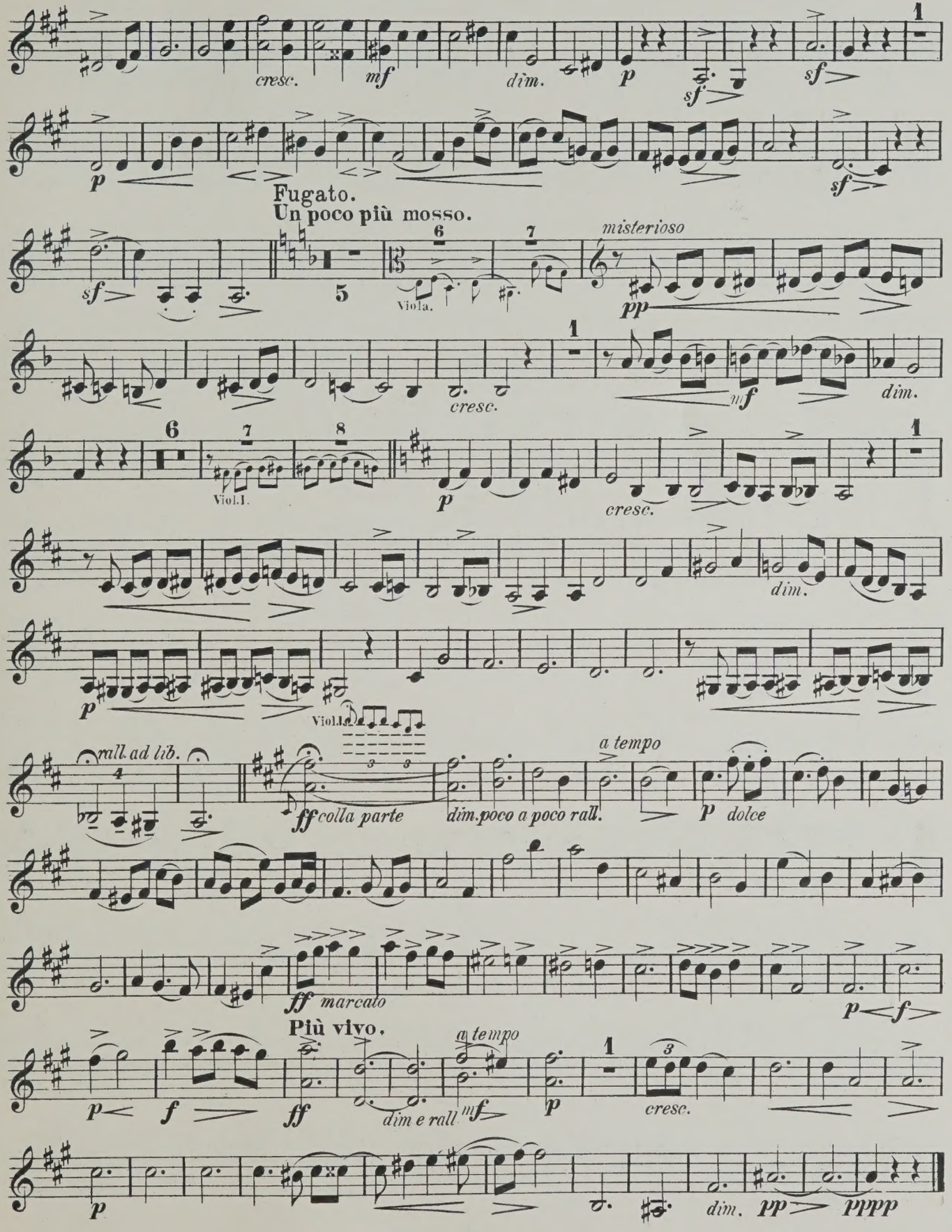

dolce cantabile e poco a poco cresc.
pp
p
mp
mf
più animato
f
poco rit. un poco meno mosso
dim.
mf
cresc.
f
dim.
mf
cresc.
f
dim.
mf
dim. poco a poco
mp
Tempo I.
1
dolce
p
pp
p
7
riten.
2
Viol. I.
a tempo
3
4
5
1
cantabile
1
più lento
1
p
p

Violino II.

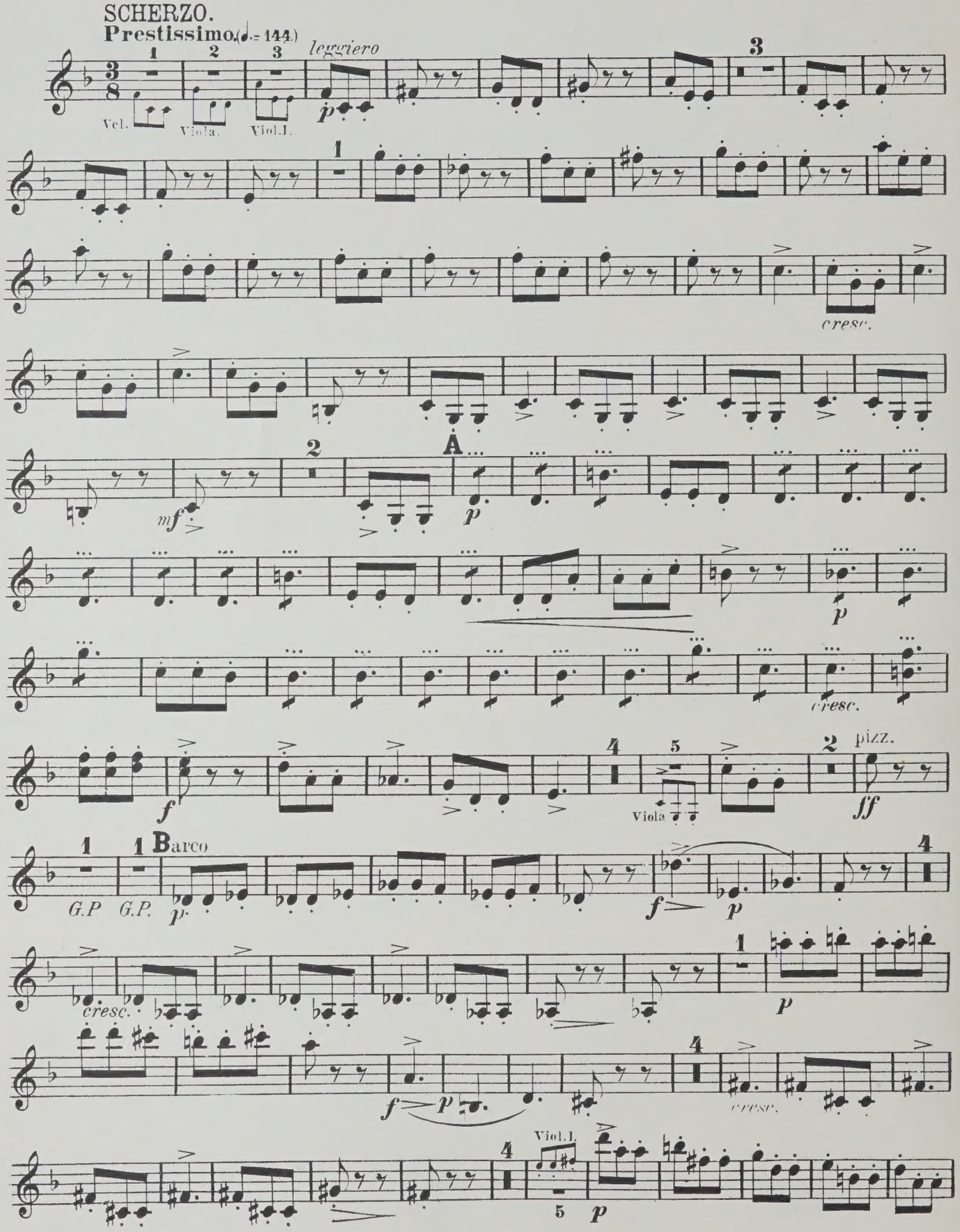

G a tempo
2
p
mf
p
sempre più animato e cresc.
3
rit. 4
H a tempo un poco meno mosso
Viol.I.
mp
f
appasionato cresc. poco a poco
p
mf
p
cresc. poco a poco e sempre più animato
f
mf
cresc.
ff
I Tempo I.
pp dolce

Violino II.


K
dolce
cresc.
mf
f
mp
p
poco marcato
mf
rit.
1
Viol. I.
f
dim.
a tempo un poco più animato
p
p
1
p
1
1 2 3 4 5
cresc.
1 2 3 4 dim. 5 6 7 8
f
1 2 3 4 5 6 7 8
Flag.
psempre
sul A
perdendosi
ppp
Andante con moto. (♩=72.)
11
12
13
1
più vivo, animato ed appass. a tempo
Viol. I.
p
ff
dim.
mp
p
2

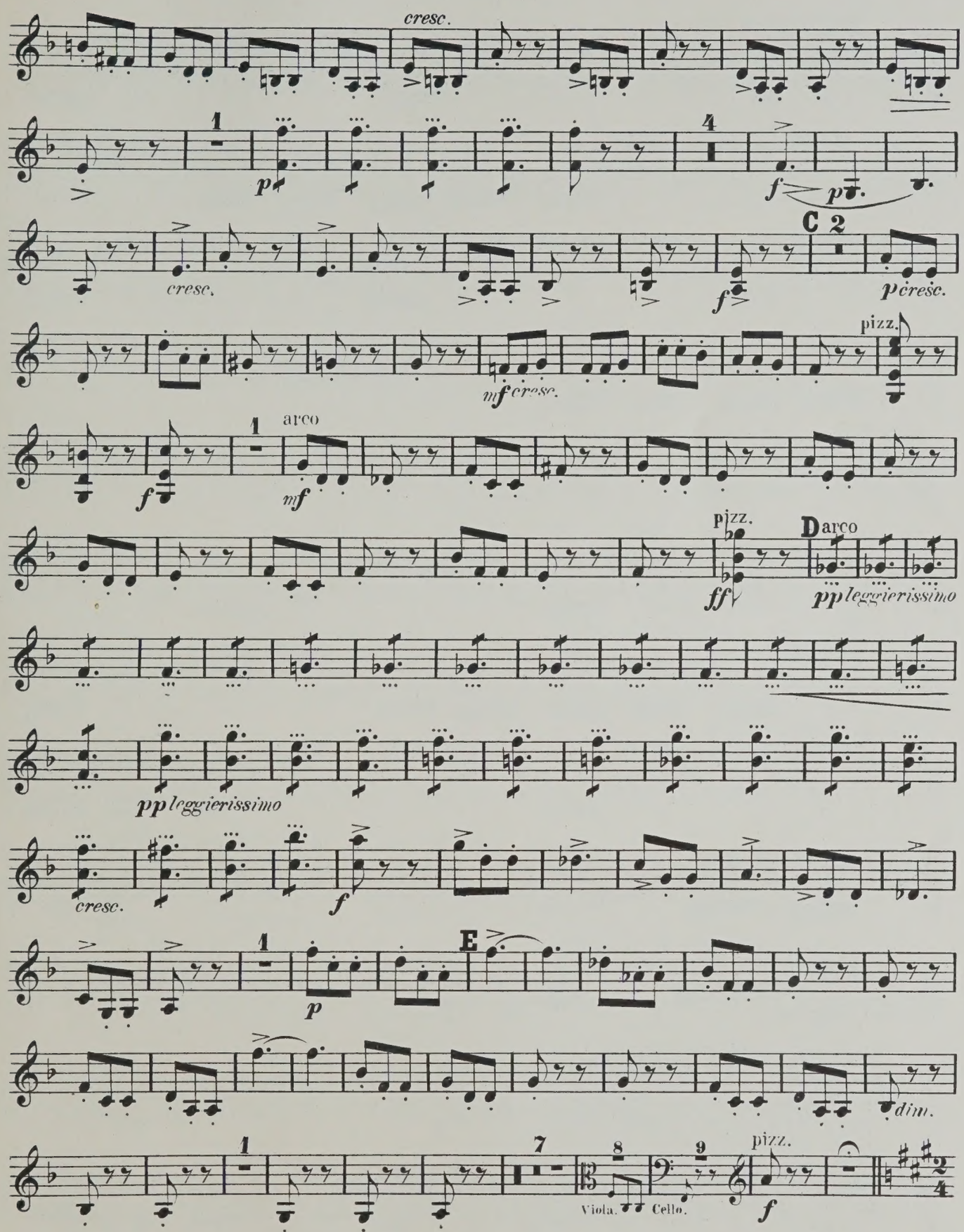

cresc.
mf
dim.
p
sf
sf
p
sf
Fugato.
Un poco più mosso.
sf
5
Viola.
misterioso
pp
cresc.
mf
dim.
Viol.I.
p
cresc.
dim.
p
Viol.I.
rall. ad lib.
ff colla parte
dim. poco a poco rall.
a tempo
p dolce
ff marcato
p f
Più vivo.
a tempo
p
f
ff
dim e rall
mf
p
cresc.
p
dim.
pp
pppp

Violino II.


SCHERZO.
Prestissimo. (♩.= 144.)
leggiero
Vcl.
Viola.
Viol.I.
cresc.
A
mf
p
cresc.
f
Viola
ff
pizz.
B arco
G.P
G.P.
p
f
p
cresc.
p
f
p
cresc.
Viol.I.
p

STREET, N.C.1.

Violino II.



Violino II.

Trio.

Moderato. (♩=92.) *dolce*

con Sordini

3

pp

f

pizz.

arco

p

arco

pp

Flag.

2

sul D - - - - A

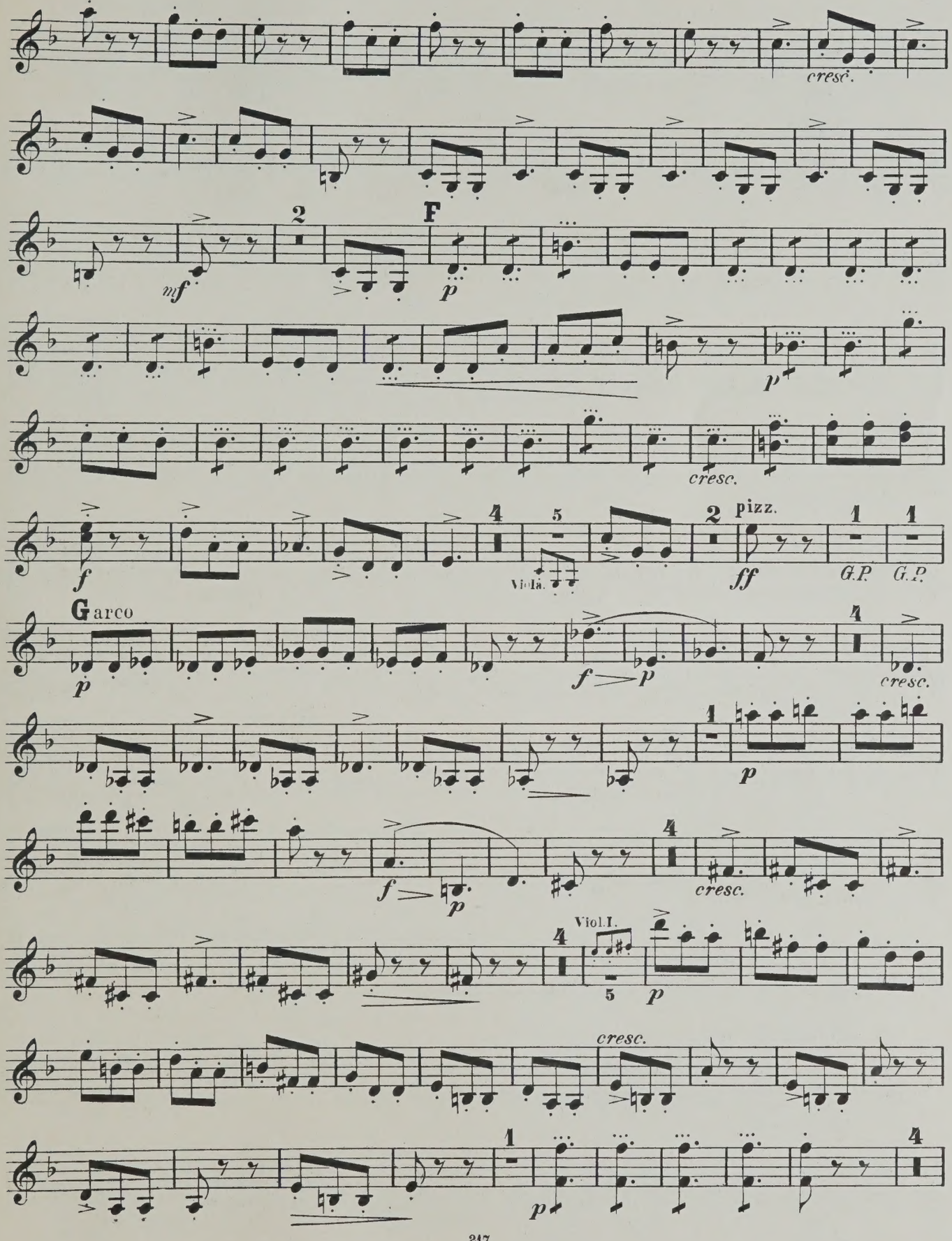
Prestissimo. *senza sordini*

leggiero

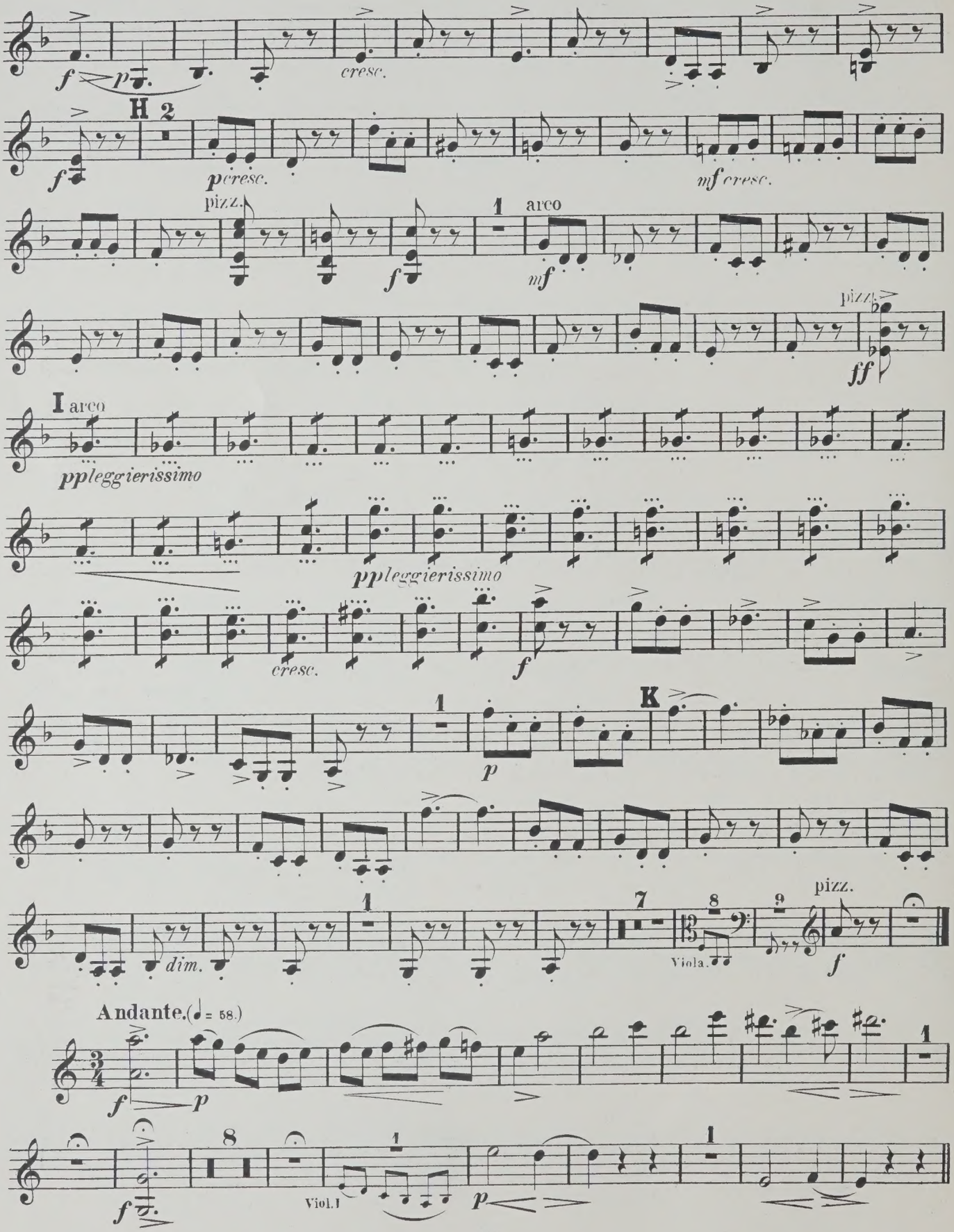
1 2 3

Vcl. Viola. Viol.I.

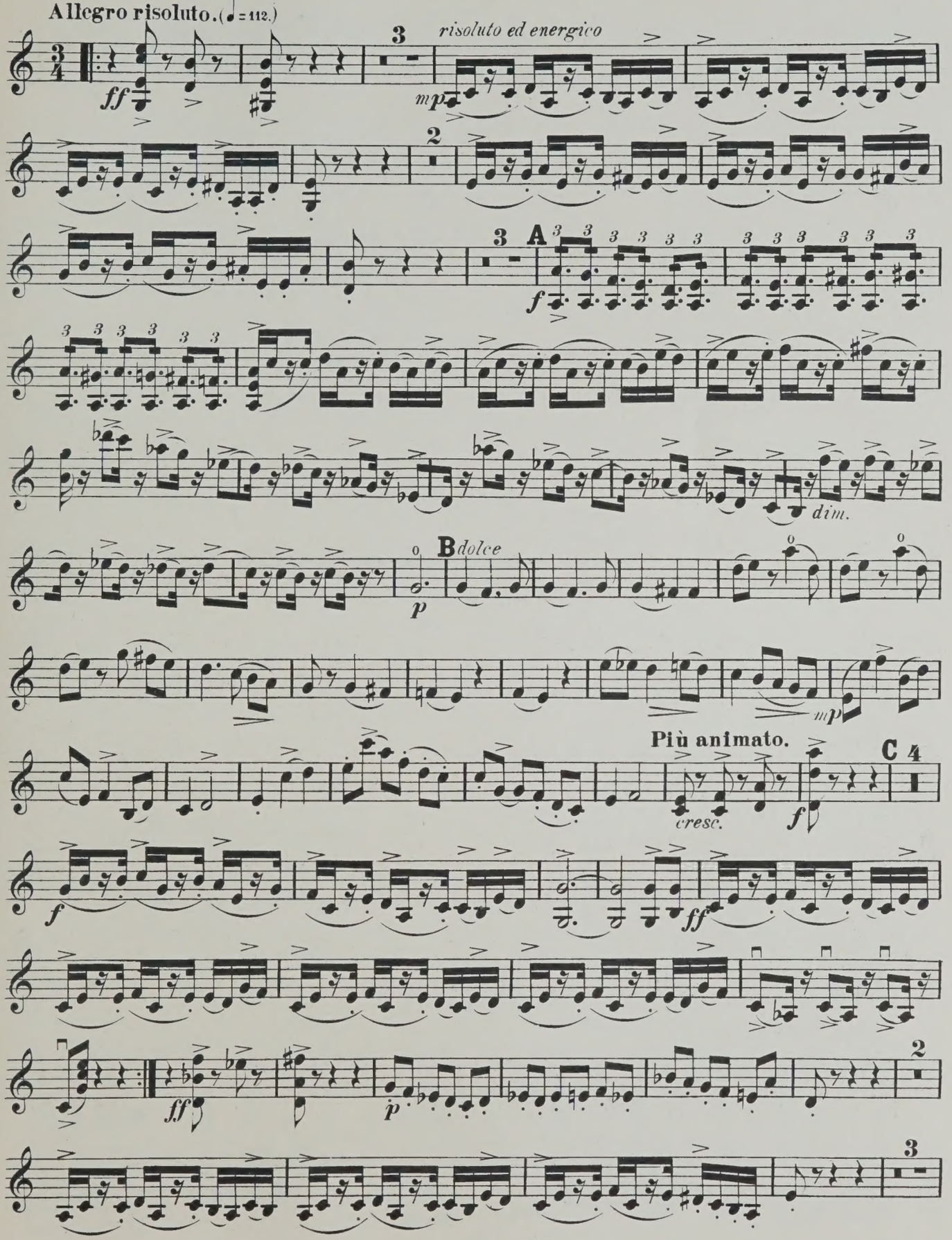
p


cresc.
2
F
mf
p
p
cresc.
f
4
5
Viola.
2
pizz.
ff
1
1
G.P.
G.P.
G arco
p
f
p
4
cresc.
1
p
f
p
4
cresc.
Viol.I.
5
p
cresc.
1
p
4

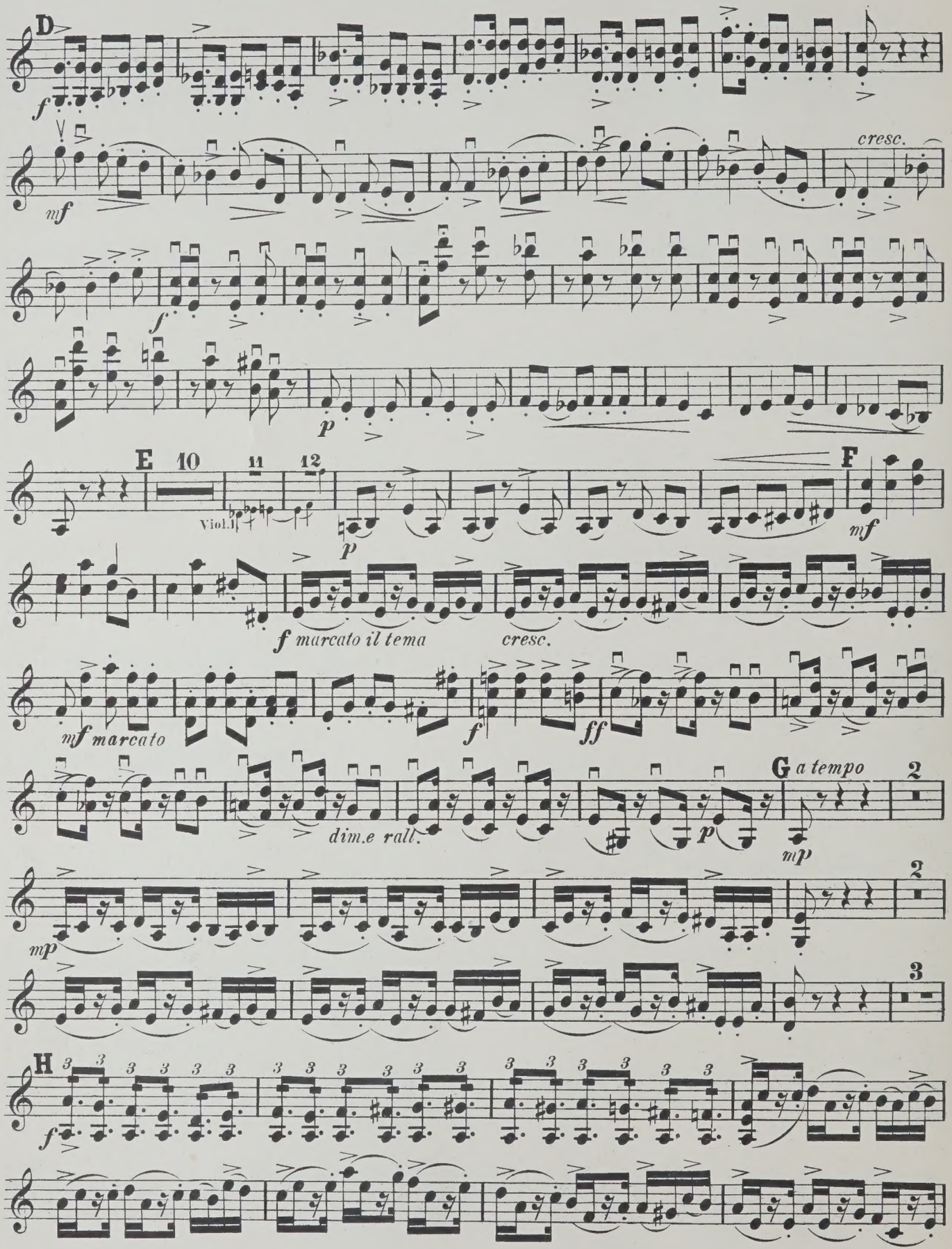
Violino II.

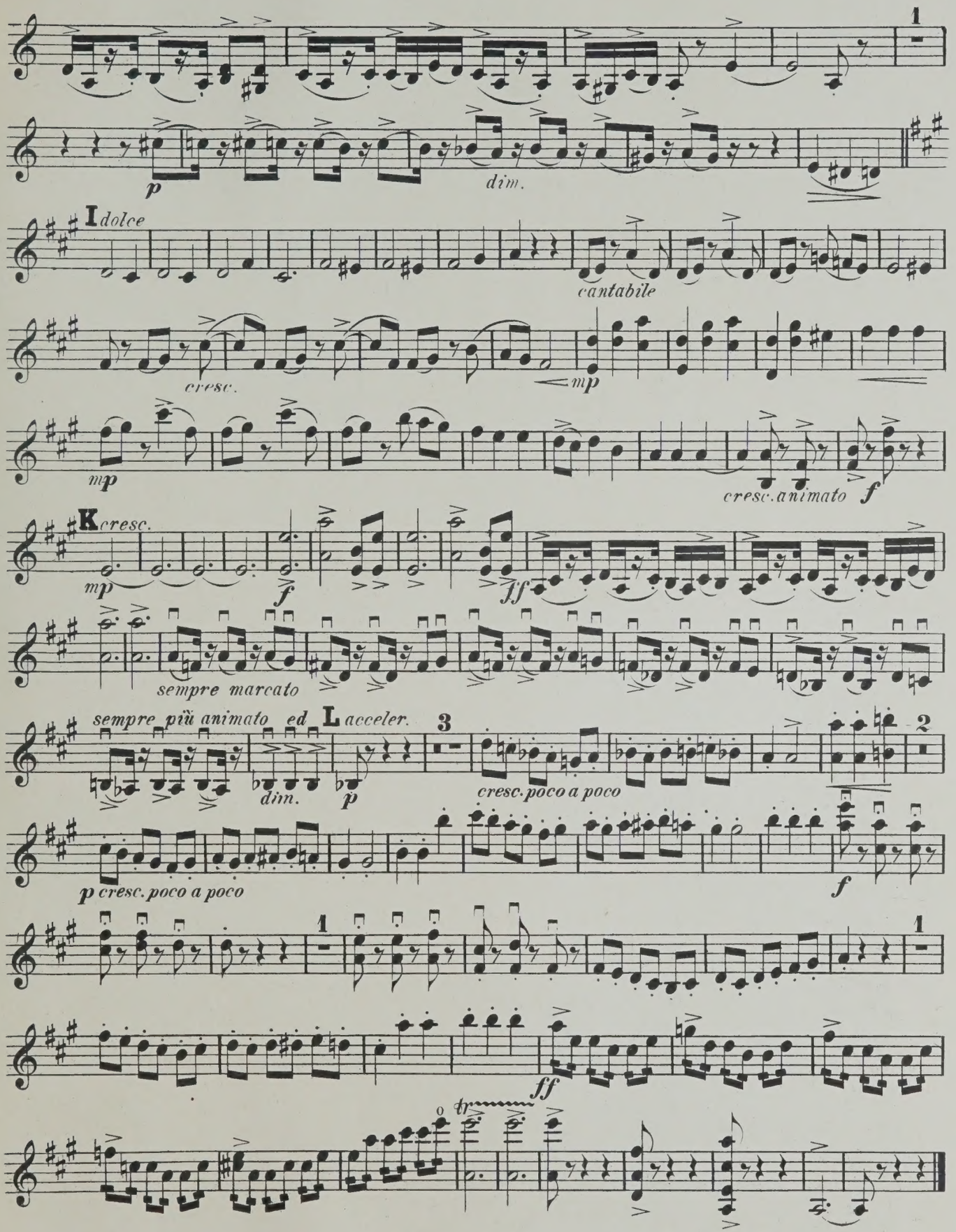

f
p
cresc.
H 2
p cresc.
mf cresc.
pizz.
1
arco
mf
f
pizz.
ff
I arco
pp leggierissimo
pp leggierissimo
cresc.
f
1
p
K
1
7
8
9
pizz.
dim.
Viola.
f
Andante. (♩ = 58.)
f
p
1
8
1
1
f
Viol. I
p

Violino II.


Allegro risoluto. (♩ = 112.)
risoluto ed energico
A
dim.
B dolce
Più animato.
C
cresc.

Violino II.


D
f
mf
cresc.
f
p
E
10
11
12
Viol.I
p
F
mf
f marcato il tema
cresc.
mf marcato
f
ff
dim.e rall.
p
G a tempo
2
mp
mp
2
3
H
3
f


1
p
dim.
I dolce
cantabile
cresc.
mp
mp
cresc. animato
f
K cresc.
mp
f
ff
sempre marcato
sempre più animato ed L acceler.
3
dim.
p
cresc. poco a poco
2
p cresc. poco a poco
f
1
1
ff
tr

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HW 19/3/63

M
452
B739
no.1
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pt.2
Music

Borodin, Aleksandr Porfi'evich
[Quartet, strings, no. 1, A Major]
Quartett
pt. 2

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